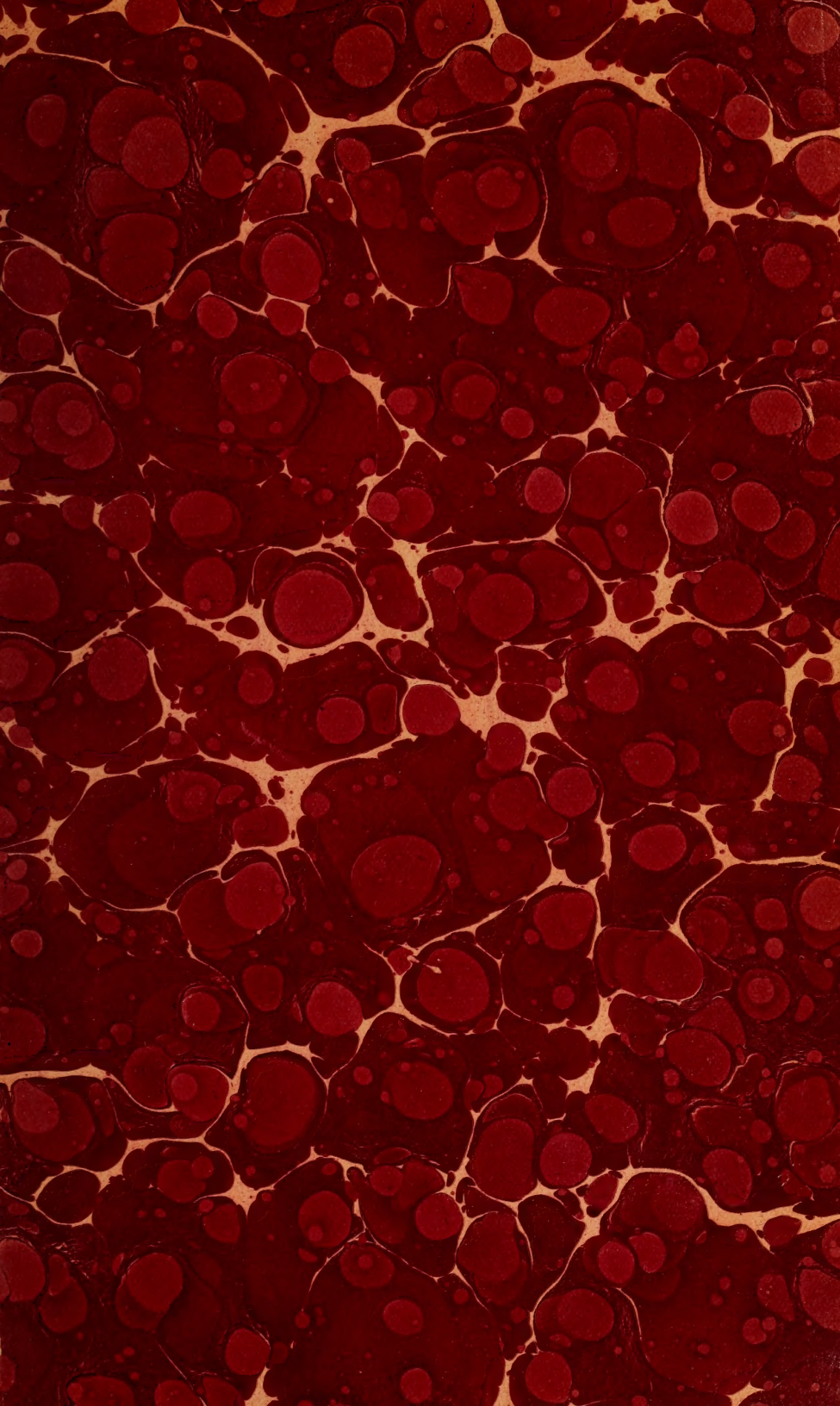


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1928

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- 4 פרוים אפער; ראמא אין אקטען פון ל. לעוויט.
© 1 c. Jan. 20, 1928; D 82456; Louis Levitt, Brooklyn. 346
- Worship the established; a play in 1 act, by A. Teero. © 1 c. Jan. 18, 1928; D 82439; Anton Teero, New York. 347
- Wrecker (The); a play in 3 acts, by A. Ridley and B. Merivale. © 1 c. Jan. 7, 1928; D 82310; Arnold Ridley and Bernard Merivale, London. 348

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You can't have everything; play in 3 acts, by W. P. Hamilton. © 1 c. Jan. 11, 1928; D 82354; William Porter Hamilton, New York. 350

Yvette und ihre freunde; operette in 3 akten, von Rudolf Österreicher und Wilhelm Sterk. [Textbuch der gesänge] München-Berlin-Wien, 1927. 35, [1] p. 24mo. © Nov. 21, 1927;

1 c. Jan. 14, 1928; D 82392; Drei masken verlag, a. g., Berlin. 351

Zander-Gump (or Comic section) wedding; a play, by M. H. Mobley. © 1 c. Jan. 26, 1928; D 82542; Mamie Harris Mobley, Columbus, Ga. 352

3 angelsächsische stücke; von Lion Feuchtwanger. Berlin, 1927. 4 p. l., 5-309, [1] p. 12mo. Contents:—Die petroleuminselfn.—Kalkutta, 4. Mai.—Wird Hill amnestiert. © Sept. 29, 1927; 1 c. Jan. 5, 1928; A—Foreign 36953; Propyläen-verlag, g. m. b. h., Berlin. 352*

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Governor's (The) son; play by G. M.
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Liberty hall; an original drama in 4
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R. C. Critchett] © Richard Claude

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Miss Simplicity; a musical comedy in
2 acts, by Robert Ayres Barnet.
Text. © Robert A. Barnet, New
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29, 1927. 4

Stephen of Cloyes, prophet and slave;
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- Mysterious (A) night; directed by Zion Myers. Reel. © Jan. 31, 1928; 2 c. and description Jan. 31; L 24928; Educational film exchanges, inc., New York. 488
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- Ole' (The) swimmin' hole; by Walt Disney. Reel. © Jan. 17, 1928; 2 c. and description Jan. 20; L 24888; Universal pictures corp., New York. 500
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- Patent (The) leather kid; by Rupert Hughes, scenario by Winifred Dunn, adapted by Adela Rogers St. Johns, directed by Alfred Santell. 12 reels.

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Peaks of destiny, scenario by and directed by Dr. Arnold Fanck. 6 reels. © Jan. 28, 1928; 2 c. and description Jan. 28; L 24921; Paramount famous Lasky corp., New York. 529

Perfume and nicotine; edited by Edward Bowes. Reel. © Jan. 9, 1928; 2 c. and description Jan. 11; M 4614; Metro Goldwyn Mayer corp., New York. 530

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Pig styles; from the cartoons by George Herriman. Reel. © Jan. 14, 1928; 2 c. and description Jan. 14; M 4624; Paramount famous Lasky corp., New York. 532

Pioneer (The) scout; story by Frank M. Clifton, directed by Lloyd Ingraham and Alfred L. Werker. 7 reels. © Jan. 21, 1928; 2 c. and description Jan. 21; L 24896; Paramount famous Lasky corp., New York. 533

Police (The) quartette; no. 2320. Reel. © Dec. 29, 1927; 2 c. and description Jan. 3, 1928; M 4579; Vitaphone corp., New York. 534

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Racing mad; directed by Stephen Roberts. 2 reels. © Jan. 8, 1928; 2 c. and description Jan. 18; L 24874; Educational film exchanges, inc., New York. 536

Raquel Meller in La Mujer del torero [and] Noi de la mare. Reel. © Jan. 2, 1928; 2 c. and description Jan. 31; M 4688; Fox case corp., New York. 537

Raquel Meller singing Corpus Christie [and] Flor del Mal. Reel. © Jan. 2, 1928; 2 c. and description Jan. 30; M 4683; Fox case corp., New York. 538

Recollections of a rover. See Lyman H. Howe's hodge podge.

Reel life; from the cartoons by Pop Momand, directed by Gus Meins. 2 reels. © Jan. 17, 1928; 2 c. and description Jan. 20; L 24882; Universal pictures corp., New York. 539

Rio Rita (The) girls. Constance Mering and Muriel Pollack playing The doll dance, piano duet. Reel. © Jan. 2, 1928; 2 c. and description Jan. 30; M 4686; Fox case corp., New York. 540

Road (The) of peril. See Man (The) without a face.

Run, girl, run; story by Harry McCoy and James Tyman, directed by Alf Goulding. 2 reels. © Jan. 16, 1928; 2 c. and description Jan. 17; L 24870; Pathe exchange, inc., New York. 541

Running ragged; directed by Jules White. Reel. © Jan. 26, 1928; 2 c. and description Jan. 26; L 24911; Educational film exchanges, inc., New York. 542

Sadie Thompson; based on the story by W. Somerset Maugham, adapted by and directed by Raoul Walsh. 9 reels. © Jan. 6, 1928; 2 c. and description Jan. 6; L 24829; Gloria Swanson productions, inc., New York. 543

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1928
NEW SERIES, VOLUME 1
No. 2

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1928

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- Barnyard rivals; from the cartoons by Walter Lantz, directed by Stan Delay. 2 reels. © Feb. 28, 1928; 2 c. Feb. 29; description Feb. 28; L 2507; Bray productions, inc., New York. 974
- Beach (The) club; story by Jefferson Moffitt and Harry McCoy, directed by Harry Edwards. 2 reels. © Feb. 27, 1928; 2 c. and description Feb. 28; L 25012; Pathe exchange, inc., New York. 975
- Best (The) man; directed by Harry Edwards. 2 reels. © Feb. 6, 1928; 2 c. and description Feb. 7; L 24958; Pathe exchange, inc., New York. 976
- Bicycle (The) flirt; story by Vernon Smith and Harry McCoy, directed by Harry Edwards. 2 reels. © Feb. 14, 1928; 2 c. and description Feb. 14; L 24981; Pathe exchange, inc., New York. 977
- Blaze (A) of glory; by Paul Terry and Mannie Davis. Reel. © Jan. 28, 1928; 2 c. and description Feb. 1; M 4694; Pathe exchange, inc., New York. 978
- Blonde (A) for a night; screen play by F. McGrew Willis and Rex Taylor, based on a story by Wilson Collison, directed by E. Mason Hopper. 6 reels. © Feb. 20, 1928; 2 c. and description Feb. 20; L 24993; Pathe exchange, inc., New York. 979
- Blue (The) Danube; from the story by John Farrow, adapted by and continuity by Harry Carr and Paul

- Sloane, directed by Paul Sloane. 7 reels. © Feb. 11, 1928; 2 c. and description Feb. 13; L 24974; Pathe exchange, inc., New York. 980
- Bronc (The) stomper; from the story by Barr Cross, adapted by Ford I. Beebe, directed by Leo D. Maloney. 6 reels. © Feb. 7, 1928; 2 c. and description Feb. 9; L 24970; Pathe exchange, inc., New York. 981
- Brown & Whitaker in A laugh or two; no. 2265. Reel. © Feb. 4, 1928; 2 c. and description Feb. 6; M 4713; Vitaphone corp., New York. 982
- Brown & Whitaker in the park; no. 2328. Reel. © Feb. 18, 1928; 2 c. and description Feb. 20; M 4738; Vitaphone corp., New York. 983
- Builders of bridges; by Robert C. Bruce. Reel. © Feb. 15, 1928; 2 c. and description Feb. 15; M 4727; Edco producing unit, inc., New York. 984
- Bullet (The) mark; story by Harry Wood, scenario by Joseph Roach, directed by Stuart Paton. 5 reels. © Feb. 12, 1928; 2 c. and description Feb. 14; L 24982; Pathe exchange, inc., New York. 985
- Canyon (The) of adventure; story by Marion Jackson, directed by Albert Rogell. 6 reels. © Feb. 14, 1928; 2 c. and description Feb. 15; L 24984; First national pictures, inc., New York. 986
- Chicago; screen play by Leonore J. Coffee, from the play by Maurine Watkins, directed by Frank Urson. 9 reels. © Feb. 6, 1928; 2 c. and description Feb. 6; L 24955; Pathe exchange, inc., New York. 987
- Chicago after midnight; from an original story by Charles K. Harris, continuity by Enid Hibbard, directed by Ralph Ince. 7 reels. © Feb. 10, 1928; 2 c. and description Feb. 13; L 24978; F. B. O. productions, inc., New York. 988
- Chilly days; directed by Charles Lamont. 2 reels. © Feb. 8, 1928; 2 c. and description Feb. 8; L 24965; Educational film exchanges, inc., New York. 989
- Collegiate (The) four in Campus capers; no. 2249. Reel. © Feb. 4, 1928; 2 c. and description Feb. 6; M 4704; Vitaphone corp., New York. 990
- Coney Island; story by Joseph Jefferson O'Neil, Adele Buffington and Maxine Alton, screen play by Enid Hibbard, directed by Ralph Ince. 7 reels. © Jan. 13, 1928; 2 c. and description Feb. 4; L 24950; F. B. O. productions, inc., New York. 991
- Count me out; directed by Zion Myers. Reel. © Feb. 28, 1928; 2 c. and description Feb. 28; L 25009; Educational film exchanges, inc., New York. 992
- County (The) fair; by Paul Terry and Harry Bailey. Reel. © Jan. 28, 1928; 2 c. and description Feb. 1; M 4693; Pathe exchange, inc., New York. 993
- Crime (The) craft. *See* Man (The) without a face.
- Crowned heads; produced by John L. Hawkinson. Reel. © Jan. 28, 1928; 2 c. and description Feb. 1; M 4692; Pathe exchange, inc., New York. 994
- Cutting up; directed by Robert B. Wilcox. 2 reels. © Feb. 24, 1928; 2 c. and description Feb. 25; L 25005; Bray productions, inc., New York. 995
- Demetrious Contos. *See* Devil's (The) skipper.
- Devil's (The) skipper; suggested by the Jack London story, Demetrious Contos, scenario by John F. Natteford, adapted by Robert Dillon, directed by John G. Adolfi. 6 reels. © Feb. 28, 1928; 2 c. and description Feb. 29; L 25015; Tiffany productions, inc., New York. 996
- Diving; produced by John L. Hawkinson. Reel. © Jan. 12, 1928; 2 c. and description Feb. 2; M 4699; Pathe exchange, inc., New York. 997
- Doomsday; screen play by Donald W. Lee, from book of Warwick Deeping, adapted by Doris Anderson, directed by Rowland V. Lee. 6 reels. © Feb. 18, 1928; 2 c. and description Feb. 21; L 25000; Paramount famous Lasky corp., New York. 998
- Duke's (The) dirty doings; directed by Craig Hutchinson. 2 reels. © Feb. 4, 1928; 2 c. and description Feb. 6; L 24953; Bray productions, inc., New York. 999

- Fangs of the wild; from an original story and continuity by Dorothy Yost and Dwight Cummins. 5 reels. © Feb. 1, 1928; 2 c. and description Feb. 1; L 24932; F. B. O. productions, inc., New York. 1000
- Feel my pulse; story by Howard Emmett Rogers, adapted by and screen play by Keene Thompson and Nick Barrows, directed by Gregory La Cava. 6 reels. © Feb. 25, 1928; 2 c. and description Feb. 25; L 25002; Paramount famous Lasky corp., New York. 1001
- Felix the cat in Whys and other whys. Reel. © Dec. 27, 1927; 2 c. and description Feb. 8, 1928; L 24964; Pat Sullivan, New York. 1002
- Fighting snow. © title, description and 16 prints recd. Feb. 25, 1928; M 4755; Highway dept., State of Minnesota, St. Paul. 1003
- Florence Moore, assisted by Lieut. Gitz-Rice in her original monologue with songs; no. 519. Reel. © Feb. 18, 1928; 2 c. and description Feb. 20; M 4732; Vitaphone corp., New York. 1004
- Florentine (The) choir of Florence, Sandro Benelli, director; no. 2281. Reel. © Feb. 18, 1928; 2 c. and description Feb. 21; M 4742; Vitaphone corp., New York. 1005
- Four sons; story by I. A. R. Wylie, adapted by Philip Klein, directed by John Ford. 11 reels. © Feb. 6, 1928; 2 c. and description Feb. 7; L 24963; Fox film corp., New York. 1006
- Frank Richardson chasing the blues; no. 2329. Reel. © Feb. 18, 1928; 2 c. and description Feb. 20; M 4739; Vitaphone corp., New York. 1007
- Frank Richardson, the joy boy of song, no. 2270. Reel. © Feb. 17, 1928; 2 c. and description Feb. 18; M 4730; Vitaphone corp., New York. 1008
- Freckles; from the novel by Gene Stratton-Porter, adapted by Dorothy Yost, directed by Leo Meehan. 7 reels. © Feb. 1, 1928; 2 c. and description Feb. 1; L 24931; F. B. O. productions, inc., New York. 1009
- Gas (The) attack. *See* Mark of the frog.
- Gene Morgan and his orchestra; no. 2266. Reel. © Feb. 17, 1928; 2 c. and description Feb. 20; M 4734; Vitaphone corp., New York. 1010
- Girl (A) in every port; scenario by Seton I. Miller, written and directed by Howard Hawks. 6 reels. © Feb. 20, 1928; 2 c. and description Feb. 21; L 24994; Fox film corp., New York. 1011
- Harry J. Conley in The book worm; by Willard Mack, directed by Bryan Foy, no. 2273. Reel. © Feb. 10, 1928; 2 c. and description Feb. 11; M 4719; Vitaphone corp., New York. 1012
- Harry Wayman and his debutantes, no. 2261. Reel. © Feb. 4, 1928; 2 c. and description Feb. 6; M 4711; Vitaphone corp., New York. 1013
- High strung; directed by Mark Sandrich. 2 reels. © Jan. 29, 1928; 2 c. and description Feb. 13; L 24976; Educational film exchanges, inc., New York. 1014
- Holy mackerel; story by Frank Roland Conklin, directed by Harold Beaudine. 2 reels. © Feb. 11, 1928; 2 c. and description Feb. 15; L 24990; Paramount famous Lasky corp., New York. 1015
- Hot air heating; by Hereford T. Cowling. Reel. © Nov. 3, 1927; 2 c. Feb. 18, 1928; description Feb. 20; M 4748; Eastman kodak co., Rochester, N. Y. 1016
- Hugh Herbert in The lemon, with Harry Shutan and Walter Weems; directed by Bryan Foy, no. 2259. Reel. © Feb. 4, 1928; 2 c. and description Feb. 6; M 4710; Vitaphone corp., New York. 1017
- Hunger (A) stroke; by Ben Harrison and Manny Gould, from George Herriman's cartoons. Reel. © Feb. 25, 1928; 2 c. and description Feb. 25; M 4754; Paramount famous Lasky corp., New York. 1018
- Ice boxed; Krazy Kat cartoon, by Ben Harrison and Manny Gould. Reel. © Feb. 11, 1928; 2 c. and description Feb. 15; M 4724; Paramount famous Lasky corp., New York. 1019
- Introducing the Willys-Knight stand-ard six, film no. 48; by Raymond J. Faller. Reel. © Feb. 4, 1928;

- 2 c. and description Feb. 15; M 4726; Willys-Overland, inc., Toledo, O. 1020
- Irene Rich and company in *The beast*; by Barry Townly, directed by Bryan Foy, no. 2279. Reel. © Feb. 18, 1928; 2 c. and description Feb. 20; M 4737; Vitaphone corp., New York. 1021
- Iron ore to pig iron; by Hereford T. Cowling. Reel. © Nov. 4, 1927; 2 c. Feb. 18; description Feb. 20; M 4745; Eastman kodak co., Rochester, N. Y. 1022
- Jack Haley and Flo MacFadden in *Haleyisms*, no. 2269. Reel. © Feb. 17, 1928; 2 c. and description Feb. 18; M 4729; Vitaphone corp., New York. 1023
- John Miljan in *His night out*; by Murray Roth, directed by Bryan Foy, no. 2263. Reel. © Feb. 17, 1928; 2 c. and description Feb. 20; M 4733; Vitaphone corp., New York. 1024
- Johnny Hyman in *Playing pranks with Webster*; no. 2264. Reel. © Feb. 4, 1928; 2 c. and description Feb. 6; M 4712; Vitaphone corp., New York. 1025
- Just the type; story by Sig Herzig, directed by Harold Beaudine. 2 reels. © Feb. 18, 1928; 2 c. and description Feb. 21; L 24999; Paramount famous Lasky corp., New York. 1026
- Ko Ko's bawth; produced by Max Fleischer. Reel. © Feb. 18, 1928; 2 c. and description Feb. 21; M 4741; Paramount famous Lasky corp., New York. 1027
- Ko-Ko's germ jam; from Inkwell imps. Reel. © Feb. 4, 1928; 2 c. and description Feb. 6; M 4703; Paramount famous Lasky corp., New York. 1028
- Ladies night in a Turkish bath; by Charlton Andrews and Avery Hopwood, adapted by Henry McCarty and Gene Towne, directed by Edward Cline. 7 reels. © Feb. 7, 1928; 2 c. and description Feb. 7; L 24956; First national pictures, inc., New York. 1029
- Lady Raffles; story by Earl Hudson, directed by R. William Neill. 6 reels. © Feb. 24, 1928; 2 c. and description Feb. 25; L 25006; Columbia pictures corp., New York. 1030
- Last (The) stand. *See* Vanishing (The) rider.
- La Valles (The) in *A Spanish serenade*, no. 2250. Reel. © Feb. 4, 1928; 2 c. and description Feb. 6; M 4705; Vitaphone corp., New York. 1031
- Life savers; edited and titled by Beth Brown. Reel. © Feb. 8, 1928; 2 c. and description Feb. 9; M 4717; Pathe exchange, inc., New York. 1032
- Limestone and marble; by August E. Oddleifson. Reel. © Nov. 3, 1927; 2 c. Feb. 18, 1928; description Feb. 20; M 4743; Eastman kodak co., Rochester, N. Y. 1033
- Little (The) buckaroo; from a story by Frank Howard Clark, continuity by Frank Howard Clark, directed by Louis King. 5 reels. © Feb. 1, 1928; 2 c. and description Feb. 1; L 24934; F. B. O. productions inc., New York. 1034
- Little (The) snob; based on the story by Edward T. Lowe, jr., adapted by Robert Lord, directed by John G. Adolfi. 6 reels. © Feb. 1, 1928; 2 c. and description Feb. 3; L 24940; Warner bros. pictures, inc., New York. 1035
- Looters (The); story and continuity by Basil Dickey, directed by Bruce Mitchell. 2 reels. © Jan. 31, 1928; 2 c. and description Feb. 3; L 24943; Universal pictures corp., New York. 1036
- Love at first flight; story and scenario by Jefferson Moffitt and Earle Rodney. 2 reels. © Feb. 2, 1928; 2 c. and description Feb. 2; L 24938; Pathe exchange, inc., New York. 1037
- Love is blonde; story by Arthur Greenlaw, directed by Mark Sandrich and Zion Myers. 2 reels. © Feb. 6, 1928; 2 c. and description Feb. 7; L 24962; Fox film corp., New York. 1038
- Loves (The) of Ricardo; written and directed by George Beban, scenario by G. Marian Burton. 6 reels. © Feb. 1, 1928; 2 c. and description Feb. 1; L 24933; F. B. O. productions, inc., New York. 1039

- Mad hour; suggested by Elinor Glyn's novel, The man and the moment, scenario by Tom J. Geraghty, directed by Joseph C. Boyle. 7 reels. © Feb. 27, 1928; 2 c. and description Feb. 29; L 25013; First national pictures, inc., New York. 1040
- Madden of the mounted; story by Thomas Malloy, continuity by William Lester, directed by Josef Levigard. 2 reels. © Feb. 16, 1928; 2 c. and description Feb. 21; L 24997; Universal pictures corp., New York. 1041
- Man (The) without a face. By A. M. Williamson, screen version by Joseph Anthony Roach, directed by Spencer Gordon Bennet. Each, 2 reels. © Pathe exchange, inc., New York. 1042-1044
- Chapter 8, The crime craft. © Jan. 28, 1928; 2 c. and description Feb. 1; L 24930.
- Chapter 9, A mysterious visitor. © Feb. 6, 1928; 2 c. and description Feb. 9; L 24968.
- Chapter 10, Unmasked. © Feb. 9, 1928; 2 c. and description Feb. 9; L 24969.
- Mark of the frog; chapter 1, The gas attack, by Edgar Wallace, directed by Arch B. Heath. 2 reels. © Feb. 28, 1928; 2 c. and description Feb. 28; L 25011; Pathe exchange, inc., New York. 1045
- Marlie, the killer; story by Hazel Christie MacDonald, continuity by George Pyper, directed by Noel Mason Smith. 5 reels. © Feb. 8, 1928; 2 c. and description Feb. 9; L 24966; Pathe exchange, inc., New York. 1046
- Master of ceremonies. Reel. © Jan. 12, 1928; 2 c. and description Feb. 15; M 4758; Isidor Schwartz, New York. 1047
- Mickey's nine; story by E. V. Durling, E. T. Montgomery and Joseph Basil, directed by Albert Herman. 2 reels. © Feb. 5, 1928; 2 c. and description Feb. 23; L 25001; F. B. O. productions, inc., New York. 1048
- Millionaire (The). © title, description and 97 prints recd. Feb. 15, 1928; L 24983; Oscar Micheaux, New York. 1049
- Mohawk (The) Valley; by August E. Oddleifson. Reel. © Nov. 4, 1927; 2 c. Feb. 18, 1928; description Feb. 20; M 4749; Eastman kodak co., Rochester, N. Y. 1050
- Mysterious (A) visitor. See Man (The) without a face.
- Nameless men; story by E. Emerson Hough, continuity by John Francis Natteford, directed by Christy Cabanne. 6 reels. © Feb. 24, 1928; 2 c. and description Feb. 25; L 25004; Tiffany productions, inc., New York. 1051
- New England fisheries; part 1, Cod, by Hereford T. Cowling. Reel. © Nov. 4, 1927; 2 c. Feb. 18, 1928; description Feb. 20; M 4747; Eastman kodak co., Rochester, N. Y. 1052
- Newsflaff; no. 10, by Bill Nolan. Reel. © Jan. 8, 1928; 2 c. and description Feb. 1; M 4695; F. B. O. productions, inc., New York. 1053
- Not on your tin-type. © title, description and 9 prints recd. Feb. 3, 1928; M 4702; Edward LeRoy Rice, Brooklyn. 1054
- On the air; by Murray Roth, directed by Bryan Foy, no. 2275. Reel. © Feb. 18, 1928; 2 c. and description Feb. 20; M 4736; Vitaphone corp., New York. 1055
- On the ice; by Paul Terry and Frank Moser. Reel. © Feb. 8, 1928; 2 c. and description Feb. 9; M 4716; Pathe exchange, inc., New York. 1056
- Oui! Oui! Heidelberg; story by E. V. Durling, E. T. Montgomery and Joseph Basil, directed by Albert Herman. 2 reels. © Feb. 13, 1928; 2 c. and description Feb. 13; L 24980; Standard cinema corp., New York. 1057
- Panama (The) canal; by August E. Oddleifson. Reel. © Oct. 28, 1927; 2 c. Feb. 18, 1928; description Feb. 20; M 4750; Eastman kodak co., Rochester, N. Y. 1058
- Pasquale Amato in A Neapolitan romance, directed by Herman Heller; no. 2254. Reel. © Feb. 4, 1928; 2 c. and description Feb. 6; M 4708; Vitaphone corp., New York. 1059
- Pathe news. Motion pictures, 1928. Each 1 reel. © Pathe exchange, inc., New York. 1060-1068
- No. 3. © Jan. 25; 2 c. & desc. Feb. 1; M 4689.

- No. 4. © Jan. 28; 2 c. & desc. Feb. 1; M 4690.
- No. 5. © Jan. 28; 2 c. & desc. Feb. 2; M 4696.
- No. 6. © Feb. 3; 2 c. & desc. Feb. 7; M 4714.
- No. 7. © Feb. 10; 2 c. & desc. Feb. 14; M 4722.
- No. 8. © Feb. 12; 2 c. & desc. Feb. 14; M 4723.
- No. 9. © Feb. 17; 2 c. & desc. Feb. 23; M 4751.
- No. 10. © Feb. 20; 2 c. & desc. Feb. 23; M 4752.
- No. 11. © Feb. 21; 2 c. & desc. Feb. 23; M 4753.
- Pathe review. Motion pictures, 1928. Each 1 reel. © Pathe exchange, inc., New York. 1069-1073
- No. 8. © Feb. 1; 2 c. & desc. Feb. 1; M 4691.
- No. 9. © Feb. 2; 2 c. & desc. Feb. 2; M 4697.
- No. 10. © Feb. 2; 2 c. & desc. Feb. 2; M 4698.
- No. 11. © Feb. 27; 2 c. & desc. Feb. 28; M 4756.
- No. 12. © Feb. 28; 2 c. & desc. Feb. 28; M 4757.
- Pig iron to steel; by Hereford T. Cowling. Reel. © Nov. 4, 1927; 2 c. Feb. 18, 1928; description Feb. 20; M 4746; Eastman kodak co., Rochester, N. Y. 1074
- Playin' hooky; by Hal Roach, directed by Anthony Mack. 2 reels. © Feb. 6, 1928; 2 c. and description Feb. 7; L 24959; Pathe exchange, inc., New York. 1075
- Port (The) of missing girls; story and screen play by Howard Estabrook, directed by Irving Cummings. 8 reels. © Feb. 4, 1928; 2 c. and description Feb. 6; L 24954; Brenda pictures corp., New York. 1076
- Pretty baby; directed by Jules White. Reel. © Feb. 13, 1928; 2 c. and description Feb. 13; L 24975; Educational film exchanges, inc., New York. 1077
- Red riders of Canada; story by William Byron Mowery, adapted by and continuity by Oliver Drake, directed by Robert DeLacy. 7 reels. © Feb. 10, 1928; 2 c. and description Feb. 13; L 24977; F. B. O. productions, inc., New York. 1078
- Richard Carle in The worrier, assisted by May Boley and James Sullivan, directed by Bryan Foy, no. 2251. Reel. © Feb. 4, 1928; 2 c. and description Feb. 6; M 4706; Vitaphone corp., New York. 1079
- Riding for fame; story by Reaves Eason, continuity by Reaves Eason and Slim Summerville, directed by Reaves Eason. 6 reels. © Feb. 16, 1928; 2 c. and description Feb. 21; L 24995; Universal pictures corp., New York. 1080
- Riding (The) renegade; story and continuity by Frank Howard Clark, directed by Wallace W. Fox. 5 reels. © Feb. 4, 1928; 2 c. and description Feb. 4; L 24948; F. B. O. productions, inc., New York. 1081
- Rin-Tin-Tin and his owner and friend. Mr. Lee Duncan; no. 2267. Reel. © Feb. 4, 1928; 2 c. and description Feb. 7; M 4715; Vitaphone corp., New York. 1082
- Rival Romeos; an Oswald cartoon; by Walt Disney. Reel. © Feb. 16, 1928; 2 c. and description Feb. 21; L 24996; Universal pictures corp., New York. 1083
- Rubbernecking. Reel. © Feb. 5, 1928; 2 c. and description Feb. 20; M 4731; Futter productions, inc., New York. 1084
- Sailor George; from the cartoons by George McManus, directed by Samuel Newfield. 2 reels. © Feb. 3, 1928; 2 c. and description Feb. 9; L 24971; Universal pictures corp., New York. 1085
- Sarah Padden in Souvenirs, no. 2268; by A. H. Giebler, directed by Bryan Foy. Reel. © Feb. 17, 1928; 2 c. and description Feb. 18; M 4728; Vitaphone corp., New York. 1086
- Say ah-h; directed by H. L. Muller. 2 reels. © Feb. 19, 1928; 2 c. and description Feb. 28; L 25010; Bowers comedy corp., New York. 1087
- Season to taste; by John L. Hawkinson. Reel. © Feb. 12, 1928; 2 c. and description Feb. 14; M 4721; Pathe exchange, inc., New York. 1088
- Secret (The) hour; screen play by and directed by Rowland V. Lee, story by Sidney Howard. 8 reels. © Feb. 4, 1928; 2 c. and description Feb. 15; L 24988; Paramount famous Lasky corp., New York. 1089

Showdown (The); from the story, Wildcat, by Houston Branch, adapted by Hope Loring, continuity by Hope Loring and Ethel Doherty, directed by Victor Schertzinger. 8 reels. © Feb. 25, 1928; 2 c. Feb. 29; description Feb. 28; L 25016; Paramount famous Lasky corp., New York.

1090

Smith's army life; story by Jefferson Moffitt and Vernon Smith, directed by Alf. Goulding. 2 reels. © Feb. 7, 1928; 2 c. and description Feb. 7; L 24960; Pathe exchange, inc., New York.

1091

Smith's farm days; story by Harry McCoy and Phil Whitman, directed by Phil Whitman. 2 reels. © Feb. 8, 1928; 2 c. and description Feb. 9; L 24967; Pathe exchange, inc., New York.

1092

Smith's holiday; story by Jefferson Moffitt and Phil Whitman, directed by Alf. Goulding. 2 reels. © Feb. 7, 1928; 2 c. and description Feb. 7; L 24961; Pathe exchange, inc., New York.

1093

Soft living; story by Grace Mack scenario by Frances Agnew, directed by James Tinling. 6 reels. © Feb. 3, 1928; 2 c. and description Feb. 3; L 24939; Fox film corp., New York.

1094

Son (The) shower; by Paul Terry and Hugh Shields. Reel. © Feb. 12, 1928; 2 c. and description Feb. 14; M 4720; Pathe exchange, inc., New York.

1095

Sporting goods; screen play by Tom Crizer and Ray Harris, directed by Malcolm St. Clair. 6 reels. © Feb. 11, 1928; 2 c. and description Feb. 15; L 24989; Paramount famous Lasky corp., New York.

1096

Square crooks; from the play by James P. Judge, scenario by Becky Gardiner, directed by Lewis Seiler. 6 reels. © Feb. 22, 1928; 2 c. and description Feb. 28; L 25008; Fox film corp., New York.

1097

Steve Freda and Johnny Palace in Bartch-a-kalloop; no. 2271. Reel. © Feb. 10, 1928; 2 c. and description Feb. 11; M 4718; Vitaphone corp., New York.

1098

Stop that man; from the play by George V. Hobart, adapted by Dick Smith, continuity by Harry O. Hoyt, directed by Nat Rose. 6 reels. ©

Jan. 31, 1928; 2 c. and description Feb. 3; L 24944; Universal pictures corp., New York.

1099

Stronger (The) will; story by Harry Chandler, adapted by Adrian Johnson, directed by Bernard McEveety. 7 reels. © Feb. 28, 1928; 2 c. and description Feb. 29; L 25014; Excellent pictures corp., New York.

1100

Swim (The) princess; story and scenario by James J. Tynan and Frank Capra, directed by Alf. Goulding. 2 reels. © Feb. 6, 1928; 2 c. and description Feb. 7; L 24957; Pathe exchange, inc., New York.

1101

Tangle (The) See Thirty years later.

Texas (The) tornado; story by and directed by Frank Howard Clark. 5 reels. © Feb. 1, 1928; 2 c. and description Feb. 1; L 24935; F. B. O. productions, inc., New York.

1102

That certain thing; story by and adapted by Elmer Harris, directed by Frank R. Capra, directed by Frank R. Capra. 7 reels. © Feb. 2, 1928; 2 c. and description Feb. 3; L 24942; Columbia pictures corp., New York.

1103

Thirty years later; adapted by Oscar Micheaux from a play, The tangle, by Henry F. Downing, scenario by, continuity by and directed by Oscar Micheaux. © title, description and 38 prints recd. Feb. 25, 1928; L 25007; Oscar Micheaux, New York.

1104

Tragedy (The) of youth; story by Albert Shelby LeVino, continuity by Olga Printzlau, directed by George Archainbaud. 7 reels. © Feb. 10, 1928; 2 c. and description Feb. 13; L 24973; Tiffany productions, inc., New York.

1105

Turning cold canvasses into hot prospects, film no. 47; by Raymond J. Fallor. Reel. © Feb. 2, 1928; 2 c. and description Feb. 15; M 4725; Willys-Overland, inc., Toledo, O.

1106

Two (The) doves in Scared stiff; by Murray Roth, featuring Walter Weems and Edward Gar, no. 2257. Reel. © Feb. 4, 1928; 2 c. and description Feb. 6; M 4709; Vitaphone corp., New York.

1107

Two (The) outlaws; story by Henry MacRae, adapted by and continuity by George Morgan, directed by Henry MacRae. 5 reels. © Jan. 31, 1928; 2 c. and description Feb. 3; L 24945; Universal pictures corp., New York. 1108

Under the Tonto Rim; story by Zane Grey, screen play by J. Walter Ruben, directed by Herman C. Raymond. 6 reels. © Feb. 4, 1928; 2 c. and description Feb. 6; L 24951; Paramount famous Lasky corp., New York. 1109

Unexpected (An) hero; story and continuity by George Morgan, directed by Walter Fabian. 2 reels. © Jan. 31, 1928; 2 c. and description Feb. 3; L 24946; Universal pictures corp., New York. 1110

Unmasked. *See* Man (The) without a face.

Valley (The) of hunted men; story by Harrington Strong, continuity by Frank L. Inghram, directed by Richard Thorpe. 5 reels. © Feb. 2, 1928; 2 c. and description Feb. 2; L 24937; Pathe exchange, inc., New York. 1111

Vanishing (The) rider. Story by George H. Plympton, scenario by Val Cleveland, directed by Ray Taylor. Each, 2 reels. © Universal pictures corp., New York. 1112-1114

No. 7, The waters of death. © Jan. 31, 1928; 2 c. and description Feb. 3; L 24947.

No. 8, The bargain of fear. © Feb. 9, 1928; 2 c. and description Feb. 15; L 24986.

No. 9, The last stand. © Feb. 16, 1928; 2 c. and description Feb. 21; L 24998.

Wallflowers; from the novel by Temple Bailey, adapted for the screen by Dorothy Yost, directed by Leo Meehan. 7 reels. © Feb. 1, 1928; 2 c. and description Feb. 1; L 24936; F. B. O. productions, inc., New York. 1115

Walter Weems & co. in The author; no. 2252. Reel. © Feb. 4, 1928; 2 c. and description Feb. 6; M 4707; Vitaphone corp., New York. 1116

Water bugs; story by Hal Conklin, directed by William Watson. 2 reels. © Feb. 4, 1928; 2 c. and description Feb. 6; L 24952; Paramount famous Lasky corp., New York. 1117

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1928
NEW SERIES, VOLUME 1
No. 3

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1928

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- Lezione (La) di Meo; fiaba in 1 atto [di] Hedda, da Andersen. Milano, Roma [etc., etc.] [1928] 24 p. 12mo. Libretto. © Jan. 27, 1928; 1 c. Jan. 28; D 83044; G. Ricordi & co., Milan. 1329
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Mistletoe and holly; a book of Christmas recitations, exercises and plays, edited and compiled by Ethelyn Sexton. Franklin, O., Denver, Colo.; 1927. 149 p. 12mo. Dramatic contents:—When Betty Ann helped Santa Claus.—When the Christmas tree talked.—Santa gets the blues.—Santa Claus in the White House. © Oct. 20, 1927; 2 c. and aff. Feb. 27; A 1068010; Eldridge entertainment house, inc., Franklin, O. 1360*

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New plays for every day the schools celebrate; by Minnie A. Niemeier. New York [1928] vi, 243 p. 12mo. Contents:—The joys of the New Year.—Choosing a statue for Lincoln park.—George Washington at the helm of state.—Arbor day, or Bird day in the woods.—The home-maker and her aids.—The veteran's story.—Our country's flag.—The adoption of the Declaration.—The meaning of Labor day.—News of the adoption of the Constitution.—The way to India.—Thanksgiving time in Plymouth.—A visit from Mr. and Mrs. Santa Claus.—A Junior Red Cross pageant.—One country, one flag, one language.—The new patriotism. © Feb. 18, 1928; 2 c. Feb. 21; aff. Feb. 25; A 1061937; Noble & Noble, New York. 1369*

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- Plays old and new; selected and edited by Stella B. Finney. Boston, New York [etc., 1928] vi, 433 p. front., illus., plates, port. 16mo. (Academy classics for junior high schools) Dramatic contents.—Daniel Boone: patriot, by Constance D'Arcy Mackay.—The philosopher of Butterbiggens, by Howard Chapin.—Robin Hood in Sherwood, by Alfred Noyes.—Told in a Chinese garden, by Constance Wilcox.—Spreading the news, by Lady Gregory.—The farce of the worthy master Pierre Patelin, translated by Moritz Jagendorf.—Alice in Wonderland, by Alice Gerstenberg.—Manikin and Minikin, by Alfred Kreymborg.—Jephthah's daughter, by Elma Ehrlich Levinger.—The golden doom, by Lord Dunsany.—The seven gifts, by Stuart Walker.—The man who married a dumb wife, by Anatole France. © Jan. 25, 1928; 2 c. and aff. Feb. 15; A 1061711; Allyn and Bacon, Boston. 1397*
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Secret (The) under the berry moon.
See Household plays for young people.

Sept comédies du moyen age; publiées par l'Abbé Félix Klein. Illustrations de J.—J. Roussau. Paris, 1927. 252 p. [2] l. illus. 8vo. ([Des fleurs et des fruits]) Dramatic contents: La farce de maître Pierre Pathelin.—La farce du cuvier.—La farce du pâté et de la tarte.—La farce de Mahuet Padin.—La farce de Pernet qui va à l'école.—L'aveugle et le boiteux.—Le franc archer de Bagnolet. © July 30, 1927; 1 c. Feb. 10, 1927; 1 c. Feb. 10, 1928; A—For. 37412; Editions Spes, Paris. 1430*

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Shall we join the ladies? the first act of an uncompleted play, by J. M. Barrie. New York, 1928. cover-title, 21 p. 12mo. © Mar. 2, 1928; 2 c. Mar. 3; D 83042; Charles Scribner's sons, New York. 1433

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Son (The) of Man; a play in 3 acts, by J. C. Briggs. © 1 c. Mar. 7, 1928; D 83117; John Cypert Briggs, New York. 1445

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Song of the sea; [a play in 4 acts] by Hinson Stiles, introduction by Karl Schriftgeisser. Boston [1928] 127 p. front. © Mar. 16, 1928; 2 c. Apr. 2; aff. Mar. 30; A 1068704; Richard G. Badger, Boston. 1445*

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Vénus (La) de Deauville; opérette en 3 actes, de Alain Monjardin, lyrics de A. Monjardin, Marcel Nanccy et Léo Demars. Paris, 1927. [3], 109 p. 4to. Libretto. © Dec. 31, 1927; 1 c. Feb. 27, 1928; D 83106; Francis Salabert, Paris. 1495

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- Cowdrey dynamic brake tester. 2 reels. © Feb. 8, 1929; 2 c. Mar. 15; description Mar. 14; M 4821; Cowdrey brake tester organization, inc., Fitchburg, Mass. 1544
- Decoyed. See Mark of the frog.
- Domestic troubles; story and scenario by C. Graham Baker, directed by Ray Enright. 6 reels. © Mar. 16, 1928; 2 c. and description Mar. 17; L 25068; Warner bros. picture, inc., New York. 1545
- Dream of love, by Liszt; story by, scenario by and directed by Marcel G. Silver. Reel. © Feb. 14, 1928; 2 c. and description Mar. 2; M 4760; Fox Case corp., New York. 1546
- Dressed to kill; story by William M. Conselman, scenario by Howard Estabrook, directed by Irving Cummings. 7 reels. © Mar. 5, 1928; 2 c. and description Mar. 13; L 25058; Fox film corp., New York. 1547
- Earl Burtnett and his Biltmore hotel orchestra, no. 2285. Reel. © Mar. 3, 1928; 2 c. and description Mar. 7; M 4805; Vitaphone corp., New York. 1548
- Earl Burtnett and his Biltmore hotel orchestra; no. 2286. Reel. © Mar. 3, 1928; 2 c. and description Mar. 7; M 4806; Vitaphone corp., New York. 1549
- Fashion (The) plates of harmony. Messrs. Reese, Williams and Maginetti, singing stylish songs, no. 2283. Reel. © Mar. 3, 1928; 2 c. and description Mar. 7; M 4804; Vitaphone corp., New York. 1550
- Feline frolics; by Robert C. Bruce. Reel. © Mar. 19, 1928; 2 c. and description Mar. 19; M 4835; Edco producing unit, inc., New York. 1551
- Felix the cat in Draggin' th' dragon. Reel. © Feb. 26, 1928; 2 c. and description Mar. 19; L 25081; Pat Sullivan, New York. 1552
- Felix the cat in Ohm sweet ohm. Reel. © Feb. 19, 1928; 2 c. and description Mar. 19; L 25080; Pat Sullivan, New York. 1553
- Felix the cat in The oily bird. Reel. © Feb. 5, 1928; 2 c. and description Mar. 19; L 25082; Pat Sullivan, New York. 1554
- Fighting relatives; by Hal E. Roach. Reel. © Mar. 12, 1928; 2 c. and description Mar. 14; L 25064; Pathe exchange, inc., New York. 1555
- Florentine (The) choir of Florence; no. 2282. Reel. © Mar. 15, 1928; 2 c. and description Mar. 17; M 4832; Vitaphone corp., New York. 1556
- Flyin' (The) cowboy; story by Arthur Statter, continuity by and directed by Reaves Eason. 6 reels. © Mar. 20, 1928; 2 c. and description Mar. 24; L 25096; Universal pictures corp., New York. 1557
- Fowl play; directed by Robert B. Wilcox. 2 reels. © Mar. 26, 1928; 2 c. Mar. 26; description Mar. 28; L 25104; Bray productions, inc., New York. 1558
- From wheat to bread; by Hereford T. Cowling. Reel. © Jan. 16, 1928; 2 c. and description Mar. 15; M 4825; Eastman kodak co., Rochester, N. Y. 1559
- Fun afoot; by John L. Hawkinson. Reel. © Mar. 10, 1928; 2 c. and description Mar. 14; M 4820; Pathe exchange, inc., New York. 1560
- Gauge of battle; story and continuity by Basil Dickey, directed by Walter Fabian. 2 reels. © Mar. 29, 1928; 2 c. and description Mar. 30; L 25107; Universal pictures corp., New York. 1561
- Good morning judge; story by Harry O. Hoyt, adapted by Earle Snell, continuity by Beatrice Van, directed by William A. Seiter. 6 reels. © Mar. 13, 1928; 2 c. and description Mar. 19; L 25071; Universal pictures corp., New York. 1562
- Green-eyed love; directed by Zion Myers. Reel. © Mar. 19, 1928; 2 c. and description Mar. 19; L 25076; Education film exchanges, inc., New York. 1563

- Happy (The) trio;** story by E. V. Durling and St. Elmo Boyce, directed by Earl T. Montgomery. (No. 7 of The standard fat men comedies) 2 reels. © Mar. 2, 1928; 2 c. and description Mar. 2; L 25025; Standard cinema corp., New York. 1564
- Haunted (The) island.** Adapted from the story, *Pleasure Island*, by Frank R. Adams, scenario by George Morgan and Carl Krusada, directed by Robert F. Hill. Each 2 reels. © Universal pictures corp., New York. 1565-1567
- No. 4, The haunted room.** © Mar. 19, 1928; 2 c. and description Mar. 24; L 25093.
- No. 5, Buried alive.** © Mar. 20, 1928; 2 c. and description Mar. 24; L 25094.
- No. 6, A race with death.** © Mar. 20, 1928; 2 c. and description Mar. 24; L 25095.
- Haunted (The) room.** *See* **Haunted (The) island.**
- Heart (The) of a Follies girl;** story by Adela Rogers St. Johns, adapted by Gerald C. Duffy, continuity by Charles A. Logue, directed by John Francis Dillon. 7 reels. © Mar. 7, 1928; 2 c. and description Mar. 7; L 25045; First national pictures, inc., New York. 1568
- His maiden voyage;** directed by Stephen Roberts. 2 reels. © Feb. 26, 1928; 2 c. and description Mar. 1; L 25019; Educational film exchanges, inc., New York. 1569
- Horseman (A) of the plains;** story by Harry Sinclair Drago, scenario by Fred Myton, directed by Benjamin Stoloff. 5 reels. © Feb. 10, 1928; 2 c. and description Mar. 7; L 25046; Fox film corp., New York. 1570
- How to please the public?** *See* **Lyman H. Howe's hodge podge.**
- Imperial Russian Cossacks with Capt. N. F. Sanin,** no. 2280. Reel. © Mar. 3, 1928; 2 c. and description Mar. 7; M 4803; Vitaphone corp., New York. 1571
- In the mines with Vernon Rickard and the Black diamond four,** no. 2277. Reel. © Mar. 3, 1928; 2 c. and description Mar. 7; M 4802; Vitaphone corp., New York. 1572
- Indiscreet Pete;** directed by Harry Sweet. 2 reels. © Mar. 11, 1928; 2 c. and description Mar. 19; L 25079; Educational film exchanges, inc., New York. 1573
- Inspiration;** story and continuity by Arthur Hoerl, directed by Bernard McEveety. 7 reels. © Mar. 20, 1928; 2 c. and description Mar. 21; L 25086; Excellent pictures corp., New York. 1574
- International news.** Motion pictures. 1927-1928. By International news-reel corp. Each 1 reel. © William Randolph Hearst, New York. 1575-1585
- No. 105.** © Dec. 28; 2 c. Mar. 9; desc. Jan. 26; M 4656.
- No. 106.** © Dec. 31; 2 c. Mar. 9; desc. Mar. 6; M 4794.
- No. 1.** © Jan. 4; 2 c. Mar. 9; desc. Mar. 6; M 4795.
- No. 2.** © Jan. 7; 2 c. Mar. 9; desc. Mar. 6; M 4796.
- No. 3.** © Jan. 11; 2 c. Mar. 9; desc. Mar. 6; M 4797.
- No. 4.** © Jan. 14; 2 c. Mar. 9; desc. Mar. 6; M 4798.
- No. 5.** © Jan. 18; 2 c. & desc. Mar. 6; M 4799.
- No. 6.** © Jan. 21; 2 c. & desc. Mar. 6; M 4800.
- No. 7.** © Jan. 25; 2 c. & desc. Mar. 6; M 4801.
- No. 8.** © Jan. 28; 2 c. & desc. Mar. 9; M 4812.
- No. 9.** © Feb. 1; 2 c. & desc. Mar. 9; M 4813.
- Investment in rest;** directed by Frank H. Tobey. 3 reels. © Jan. 18, 1928; 2 c. and description Mar. 29; M 4849; Better bedding alliance of America, Chicago. 1586
- Jail delivery.** *See* **Mark of the frog.**
- Jesus of Nazareth;** edited and titled by Jean Conover. 6 reels. © Mar. 15, 1928; 2 c. and description Mar. 15; L 25067; Ideal pictures corp., Chicago. 1587
- Jungle days;** by Paul Terry and John Foster. Reel. © Mar. 19, 1928; 2 c. and description Mar. 20; M 4841; Pathe exchange, inc., New York. 1588
- Kitty Carstairs.** *See* **Beyond London lights.**

Ko-Ko smokes; produced by Max Fleischer. Reel. © Mar. 3, 1928; 2 c. and description Mar. 3; M 4767; Paramount famous Lasky corp., New York. 1589

Ko Ko's tattoo; produced by Max Fleischer. Reel. © Mar. 17, 1928; 2 c. and description Mar. 21; M 4701; Paramount famous Lasky corp., New York. 1590

Lady (A) lion; story and scenario by Arthur Greenlaw, directed by Mark Sandrich. 2 reels © Mar. 19, 1928; 2 c. and description Mar. 19; L 25075; Fox film corp., New York. 1591

Law (The) of fear; story by William Francis Dugan, screen play by Ethel Hill, directed by Jerome Storin. 5 reels. © Mar. 12, 1928; 2 c. and description Mar. 12; L 25054; F. B. O. productions, inc., New York. 1592

Legion (The) of the condemned; story by John Monk Saunders, screen play by John Monk Saunders and Jean de Limur, directed by William A. Wellman. 8 reels. © Mar. 10, 1928; 2 c. and description Mar. 13; L 25060; Paramount famous Lasky corp., New York. 1593

Lion (The) trap. *See* Midnight madness.

Little (The) shepherd of Kingdom Come; story by John Fox, jr., adapted by and continuity by Bess Meredyth, directed by Alfred Santell. 8 reels. © Mar. 23, 1928; 2 c. and description Mar. 23; L 25090; First national pictures, inc., New York. 1594

Long hose; story by Sig Herzig, directed by William Watson. 2 reels. © Mar. 20, 1928; 2 c. and description Mar. 21; L 25084; Paramount famous Lasky corp., New York. 1595

Lost in the lurch; directed by Craig Hutchinson. 2 reels. © Mar. 9, 1928; 2 c. Mar. 9; description Mar. 12; L 25050; Bray productions, inc., New York. 1596

Love hungry; story and scenario by Randall H. Faye, directed by Victor Heerman. 6 reels. © Mar. 23, 1928; 2 c. and description Mar. 26; L 25100; Fox film corp., New York. 1597

Love shy; story by Frank Conklin, directed by Harold Beaudine. 2

reels. © Mar. 24, 1928; 2 c. Mar. 26; description Mar. 24; L 25101; Paramount famous Lasky corp., New York. 1598

Love sunk; adapted from the Krazy Kat cartoons by George Herriman. Reel. © Mar. 24, 1928; 2 c. Mar. 26; description, Mar. 24; M 4843; Paramount famous Lasky corp., New York. 1599

Lyman H. Howe's hodge podge; no. 67, How to please the public? Reel. © Mar. 3, 1928; 2 c. and description Mar. 3; M 4768; Lyman H. Howe films co., inc., Wilkes Barre, Pa. 1600

Lynn Cowan, Vitaphone community singing no. 2, no. 2288. Reel. © Mar. 3, 1928; 2 c. and description Mar. 7; M 4807; Vitaphone corp., New York. 1601

M. G. M. news. Motion pictures. 1927-1928. Each 1 reel. © William Randolph Hearst, New York. 1602-1611

No. 39. © Dec. 29; 2 c. & desc. Mar. 6; M 4784.

No. 40. © Jan. 1; 2 c. & desc. Mar. 6; M 4785.

No. 41. © Jan. 5; 2 c. & desc. Mar. 6; M 4786.

No. 42. © Jan. 8; 2 c. & desc. Mar. 6; M 4787.

No. 43. © Jan. 12; 2 c. & desc. Mar. 6; M 4788.

No. 44. © Jan. 15; 2 c. & desc. Mar. 6; M 4789.

No. 45. © Jan. 19; 2 c. & desc. Mar. 6; M 4790.

No. 46. © Jan. 22; 2 c. & desc. Mar. 6; M 4791.

No. 47. © Jan. 26; 2 c. & desc. Mar. 6; M 4792.

No. 48. © Jan. 29; 2 c. & desc. Mar. 6; M 4793.

Mark of the frog; chapter 2, Decoyed, by Edgar Wallace, directed by Arch B. Heath. 2 reels. © Mar. 3, 1928; 2 c. and description Mar. 6; L 25043; Pathe exchange, inc., New York. 1612

—chapter 3, The jail delivery, by Edgar Wallace, directed by Arch B. Heath. 2 reels. © Mar. 7, 1928; 2 c. and description Mar. 14; L 25065; Pathe exchange, inc., New York. 1613

Marry the girl; story by Wyndham Gitten, continuity by Frances Guilan, directed by Philip Rosen. 6 reels. © Mar. 3, 1928; 2 c. and description Mar. 3; L 25035; Sterling pictures distributing corp., New York. 1614

Max Fisher and his Californian orchestra; directed by Marcel G. Silver. Reel. © Feb. 14, 1928; 2 c. and description Mar. 2; M 4762; Fox Case corp., New York. 1615

Mickey McGuire series; no. 8, Mickey's Little Eva, story by E. U. Durling, E. T. Montgomery and Joseph Basel, directed by Albert Herman. 2 reels. © Mar. 2, 1928; 2 c. and description Mar. 2; L 25027; F. B. O. productions, inc., New York. 1616

Mickey's Little Eva. *See* Mickey McGuire series.

Midnight madness; from the play, The lion trap, by Daniel Nathan Rubin, adapted by and continuity by Robert N. Lee, directed by F. Harmon Weight. 6 reels. © Mar. 3, 1928; 2 c. and description Mar. 6; L 25042; Pathe exchange, inc., New York. 1617

Montague Love in Character studies; no. 2278. Reel. © Mar. 15, 1928; 2 c. and description Mar. 17; M 4831; Vitaphone corp., New York. 1618

More quality at lower prices and how, film no. 50; by Raymond J. Faller. Reel. © Mar. 3, 1928; 2 c. Mar. 13; description Mar. 12; M 4814; Willys-Overland, inc., Toledo, O. 1619

Newsflaff. Motion pictures, 1928. By Bill Nolan. Each, 1 reel. © F. B. O. productions, inc., New York. 1620-1624

No. 12. © Feb. 5; 2 c. & desc. Mar. 2; M 4763.

No. 13. © Feb. 19; 2 c. & desc. Mar. 2; M 4764.

No. 14. © Mar. 2; 2 c. & desc. Mar. 2; M 4765.

No. 15. © Mar. 2; 2 c. & desc. Mar. 2; M 4766.

No. 16. © Mar. 5; 2 c. & desc. Mar. 5; M 4769.

Nina Tarasova in The hut; by Marcel G. Silver. 2 reels. © Mar. 1, 1928; 2 c. and description Mar. 20; M 4838; Fox Case corp., New York. 1625

Old Ironsides; suggested and adapted by Harry Carr and Walter Woods, story by Laurence Stallings, di-

rected by James Cruze. 8 reels. © Mar. 3, 1928; 2 c. and description Mar. 3; L 25029; Paramount famous Lasky corp., New York. 1626

Old wives who knew; directed by Billy West. 2 reels. © Mar. 21, 1928; 2 c. and description Mar. 21; L 25088; Fox film corp., New York. 1627

Overtones, with Ursula Faucit; by Alice Gerstenberg, directed by Bryan Foy, no. 2287. Reel. © Mar. 15, 1928; 2 c. and description Mar. 17; M 4834; Vitaphone corp., New York. 1628

Ozzie of the mounted; by Walt Disney. Reel. © Mar. 29, 1928; 2 c. and description Mar. 30; L 25106; Universal pictures corp., New York. 1629

Paramount news. Motion pictures. 1927-1928. Each 1 reel. © Paramount famous Lasky corp., New York. 1630-1639

No. 41. © Dec. 19; 2 c. & desc. Mar. 6; M 4774.

No. 42. © Dec. 22; 2 c. & desc. Mar. 6; M 4775.

No. 43. © Dec. 26; 2 c. & desc. Mar. 6; M 4776.

No. 44. © Dec. 29; 2 c. & desc. Mar. 6; M 4777.

No. 45. © Jan. 2; 2 c. & desc. Mar. 6; M 4778.

No. 46. © Jan. 5; 2 c. & desc. Mar. 6; M 4779.

No. 47. © Jan. 9; 2 c. & desc. Mar. 6; M 4780.

No. 48. © Jan. 12; 2 c. & desc. Mar. 6; M 4781.

No. 49. © Jan. 16; 2 c. & desc. Mar. 6; M 4782.

No. 50. © Jan. 19; 2 c. & desc. Mar. 6; M 4783.

Partners in crime; story and screen play by Grover Jones and Gilbert Pratt, directed by Frank Strayer. 7 reels. © Mar. 17, 1928; 2 c. and description Mar. 21; L 25085; Paramount famous Lasky corp., New York. 1640

Pathe news. Motion pictures. 1928. Each 1 reel. © Pathe exchange, inc., New York. 1641-1649

No. 12. © Mar. 3; 2 c. & desc. Mar. 6; M 4770.

No. 13. © Mar. 5; 2 c. & desc. Mar. 6; M 4771.

No. 14. © Mar. 6; 2 c. & desc. Mar. 6; M 4772.

Pathe news—Continued.

No. 15. © Mar. 10; 2 c. & desc.
Mar. 14; M 4817.

No. 16. © Mar. 12; 2 c. & desc.
Mar. 14; M 4818.

No. 17. © Mar. 14; 2 c. & desc.
Mar. 14; M 4819.

No. 18. © Mar. 14; 2 c. & desc.
Mar. 20; M 4839.

No. 19. © Mar. 17; 2 c. & desc.
Mar. 26; M 4847.

No. 20. © Mar. 19; 2 c. & desc.
Mar. 26; M 4848.

Pathe review. Motion pictures. 1928.
Each 1 reel. © Pathe exchange,
inc., New York. 1650-1652

No. 13. © Mar. 12; 2 c. & desc.
Mar. 14; M 4816.

No. 15. © Mar. 18; 2 c. & desc.
Mar. 26; M 4845.

No. 16. © Mar. 21; 2 c. & desc.
Mar. 26; M 4846.

Pay roll (The) round-up; story and
continuity by Arthur Henry Goodin,
directed by Bruce Mitchell. 2 reels.
© Mar. 7, 1928; 2 c. Mar. 9; descrip-
tion Mar. 12; L 25052; Universal
pictures corp., New York. 1653

Phantom of the range; story by Oliver
Drake, continuity by Frank Howard
Clark, directed by James Dugan. 5
reels. © Mar. 12, 1928; 2 c. and
description Mar. 12; L 25055; F. B.
O. productions, inc., New York.
1654

Pinto (The) kid; from the original
story by Jean Dupont and John
Twist, screen play by Oliver Drake,
directed by Louis King. 5 reels. ©
Mar. 19, 1928; 2 c. and description
Mar. 19; L 25074; F. B. O. produc-
tions, inc., New York. 1655

Pleasure Island. *See* Haunted (The)
island.

Powder my back; story by Jerome
Kingston, adapted by Joseph Jack-
son, scenario by Robert Lord, di-
rected by Roy Del Ruth. 7 reels.
© Mar. 1, 1928; 2 c. and description
Mar. 3; L 25028; Warner bros. pic-
tures, inc., New York. 1656

Purifying water; by August G. Odd-
leifson. Reel. © Feb. 2, 1928; 2 c.
and description Mar. 15; M 4823;
Eastman kodak co., Rochester, N. Y.
1657

Question (The) of today; by Walter
Montague, directed by Lloyd Bacon;
no. 2238. Reel. © Mar. 15, 1928;

2 c. and description Mar. 17; M
4829; Vitaphone corp., New York.
1658

Race (A) with death. *See* Haunted
(The) island.

Rah! Rah! Rexie; story by E. V.
Durling, Joseph Basil and Pinto
Colvig, directed by Albert Herman.
(No. 3 of the Karnival comedies).
2 reels. © Feb. 6, 1928; 2 c. and
description Mar. 2; L 25026; F. B.
O. productions, inc., New York.
1659

Ramona; from the story by Helen
Hunt Jackson, adapted by Finis
Fox, directed by Edwin Carewe. 8
reels. © Mar. 6, 1928; 2 c. Mar. 6;
description Mar. 9; L 25048; Inspi-
ration pictures, inc. and Edwin
Carewe, New York. 1660

Ray Mayer and Edith Evans in Where
East meets West; no. 2236. Reel.
© Mar. 15, 1928; 2 c. and descrip-
tion Mar. 17; M 4828; Vitaphone
corp., New York. 1661

Red hair; story by Elinor Glyn,
adapted by Percy Heath and Lloyd
Corrigan, screen play by Agnes
Brand Leahy, directed by Clarence
Badger. 7 reels. © Mar. 10, 1928;
2 c. and description Mar. 13; L
25061; Paramount famous Lasky
corp., New York. 1662

Ride 'em plowboy; by Walt Disney.
Reel. © Mar. 29, 1928; 2 c. and
description Mar. 30; L 25105; Uni-
versal pictures corp., New York.
1663

Ring (The) leader; story and continu-
ity by George W. Pyper, directed by
Josef Levigard. 2 reels. © Mar.
14, 1928; 2 c. and description Mar.
19; L 25070; Universal pictures
corp., New York. 1664

Ringside Romeos; story by and di-
rected by Ansel Friedberger, continu-
ity by George H. Plympton. Reel.
© Mar. 7, 1928; 2 c. Mar. 9; descrip-
tion Mar. 12; L 25051; Universal pic-
tures corp., New York. 1665

Robert Benchley in The treasurer's re-
port. Reel. © Mar. 12, 1928; 2 c.
and description Mar. 20; M 4837;
Fox Case corp., New York. 1666

Robert T. Haines in Ten minutes, no.
2319. Reel. © Mar. 3, 1928; 2 c.
and description Mar. 7; M 4810;
Vitaphone corp., New York. 1667

- Robinson Crusoe; produced by M. A. Wetherell [of England] 5 reels. © Dec. 26, 1927; 2 c. and description Mar. 12, 1928; L 25057; Gaumont co., ltd., London. 1668
- Sagebrush Sadie; by Walt Disney. Reel. © Mar. 14, 1928; 2 c. and description Mar. 19; L 25069; Universal pictures corp., New York. 1669
- Scaling the Alps; by Paul Terry and Mannie Davis. Reel. © Mar. 21, 1928; 2 c. and description Mar. 26; M 4844; Pathe exchange, inc., New York. 1670
- Schubert's serenade; story by, scenario by and directed by Marcel G. Silver. Reel. © Feb. 14, 1928; 2 c. and description Mar. 2; M 4759; Fox Case corp., New York. 1671
- Shamrock; adapted from the sketch by Edgar Allan Woolf, scenario by and directed by Marcel G. Silver. 3 reels. © Feb. 14, 1928; 2 c. and description Mar. 2; L 25023; Fox Case corp., New York. 1672
- Silencio; story by, scenario by and directed by Marcel G. Silver. 2 reels. © Feb. 14, 1928; 2 c. and description Mar. 2; L 25024; Fox Case corp., New York. 1673
- Simple (A) sap; written and directed by Larry Semon and Hampton Del Ruth. 2 reels. © Feb. 12, 1928; 2 c. and description Mar. 6; L 25041; Chadwick productions, inc., New York. 1674
- Skinner's big idea; from an original story by Henry Irving Dodge, continuity by Matt Taylor, directed by Lynn Shores. 7 reels. © Mar. 19, 1928; 2 c. and description Mar. 19; L 25072; F. B. O. productions, inc., New York. 1675
- So this is love; story by Norman Springer, adapted by Elmer Harris, continuity by Rex Taylor, directed by Frank Capra. 6 reels. © Mar. 6, 1928; 2 c. and description Mar. 7; L 25044; Columbia pictures corp., New York. 1676
- Social (A) error; story by E. V. Durling, E. T. Montgomery and Joseph Basil, directed by Albert Herman. (No. 1 of the Karnival comedies) 2 reels. © Jan. 9, 1928; 2 c. and description Mar. 5; L 25037; F. B. O. productions, inc., New York. 1677
- Social lions; story and continuity by George H. Plympton, directed by Doran Cox. Reel. © Feb. 27, 1928; 2 c. and description Mar. 1; L 25021; Universal pictures corp., New York. 1678
- Something always happens; screen play by Florence Ryerson and Raymond Cannon, adapted by Florence Ryerson, directed by Frank Tuttle. 5 reels. © Mar. 24, 1928; 2 c. Mar. 26; description Mar. 24; L 25102; Paramount famous Lasky corp., New York. 1679
- Son (A) of the frontier; story and continuity by Carl Krusada, directed by Walter Fabian. 2 reels. © Mar. 20, 1928; 2 c. and description Mar. 24; L 25098; Universal pictures corp., New York. 1680
- Special edition; story by James Madison, continuity by George H. Plympton, directed by Doran Cox. Reel. © Mar. 20, 1928; 2 c. and description Mar. 24; L 25097; Universal pictures corp., New York. 1681
- Special (The) six and the Great six, film no. 49; by Raymond J. Faller. Reel. © Feb. 25, 1928; 2 c. Mar. 8; description Mar. 7; M 4811; Willeys-Overland, inc., Toledo, O. 1682
- Sporting (The) age; story by Armand Kaliz, adapted by Elmer Harris, continuity by Peter Milne, directed by Erle C. Kenton. 6 reels. © Mar. 23, 1928; 2 c. and description Mar. 24; L 25099; Columbia pictures corp., New York. 1683
- Spring has come; directed by Jules White. Reel. © Mar. 13, 1928; 2 c. and description Mar. 13; L 25059; Educational film exchanges, inc., New York. 1684
- Sweeties; story by Sig Herzig, directed by Arvid Gillstrom. 2 reels. © Mar. 10, 1928; 2 c. and description Mar. 13; L 25062; Paramount famous Lasky corp., New York. 1685
- Sword points; directed by Mark Sandrich. 2 reels. © Feb. 12, 1928; 2 c. and description Mar. 6; L 25040; Educational film exchanges, inc., New York. 1686
- Tail wagers; produced by John L. Hawkinson. Reel. © Mar. 19, 1928; 2 c. and description Mar. 20; M 4840; Pathe exchange, inc., New York. 1687

Tell 'em the story of Whippet's engineering leadership; by Raymond J. Faller. Reel. © Mar. 9, 1928; 2 c. and description Mar. 21; M 4842; Willys-Overland, inc., Toledo, O.

1688

Tenderloin; story by Melville Crossman, adapted by Edward T. Lowe, jr., directed by Michael Curtiz. 9 reels. © Mar. 22, 1928; 2 c. and description Mar. 23; L 25089; Warner bros. pictures, inc., New York.

1689

Their hour; story by Albert Shelby LeVino, directed by Alfred Raboch. 6 reels. © Mar. 26, 1928; 2 c. Mar. 26; description Mar. 28; L 25103; Tiffany-Stahl productions, inc., New York.

1690

Tillie's punctured romance; story by Monte Brice, screen play by Keene Thompson, directed by Edward Sutherland. 6 reels. © Feb. 18, 1928; 2 c. and description Mar. 3; L 25031; Paramount famous Lasky corp., New York.

1691

Too many cookies; adapted from the adventures of Van Bibber, by Richard Harding Davis, scenario by Lou Breslow [and] Sidney Levee, directed by Orville Dull. 2 reels. © Mar. 5, 1928; 2 c. and description Mar. 8; L 25047; Fox film corp., New York.

1692

Too many hisses; story by E. V. Durling, Joseph Basil and W. H. Woodmansee, directed by Albert Herman. 2 reels. © Feb. 20, 1928; 2 c. and description Mar. 5; L 25038; F. B. O. productions, inc., New York.

1693

Top hats; story by E. V. Durling, W. H. Woodmansee and Pinto Colvig, directed by Albert Herman. (No. 5 of the Karnival komedies) 2 reels. © Mar. 12, 1928; 2 c. and description Mar. 12; L 25053; F. B. O. productions, inc., New York.

1694

Trees; edited and titled by Beth Brown. Reel. © Mar. 3, 1928; 2 c. and description Mar. 6; M 4773; Pathe exchange, inc., New York.

1695

Turn back the hours; based on the play by Edward E. Rose, screen play by Jack Jungmeyer, directed by Howard Bretherton. 6 reels. © Mar. 9, 1928; 2 c. Mar. 9; description Mar. 12; L 25049; Lumas film corp., New York.

1696

Vanishing (The) rider; no. 10, Vengeance, story by George H. Plympton, scenario by Val Cleveland, directed by Ray Taylor. 2 reels. © Feb. 27, 1928; 2 c. and description Mar. 1; L 25020; Universal pictures corp., New York.

1697

Vengeance. See Vanishing (The) rider.

Vincent Rose and Jackie Taylor and their Hollywood Montmartre orchestra, no. 2291. Reel. © Mar. 3, 1928; 2 c. and description Mar. 7; M 4808; Vitaphone corp., New York.

1698

Vincent Rose and Jackie Taylor and their Hollywood Montmartre orchestra, no. 2292. Reel. © Mar. 3, 1928; 2 c. and description Mar. 7; M 4809; Vitaphone corp., New York.

1699

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MOTION PICTURES

1928
NEW SERIES, VOLUME 1
No. 4

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1928

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- Hallowe'en pranks and parties, by Gladys Lloyd [i. e. Anne Gladys Lloyd Robinson] Franklin, O., Denver, Colo., 1927. 73 p. 12mo. Dramatic contents:—Rastus goes a-cohtin'.—Then the bus broke down. © Oct. 12, 1927; 2 c. and aff. Feb. 27; A 1068012; Eldridge entertainment house, inc., Franklin, O. 1807*
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- Desert (The) bride; from the story The adventuress, story by Ewart Adamson and Elmer Harris, di-rected by Walter Lang. 6 reels. © Apr. 19, 1928; 2 c. Apr. 21; descrip-tion Apr. 20; L 25167; Columbia pictures corp., New York. 2051
- Drums of love; based on the histori-cal incident of Francesca da Rimini, adapted by Gerrit J. Lloyd, directed by D. W. Griffith. 9 reels. © Apr. 13, 1928; 2 c. and description Apr. 13; L 25144; Feature productions, inc., New York. 2052

- Earl Burtnett and his Biltmore hotel orchestra, no. 2294. Reel. © Apr. 14, 1928; 2 c. and description Apr. 14; M 4881; Vitaphone corp., New York. 2053
- Earl Burtnett and his Biltmore hotel orchestra; no. 2295. Reel. © Mar. 31, 1928; 2 c. and description Apr. 3; M 4853; Vitaphone corp., New York. 2054
- Easy come easy go; from the play by Owen Davis, scenario by Florence Ryerson, directed by Frank Tuttle. 6 reels. © Apr. 21, 1928; 2 c. and description Apr. 23; L 25171; Paramount famous Lasky corp., New York. 2055
- Enemy (The); based on the play by Channing Pollock, adapted by Willis Goldbeck, continuity by Willis Goldbeck and Agnes Christine Johnston, directed by Fred Niblo. 9 reels. © Feb. 18, 1928; 2 c. and description Apr. 30; L 25197; Metro-Goldwyn-Mayer distributing corp., New York. 2056
- Enemy within. *See* Mark of the frog.
- Escape (The); from the play by Paul Armstrong, scenario by Paul Schofield, directed by Richard Rosson. 6 reels. © Apr. 23, 1928; 2 c. and description Apr. 23; L 25173; Fox film corp., New York. 2057
- Famous playgrounds; produced by John L. Hawkinson. Reel. © Apr. 16, 1928; 2 c. and description Apr. 16; M 4911; Pathe exchange, inc., New York. 2058
- Fandango; directed by Henry W. George. 2 reels. © Apr. 6, 1928; 2 c. and description Apr. 16; L 25151; Educational film exchanges, inc., New York. 2059
- Felix the cat in Japanicky. Reel. © Mar. 14, 1928; 2 c. and description Apr. 9; L 25139; Pat Sullivan, New York. 2060
- Felix the cat in Polly-tics. Reel. © Mar. 18, 1928; 2 c. and description Apr. 16; L 25150; Pat Sullivan, New York. 2061
- Ferreol. *See* Night of mystery.
- Fighting destiny; story by Meta Sterne, continuity by Basil Dickey, directed by Walter Fabin. 2 reels. © Apr. 25, 1928; 2 c. and description Apr. 28; L 25191; Universal pictures corp., New York. 2062
- Figures do lie; story by and directed by Natalie Warfield. 2 reels. © Apr. 10, 1928; 2 c. Apr. 10; description Apr. 13; L 25145; Bray productions, inc., New York. 2063
- Flying (The) age; by Paul Terry and John Foster. Reel. © Apr. 30, 1928; 2 c. and description Apr. 30; M 4955; Pathe exchange, inc., New York. 2064
- Foreign (The) legion; story by I. A. R. Wylie, adapted by and continuity by Charles Kenyon, directed by Edward Sloman. 8 reels. © Mar. 18, 1928; 2 c. and description Apr. 21; L 25168; Universal pictures corp., New York. 2065
- Framed. *See* Mark of the frog.
- Freedom of the press; story by Peter B. Kyne, adapted by and continuity by J. Grubb Alexander, directed by George Melford. 7 reels. © Apr. 3, 1928; 2 c. Apr. 5; description Apr. 6; L 25125; Universal pictures corp., New York. 2066
- General Vitaphone trailer, with Conrad Nagel; no. 2430. Reel. © Mar. 31, 1928; 2 c. and description Apr. 3; M 4857; Vitaphone corp., New York. 2067
- Glorious Betsy; by Rita Johnson Young, scenario by Anthony Colde-way, directed by Alan Crosland. 7 reels. © Apr. 5, 1928; 2 c. and description Apr. 7; L 25131; Warner bros. pictures, inc., New York. 2068
- Goofy ghosts; story by Sig Herzig, directed by Harold Beaudine. 2 reels. © Apr. 28, 1928; 2 c. and description Apr. 28; L 25195; Paramount famous Lasky corp., New York. 2069
- Half Back Hannah; story by Sig Herzig, directed by Arvid Gillstrom. 2 reels. © Apr. 14, 1928; 2 c. and description Apr. 16; L 25156; Paramount famous Lasky corp., New York. 2070
- Harold Teen; from the comic strip by Carl Ed, story by Tom J. Geraghty, directed by Mervyn LeRoy. 8 reels. © Apr. 24, 1928; 2 c. and description Apr. 25; L 25184; First national pictures, inc., New York. 2071
- Harvest (The) of hate; story by William Lord Wright and George H. Plympton, continuity by George H. Plympton, directed by Henry McRae.

- 5 reels. © Apr. 3, 1928; 2 c. Apr. 5; description Apr. 6; L 25124; Universal pictures corp., New York. 2072
- Haunted (The) island. Adapted from the story, *Pleasure Island*, by Frank R. Adams, scenario by George Morgan and Carl Krusada, directed by Robert F. Hill. Each, 2 reels. © Universal pictures corp., New York. 2073-2076
- No. 7, *Fires of fury*. © Apr. 5, 1928; 2 c. Mar. 30; description Apr. 6; L 25130.
- No. 8, *The treasure trap*. © Apr. 5, 1928; 2 c. and description Apr. 7; L 25132.
- No. 9, *Unmasked*. © Apr. 13, 1928; Apr. 16; description Apr. 18; L 25159.
- No. 10, *Uncut diamonds*. © Apr. 13, 1928; 2 c. Apr. 16; description Apr. 18; L 25160.
- Hawaiian (The) Islands; by George W. Hoke. Reel. © Apr. 2, 1928; 2 c. and description Apr. 20; M 4924; Eastman kodak co., Rochester, N. Y. 2077
- Hello Cheyenne; story by Harry Sinclair Drago, scenario by Fred Myton, directed by Eugene Forde. 5 reels. © Mar. 29, 1928; 2 c. and description Apr. 2; L 25109; Fox film corp., New York. 2078
- Her salty suitor; scenario by X. Spence, directed by Al Davis. 2 reels. © Mar. 26, 1928; 2 c. Mar. 26; description Apr. 6; L 25121; Bray productions, inc., New York. 2079
- Hidden money; story and continuity by George Morgan, directed by Bruce Mitchell. 2 reels. © Apr. 3, 1928; 2 c. Apr. 5; description Apr. 6; L 25126; Universal pictures corp., New York. 2080
- Hobart Bosworth in *A man of peace*; by Joseph Jackson, with Charles Middletown and Ann McKay, no. 2233. Reel. © Apr. 21, 1928; 2 c. and description Apr. 23; M 4938; Vitaphone corp., New York. 2081
- Hold 'em Yale; adapted by George Dromgold, from the play, *At Yale*, by Owen Davis, scenario by George Dromgold and Sanford Hewitt, directed by Edward H. Griffith. 8 reels. © Apr. 14, 1928; 2 c. and description Apr. 25; L 25186; Pathe exchange, inc., New York. 2082
- Home James; story by Gladys Johnson, adapted by and continuity by Morton Blumenstock, directed by William Beaudine. 7 reels. © Apr. 13, 1928; 2 c. Apr. 16; description Apr. 18; L 25162; Universal pictures corp., New York. 2083
- Honor bound; story by Jack Bethea, scenario by Graham Baker, adapted by Philip Klein, directed by Alfred E. Green. 7 reels. © Apr. 30, 1928; 2 c. and description Apr. 30; L 25196; Fox film corp., New York. 2084
- Hot heels; story by Jack Foley, Vin Moore, continuity by Harry O. Hoyt, directed by William James Craft. 6 reels. © Apr. 20, 1928; 2 c. Apr. 23; description Apr. 25; L 25180; Universal pictures corp., New York. 2085
- House (The) of scandal; continuity by Frances Hyland, directed by King Baggot. 6 reels. © Apr. 16, 1928; 2 c. and description Apr. 16; L 25154; Tiffany-Stahl productions, inc., New York. 2086
- Hungry hoboes; by Walt Disney. Reel. © Mar. 30, 1928; 2 c. Mar. 30; descriptions Apr. 6; L 25129; Universal pictures corp., New York. 2087
- International news. Motion pictures. 1928. © William Randolph Hearst, New York. 2088-2098
- No. 10. © Feb. 4; 2 c. & desc. Apr. 19; M 4918.
- No. 11. © Feb. 8; 2 c. & desc. Apr. 19; M 4919.
- No. 12. © Feb. 11; 2 c. & desc. Apr. 19; M 4920.
- No. 13. © Feb. 15; 2 c. & desc. Apr. 19; M 4921.
- No. 14. © Feb. 18; 2 c. & desc. Apr. 19; M 4922.
- No. 15. © Feb. 22; 2 c. Apr. 25; desc. Apr. 19; M 4945.
- No. 16. © Feb. 25; 2 c. Apr. 25; desc. Apr. 19; M 4946.
- No. 17. © Feb. 29; 2 c. Apr. 25; desc. Apr. 19; M 4947.
- No. 18. © Mar. 3; 2 c. Apr. 25; desc. Apr. 19; M 4948.
- No. 19. © Mar. 7; 2 c. Apr. 25; desc. Apr. 19; M 4949.
- No. 20. © Mar. 10; 2 c. Apr. 25; desc. Apr. 19; M 4950.

- Irrigation; by George W. Hoke. Reel. © Mar. 20, 1928; 2 c. and description Apr. 20; M 4928; Eastman kodak co., Rochester, N. Y. 2099
- Jimmy Lyons, The general of hilarity; no. 2347. Reel. © Apr. 21, 1928; 2 c. and description Apr. 23; M 4940; Vitaphone corp., New York. 2100
- Jimmy Lyons, the unofficial diplomat; no. 2409. Reel. © Apr. 21, 1928; 2 c. and description Apr. 23; M 4941; Vitaphone corp., New York. 2101
- Jungle (A) triangle; by Paul Terry and Mannie Davis. Reel. © Apr. 14, 1928; 2 c. and description Apr. 16; M 4912; Pathe exchange, inc., New York. 2102
- Knights of the air. 2 reels. © Mar. 31, 1928; 2 c. Mar. 30; description Apr. 6; M 4869; Paramount famous Lasky corp., New York. 2103
- Ko Ko's earth control; produced by Max Fleischer. Reel. © Mar. 31, 1928; 2 c. Mar. 30; description Apr. 6; M 4868; Paramount famous Lasky corp., New York. 2104
- Ko-Ko's haunted house; produced by Max Fleischer. Reel. © Apr. 28, 1928; 2 c. and description Apr. 28; M 4952; Paramount famous Lasky corp., New York. 2105
- Ko-Ko's hot dog; produced by Max Fleischer. Reel. © Apr. 14, 1928; 2 c. and description Apr. 16; M 4894; Paramount famous Lasky corp., New York. 2106
- Lady be good; from the musical comedy by Guy Bolton, Fred Thompson and George Gershwin, adapted by and continuity by Adelaide Heilbron and Jack Wagner, directed by Richard Wallace. 7 reels. © Apr. 24, 1928; 2 c. and description Apr. 26; L 25188; First national pictures, inc., New York. 2107
- Last (The) moment; written and directed by Paul Fejos. 6 reels. © Apr. 2, 1928; 2 c. and description Apr. 6; L 25120; Samuel Fredman and Edward M. Spitz, New York. 2108
- Law (The) of the range; story by Norman Houston, scenario by Richard Schayer, directed by William Nigh. 6 reels. © Jan. 21, 1928; 2 c. and description Apr. 25; L 25183; Metro-Goldwyn-Mayer distributing corp., New York. 2109
- Lipton & Terrell in The human music box, no. 2310. Reel. © Mar. 31, 1928; 2 c. and description Apr. 4; M 4867; Vitaphone corp., New York. 2110
- Listen sister; directed by James Jones. 2 reels. © Mar. 25, 1928; 2 c. and description Apr. 2; L 25108; Educational film exchange, inc., New York. 2111
- Lois Wilson and Edward Everett Horton in Miss Information with Allan Sears; by Hugh Herbert, directed by Bryan Foy, no. 2237. Reel. © Apr. 10, 1928; 2 c. and description Apr. 12; M 4876; Vitaphone corp., New York. 2112
- Lyman H; Howe's hodge podge; no. 68, Nicknames. Reel. © Apr. 8, 1928; 2 c. Apr. 10; description Apr. 13; M 4880; Lyman H. Howe films co., inc., Wilkes Barre, Pa. 2113
- M. G. M. news. Motion pictures. 1928. Each 1 reel. © William Randolph Hearst, New York. 2114-2125
- No. 49. © Feb. 2; 2 c. & desc. Apr. 16; M 4882.
- No. 50. © Feb. 5; 2 c. & desc. Apr. 16; M 4883.
- No. 51. © Feb. 9; 2 c. & desc. Apr. 16; M 4884.
- No. 52. © Feb. 12; 2 c. & desc. Apr. 16; M 4885.
- No. 53. © Feb. 16; 2 c. & desc. Apr. 16; M 4886.
- No. 54. © Feb. 19; 2 c. & desc. Apr. 16; M 4887.
- No. 55. © Feb. 23; 2 c. & desc. Apr. 16; M 4888.
- No. 56. © Feb. 26; 2 c. & desc. Apr. 16; M 4889.
- No. 57. © Mar. 1; 2 c. & desc. Apr. 16; M 4890.
- No. 58. © Mar. 4; 2 c. & desc. Apr. 16; M 4891.
- No. 59. © Mar. 8; 2 c. & desc. Apr. 16; M 4892.
- No. 60. © Mar. 11; 2 c. & desc. Apr. 16; M 4893.
- Man in the rough; from story by W. C. Tuttle, screen play by Frank Howard Clark, directed by Wallace Fox. 5 reels. © Mar. 19, 1928; 2 c. and description Apr. 5; L 25119; F. B. O. productions, inc., New York. 2126

no. 4, 1928

Mark of the frog. By Edgar Wallace, directed by Arch B. Heath. Each, 2 reels. © Pathe exchange, inc., New York. 2127-2133

Chapter 4, Triple vengeance. © Mar. 22, 1928; 2 c. and description Apr. 3; L 25111.

Chapter 5, The enemy within. © Mar. 29, 1928; 2 c. description Apr. 3; L 25112.

Chapter 6, Cross fire. © Apr. 3, 1928; 2 c. and description Apr. 3; L 25113.

Chapter 7, Framed. © Apr. 8, 1928; 2 c. and description Apr. 10; L 25143.

Chapter 8, A life at stake. © Apr. 14, 1928; 2 c. and description Apr. 16; L 25153.

Chapter 9, A race with death. © Apr. 14, 1928; 2 c. and description Apr. 25; L 25185.

Chapter 10, Paying the penalty. © Apr. 30, 1928; 2 c. and description Apr. 30; L 25199.

Matching wits; produced by John L. Hawkinson. Reel. © Apr. 16, 1928; 2 c. and description Apr. 16; M 4910; Pathe exchange, inc., New York. 2134

Matinee (The) idol; story by Robert Lord and Ernest S. Pagano, adapted by Elmer Harris, continuity by Peter Milne, adapted from the story Come back to Aaron, directed by Frank R. Capra. 6 reels. © Apr. 5, 1928; 1 c. and description Apr. 7; 1 c. Mar. 30; L 25136; Columbia pictures corp., New York. 2135

Mechanics and methods of modern steel treating practice; by Charles I. Wesley, jr. © title recd. Apr. 2, 1928; description and 15 prints recd. Apr. 14; M 4913; Wesley steel treating co., Milwaukee. 2136

Million for love; story by Peggy Gaddis, continuity by Frances Guihan, directed by Robert Hill. 6 reels. © Apr. 28, 1928; 2 c. and description Apr. 28; L 25194; Sterling pictures distributing corp., New York. 2137

Money! money! money; story and continuity by George H. Plympton, directed by Doran Cox. Reel. © Apr. 18, 1928; 2 c. and description Apr. 21; L 25170; Universal pictures corp., New York. 2138

Mother bird. Reel. © Mar. 4, 1928; 2 c. and description Apr. 24; M 4942; Futter productions, inc., New York. 2139

Never too late; directed by Jules White. Reel. © Apr. 23, 1928; 2 c. and description Apr. 24; L 25178; Educational film exchanges, inc., New York. 2140

New York water supply; by George W. Hoke. Reel. © Mar. 1, 1928; 2 c. and description Apr. 20; M 4934; Eastman kodak co., Rochester, N. Y. 2141

Newsboy's (The) harmonica band, no. 2300. Reel. © Mar. 31, 1928; 2 c. and description Apr. 4; M 4866; Vitaphone corp., New York. 2142

Nicknames. See Lyman H. Howe's hodge podge.

Night (A) of mystery; story based on Victorien Sardou's play Ferreol, adapted by Ernest Vajda, directed by Lothar Mendes. 6 reels. © Apr. 7, 1928; 2 c. and description Apr. 7; L 25133; Paramount famous Lasky corp., New York. 2143

No fare; directed by Charles Lamont. 2 reels. © Apr. 8, 1928; 2 c. and description Apr. 16; L 25152; Educational film exchanges, inc., New York. 2144

Off balance; directed by Jules White. Reel. © Apr. 9, 1928; 2 c. and description Apr. 10; L 25141; Educational film exchanges, inc., New York. 2145

Oh what a knight; by Walt Disney. Reel. © Mar. 30, 1928; 2 c. Mar. 30; description Apr. 6; L 25128; Universal pictures corp., New York. 2146

One every minute; story by James Madison, continuity by George H. Plympton, directed by Ansel Friedberger. Reel. © Apr. 3, 1928; 2 c. Apr. 5; description Apr. 6; L 25127; Universal pictures corp., New York. 2147

Papa's vacation with William Demarest; by Murry Roth and Hugh Herbert, directed by Bryan Foy. no. 2290. Reel. © Mar. 31, 1928; 2 c. and description Apr. 3; M 4852; Vitaphone corp., New York. 2148

Paramount news. Motion pictures. 1928. Each 1 reel. © Paramount famous Lasky corp., New York. 2149-2158

No. 51. © Jan. 23; 2 c. & desc. Apr. 16; M 4895.

No. 52. © Jan. 26; 2 c. & desc. Apr. 16; M 4896.

No. 53. © Jan. 30; 2 c. & desc. Apr. 16; M 4897.

No. 54. © Feb. 2; 2 c. & desc. Apr. 16; M 4898.

No. 55. © Feb. 6; 2 c. & desc. Apr. 16; M 4899.

No. 56. © Feb. 9; 2 c. & desc. Apr. 16; M 4900.

No. 57. © Feb. 13; 2 c. & desc. Apr. 16; M 4901.

No. 58. © Feb. 16; 2 c. & desc. Apr. 16; M 4902.

No. 59. © Feb. 20; 2 c. & desc. Apr. 16; M 4903.

No. 60. © Feb. 23; 2 c. & desc. Apr. 16; M 4904.

Pathe news. Motion pictures. 1928. Each 1 reel. © Pathe exchange, inc., New York. 2159-2167

No. 21. © Mar. 18; 2 c. & desc. Apr. 3; M 4860.

No. 22. © Mar. 21; 2 c. & desc. Apr. 3; M 4861.

No. 23. © Mar. 25; 2 c. & desc. Apr. 3; M 4862.

No. 24. © Apr. 6; 2 c. & desc. Apr. 10; M 4873.

No. 25. © Apr. 8; 2 c. & desc. Apr. 10; M 4874.

No. 26. © Apr. 11; 2 c. & desc. Apr. 16; M 4907.

No. 27. © Apr. 14; 2 c. & desc. Apr. 16; M 4908.

No. 28. © Apr. 14; 2 c. & desc. Apr. 25; M 4951.

No. 29. © Apr. 16; 2 c. & desc. Apr. 18; M 4915.

Pathe review. Motion pictures. 1928. Each 1 reel. © Pathe exchange, inc., New York. 2168-2173

No. 14. © Apr. 16; 2 c. & desc. Apr. 18; M 4914.

No. 17. © Mar. 30; 2 c. & desc. Apr. 3; M 4858.

No. 18. © Apr. 2; 2 c. & desc. Apr. 3; M 4859.

No. 19. © Apr. 14; 2 c. & desc. Apr. 16; M 4905.

No. 20. © Apr. 16; 2 c. & desc. Apr. 16; M 4906.

No. 21. © Apr. 18; 2 c. & desc. Apr. 19; M 4916.

Patsy (The); based on the play by Barry Connors, continuity by Agnes Christine Johnston, directed by King Vidor. 8 reels. © Mar. 10, 1928; 2 c. and description Apr. 26; L 25189; Metro-Goldwyn-Mayer distributing corp., New York. 2174

Paying the penalty. *See* Mark of the frog.

Penny postals. Reel. © Apr. 10, 1928; 2 c. and description Apr. 10; L 25142; Futter productions, inc., New York. 2175

Planting (The) and care of trees; by George W. Hoke. Reel. © Apr. 2, 1928; 2 c. and description Apr. 20; M 4930; Eastman kodak co., Rochester, N. Y. 2176

Play (The) girl; story and scenario by John Stone, directed by Arthur Rosson. 6 reels. © Mar. 29, 1928; 2 c. and description Apr. 2; L 25110; Fox film corp., New York. 2177

Pleasure Island. *See* Haunted (The) island.

Polly Moran, The movie Chatterbox; no. 2297. Reel. © Apr. 10, 1928; 2 c. and description Apr. 12; M 4877; Vitaphone corp., New York. 2178

Race (A) with death. *See* Mark of the frog.

Ray Mayer & Edith Evans in The cowboy and the girl; no. 2339. Reel. © Apr. 21, 1928; 2 c. and description Apr. 23; M 4939; Vitaphone corp., New York. 2179

Reforestation; by George W. Hoke. Reel. © Mar. 27, 1928; 2 c. and description Apr. 20; M 4931; Eastman kodak co., Rochester, N. Y. 2180

Rinty of the desert; story by Frank Steele, scenario by Harvey Gates, directed by D. Ross Lederman. 6 reels. © Apr. 10, 1928; 2 c. and description Apr. 14; L 25148; Warner bros. pictures, inc., New York. 2181

Road (The) to ruin; story by Willis Kent, directed by Norton S. Parker. 6 reels. © Mar. 23, 1928; 1 c. and description Mar. 24; 1 c. Apr. 5; L 25123; Cliff Broughton productions, Hollywood, Calif. 2182

no. 4, 1928

Sand and clay; by George W. Hoke. Reel. © Mar. 19, 1928; 2 c. and description Apr. 20; M 4935; Eastman kodak co., Rochester, N. Y.

2183

Scarlet (The) dove; story by and directed by Arthur Gregor, continuity by John Frances Natterford. 6 reels. © Apr. 23, 1928; 2 c. Apr. 23; description Apr. 25; L 25181; Tiffany-Stahl productions, inc., New York.

2184

Second (The) life. *See* Three sinners.

Shooting big game with a camera. © title, description, and 6 prints recd. Apr. 12, 1928; M 4879; Frederick Beck Patterson, Dayton, O.

2185

Sinclair law of lubrication. 2 reels. © Jan. 1, 1928; 2 c. and description Apr. 10; M 4875; Sinclair refining co., New York.

2186

Sizing up your opportunities, film no. 53; by Raymond J. Faller. Reel. © Mar. 31, 1928; 2 c. and description Apr. 20; M 4936; Willys-Overland, inc., Toledo, O.

2187

Sky scrappers; by Walter Disney. Reel. © Apr. 25, 1928; 2 c. and description Apr. 28; L 25192; Universal pictures corp., New York.

2188

Skyscraper; adapted by Elliott Clawson, screen play by Tay Garnett, from the story by Dudley Murphy, directed by Howard Higgin. 8 reels. © Apr. 2, 1928; 2 c. and description Apr. 3; L 25114; Pathe exchange, inc., New York.

2189

Slippery head; written and directed by Norman Taurog. 2 reels. © Apr. 24, 1928; 2 c. and description Apr. 24; L 25179; Educational film exchanges, inc., New York.

2190

Speedy; story and scenario by John Grey, Lex Neal, Howard Rogers, and Jay Howe, directed by Ted Wilde. 8 reels. © Apr. 7, 1928; 2 c. and description Apr. 7; L 25135; Harold Lloyd corp., New York.

2191

Stoll, Flynn & co., in The Jazzmania quintette; no. 2349. Reel. © Apr. 10, 1928; 2 c. and description Apr. 12; M 4878; Vitaphone corp., New York.

2192

Street angel; from a play by Monckton Hoffe, adapted by Philip Klein and Henry Roberts Symonds, continuity by Marion Orth, directed by

Frank Borzage. 10 reels. © Apr. 3, 1928; 2 c. and description Apr. 4; L 25115; Fox film corp., New York.

2193

Sunset (The) legion; story by Frank M. Clifton, directed by Lloyd Ingraham and Alfred L. Werker. 7 reels. © Apr. 21, 1928; 2 c. and description Apr. 25; L 25187; Paramount famous Lasky corp., New York.

2194

T-bone for two; adapted from The adventures of Van Bibber, by Richard Harding Davis, scenario by Sidney Levee James J. Tyman, directed by Orville Dull. 2 reels. © Apr. 18, 1928; 2 c. and description Apr. 18; L 25158; Fox film corp., New York.

2195

Ted Dener & his sunkist beauties; no. 2298. Reel. © Mar. 31, 1928; 2 c. and description Apr. 3; M 4854; Vitaphone corp., New York.

2196

Telefilm. Reel. © Apr. 19, 1928; 2 c. and description Apr. 20; M 4923; Out of the inkwell films, inc., New York.

2197

Tell 'em and sell 'em, film no. 54; by Raymond J. Faller. Reel. © Apr. 4, 1928; 2 c. and description Apr. 20; M 4937; Willys-Overland, inc., Toledo, O.

2198

Thief (A) in the dark; story by Andrew Bennison and Albert Ray, scenario by Graham Baker, directed by Albert Ray. 6 reels. © Apr. 13, 1928; 2 c. and description Apr. 23; L 25172; Fox film corp., New York.

2199

Three sinners; from the play, The second life, by Bernauer and Osterreicher, adapted by Doris Anderson, screen play by Jean de Limur, directed by Rowland V. Lee. 8 reels. © Apr. 14, 1928; 2 c. and description Apr. 16; L 25157; Paramount famous Lasky corp., New York.

2200

Tong tied; by Ben Harrison and Manny Gould, from Herriman's famous cartoons. Reel. © Apr. 7, 1928; 2 c. and description Apr. 7; M 4871; Paramount famous Lasky corp., New York.

2201

Treasure trap. *See* Haunted (The) island.

Triple vengeance. *See* Mark of the frog.

Truth about sex. © title, description and 21 prints recd. Apr. 28, 1928; M 4956; Abraham T. Danziger, New York. 2202

Uncut diamonds. *See* Haunted (The) island.

Under the Black Eagle; from the story by Norman Houston, continuity by Bradley King, directed by W. S. Van Dyke. 7 reels. © Mar. 24, 1928; 2 c. and description Apr. 23; L 25175; Metro-Goldwyn-Mayer distributing corp., New York. 2203

Unmasked. *See* Haunted (The) island.

Untamed (The); story and continuity by Carl Krusada, directed by Lew Collins. 2 reels. © Apr. 18, 1928; 2 c. and description Apr. 21; L 25169; Universal pictures corp., New York. 2204

Upland (The) rider; story by Marion Jackson, directed by Albert Rogell. 6 reels. © Apr. 10, 1928; 2 c. and description Apr. 10; L 25140; First national pictures, inc., New York. 2205

Vamping Venus; story by Bernard McCoville, adapted by Howard J. Green, directed by Eddie Cline. 7 reels. © Apr. 19, 1928; 2 c. and description Apr. 19; L 25165; First national pictures, inc., New York. 2206

War bride; by Paul Terry and Harry Bailey. Reel. © Apr. 20, 1928; 2 c. and description Apr. 30; M 4954; Pathe exchange, inc., New York. 2207

We know your worth—do you, no. 52. Reel. © Mar. 23, 1928; 2 c. Apr. 6; description Apr. 5; M 4870; Willys-Overland, inc., Toledo, O. 2208

Whoozit; directed by H. L. Muller. 2 reels. © Apr. 1, 1928; 2 c. and description Apr. 5; L 25116; Bowers comedy corp., New York. 2209

Women who dare; story by Langdon McCormick, adapted by Adrian Johnson, directed by Burton King. 7 reels. © Apr. 10, 1928; 2 c. Apr. 10; description Apr. 13; L 25146; Excellent pictures corp., New York. 2210

Wyoming; by W. S. Van Dyke, continuity by Madeleine Ruthven and Ross B. Willis, directed by W. S. Van Dyke. 5 reels. © Mar. 24, 1928; 2 c. and description Apr. 26; L 25190; Metro-Goldwyn-Mayer distributing corp., New York. 2211

X Cugat & his gigolos; no. 2299. Reel. © Mar. 31, 1928; 2 c. and description Apr. 3; M 4855; Vitaphone corp., New York. 2212

You might know the advantages of your merchandise but does your prospect; by Raymond J. Faller, film no. 55. Reel. © Apr. 14, 1928; 2 c. and description Apr. 27; M 4953; Willys-Overland, inc., Toledo, O. 2213

40,000 miles with Lindbergh. 3 reels. © Apr. 1, 1928; 2 c. and description Apr. 24; M 4943; Metro-Goldwyn-Mayer distributing corp., New York. 2214

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1928
NEW SERIES, VOLUME 1
No. 5

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1928

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They all fall for that. *See* Angel (The) and the flame.

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- In a music shoppe; written and directed by James A. Fitzpatrick. 2 reels. © Apr. 1, 1928; 2 c. and description May 15; M 4981; Fox Case corp., New York. 2704
- In old Kentucky; screen play by A. P. Younger, suggested by the play by Charles Dazey, story by Charles Dazey, adapted by A. P. Younger and Lew Lipton, directed by John M. Stahl. 7 reels. © Oct. 29, 1927; 2 c. and description May 10, 1928; L 25230; Metro-Goldwyn-Mayer distributing corp., New York. 2705
- In the path of doom. *See* Yellow (The) cameo.
- International news. Motion pictures. 1928. By International newsreel corp. 1 reel each. © William Randolph Hearst. 2706-2711
- No. 21. © Mar. 14; 2 c. & desc. May 16; M 5007.
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- No. 25. © Mar. 28; 2 c. & desc. May 16; M 5011.
- No. 26. © Mar. 31; 2 c. & desc. May 16; M 5012.
- Jack and jilted; story by James J. Tynan, directed by Billy West. 2 reels. © Apr. 27, 1928; 2 c. and description May 3; L 25204; Fox film corp., New York. 2712
- Joker (The) series; no. 1, directed by John Raymond. © title, description and 2 prints recd. May 21, 1928; M 5028; John Friedgen, New York. 2713
- Jungle (A) round-up; edited by Major Edward Bowes. Reel. © Jan. 28, 1928; 2 c. and description May 3; M 4962; Metro-Goldwyn-Mayer distributing corp., New York. 2714
- Kitchen talent; directed by Stephen Roberts. 2 reels. © Apr. 20, 1928; 2 c. and description May 7; L 25209; Educational film exchanges, inc., New York. 2715
- Knight (A) of daze; story by Richard Harding Davis, scenario by Marty Martin, directed by Billy West. 2 reels. © May 10, 1928; 2 c. and description May 21; L 25274; Fox film corp., New York. 2716
- Ko Ko lamps Aladdin, produced by Max Fleischer. Reel. © May 12, 1928; 2 c. and description May 14; M 4976; Paramount famous Lasky corp., New York. 2717
- Ko Ko squeals; produced by Max Fleischer. Reel. © May 26, 1928; 2 c. and description May 28; M 5037; Paramount famous Lasky corp., New York. 2718
- Ladies of the night club; story by Ben Grauman Kohn, continuity by Houston Branch and John Francis Natteford, directed by George Archainbaud. 7 reels. © May 26, 1928; 2 c. and description May 28; L 25300; Tiffany-Stahl productions, inc., New York. 2719
- Land (The) of Sampson; by F. J. Romell. Reel. © May 8, 1928; 2 c. and description May 8; M 4971; Pathe exchange, inc., New York. 2720
- Laugh clown laugh; from the play by David Belasco and Tom Cushing, screen play by Elizabeth Meehan, directed by Herbert Brenon. 8 reels. © Apr. 14, 1928; 2 c. and description May 7; L 25214; Metro-Goldwyn-Mayer distributing corp., New York. 2721
- Law's (The) lash; story by George Pyper, continuity by Edward Meagher, directed by Noel Mason Smith. 5 reels. © May 9, 1928; 2 c. and description May 15; L 25258; Pathe exchange, inc., New York. 2722
- Leo Carrillo in The foreigner; directed by Archie Mayo, no. 2569. Reel. © Apr. 30, 1928; 2 c. and description May 1; M 4960; Vitaphone corp., New York. 2723
- Limberlegs; produced by John L. Hawkinson. Reel. © May 28, 1928; 2 c. and description May 28; M 5039; Pathe exchange, inc., New York. 2724
- Limousine love; directed by Fred L. Guiol, supervising director Leo McCarey. © Apr. 14, 1928; 2 c. and description May 24; L 25290; Metro-Goldwyn-Mayer distributing corp., New York. 2725
- Lion (The) and the mouse; story by Charles Klein, adapted by Robert Lord, directed by Lloyd Bacon. 7 reels. © May 21, 1928; 2 c. and description May 22; L 25280; Warner bros. pictures, inc., New York. 2726
- Lion (A) hunt with Jay Bruce. Reel. © Mar. 24, 1928; 2 c. Apr. 6; description May 3; M 4975; Jay Bruce, San Francisco. 2727
- Little (A) bit of fluff. *See* Skirts.
- Little (The) yellow house; from the novel by Beatrice Burton Morgan, adapted by Dorothy Yost, continuity by Charles Kerr, directed by Leo Meehan. 7 reels. © Apr. 24, 1928; 2 c. and description May 14; L 25239; F. B. O. productions, inc., New York. 2728
- London after midnight; from Tod Browning's original story, The hypnotist, scenario by Waldemar Young, directed by Tod Browning. 7 reels. © Dec. 3, 1927; 2 c. and description May 24, 1928; L 25289; Metro-Goldwyn-Mayer distributing corp., New York. 2729

- Long (The) count; from George Her-
 riman's cartoons, by Ben Harrison
 and Manny Gould. Reel. © May
 19, 1928; 2 c. and description May
 19; M 5015; Paramount famous
 Lasky corp., New York. 2730
- Love's young scream; story by Sig
 Herzig, directed by William Watson.
 2 reels. © May 12, 1928; 2 c. and
 description May 14; L 25236; Para-
 mount famous Lasky corp., New
 York. 2731
- Lyman H. Howe's hodge podge; no. 69,
 The wandering toy. Reel. © May
 19, 1928; 2 c. and description May
 19; M 5014; Lyman H. Howe films
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 Hearst, New York. 2733-2740
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- Mme. Rosa Raisa offers Good bye by
 F. Paolo Tosti [and] Elli-Elli by
 Kurt Schindler; no. 2545. Reel. ©
 May 19, 1928; 2 c. and description
 May 21; M 5022; Vitaphone corp.,
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- Man (The) who laughs; from the
 novel by Victor Hugo, adapted by
 and continuity by J. Grubb Alex-
 ander, directed by Paul Leni. 10
 reels. © May 7, 1928; 2 c. and de-
 scription May 9; L 25227; Universal
 pictures corp., New York. 2742
- May McAvoy in Sunny California; by
 Murray Roth and Hugh Herbert, di-
 rected by Bryan Foy, no. 2239.
 Reel. © May 1, 1928; 2 c. and
 description May 2; M 4961; Vita-
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- Mickey in love; story by E. V. Durling,
 St. Elmo Boyce and H. A. Woodman-
 see, directed by Earl Montgomery.
 2 reels. © May 14, 1928; 2 c. and
 description May 14; L 25242; F. B.
 O. productions, inc., New York. 2744
- Mickey Mouse in Plane crazy. © title,
 description and 2 prints recd. May
 26, 1928; M 5036; Walter E. Disney,
 Los Angeles. 2745
- Mickey's wild west; story by E. V.
 Durling, St. Elmo Boyce and H. A.
 Woodmansee, directed by Earl Mont-
 gomery. 2 reels. © May 7, 1928;
 2 c. and description May 14; L
 25245; F. B. O. productions, inc.,
 New York. 2746
- Mister Romeo. *See* Chicken a la king.
- Morrissey (The) & Miller night club
 revue; directed by Bryan Foy, no.
 2293. Reel. © May 19, 1928; 2 c.
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 Vitaphone corp., New York. 2747
- My kingdom for a hearse; story by
 E. V. Durling and W. H. Woodman-
 see, directed by Albert Herman.
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 reels. © Apr. 3, 1928; 2 c. and de-
 scription May 14; L 25244; F. B. O.
 productions, inc., New York. 2748
- Mystery (The) man. *See* Yellow
 (The) cameo.
- Navy beans; directed by Charles Lam-
 mont. 2 reels. © May 17, 1928; 2 c.
 and description May 24; L 25287;
 Educational film exchanges, inc.,
 New York. 2749
- Never the dames shall meet; directed
 by James Parrott. 2 reels. © Dec.
 24, 1927; 2 c. and description May 7,
 1928; L 25217; Metro-Goldwyn-
 Mayer distributing corp., New York.
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- News (The) parade; story by William
 M. Conselman and David Butler, sce-
 nario by Burnett Hershey, directed
 by David Butler. 7 reels. © May
 23, 1928; 2 c. and description May
 23; L 25284; Fox film corp., New
 York. 2751
- Newsflaff; no. 17. Reel. © Apr. 16,
 1928; 2 c. and description May 14;
 M 4977; F. B. O. productions, inc.,
 New York. 2752
- Newsflaff; no. 18. Reel. © Apr. 30,
 1928; 2 c. and description May 14;
 M 4978; F. B. O. productions, inc.,
 New York. 2753
- Notre Dame (The) glee club; con-
 ducted by Joseph J. Casasanta, no.

2289. Reel. © Apr. 30, 1928; 2 c. and description May 1; M 4958; Vitaphone corp., New York. 2754

Old (The) wallop; directed by Robert McGowan. 2 reels. © Oct. 22, 1927; 2 c. and description May 9, 1928; L 25228; Metro-Goldwyn-Mayer distributing corp., New York. 2755

Palace of honey; edited and titled by Major Edward Bowes. Reel. © May 21, 1928; 2 c. and description May 21; M 5016; Metro-Goldwyn-Mayer distributing corp., New York. 2756

Paramount news. Motion pictures. 1928. 1 reel each. © Paramount famous Lasky corp., New York. 2757-2766

No. 61. © Feb. 27; 2 c. & desc. May 16; M 4989.

No. 62. © Mar. 1; 2 c. & desc. May 16; M 4990.

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No. 64. © Mar. 8; 2 c. & desc. May 16; M 4992.

No. 65. © Mar. 12; 2 c. & desc. May 16; M 4993.

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No. 67. © Mar. 19; 2 c. & desc. May 16; M 4995.

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No. 69. © Mar. 26; 2 c. & desc. May 16; M 4997.

No. 70. © Mar. 29; 2 c. & desc. May 16; M 4998.

Pathe news. Motion pictures. 1928. Each, 1 reel. © Pathe exchange, inc., New York. 2767-2778

No. 30. © May 4; 2 c. & desc. May 8; M 4967.

No. 31. © May 6; 2 c. & desc. May 8; M 4968.

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No. 23. © May 10; 2 c. & desc. May 15; M 4988.

No. 24. © Apr. 24; 2 c. & desc. May 22; M 5023.

No. 25. © May 12; 2 c. & desc. May 22; M 5024.

Pay as you enter; story by Gregory Rogers, adapted by Fred Stanley, directed by Lloyd Bacon. 6 reels. © May 3, 1928; 2 c. and description May 5; L 25208; Warner bros. pictures, inc., New York. 2783

Peculiar (A) pair o' pups; by Robert C. Bruce. Reel. © May 12, 1928; 2 c. and description May 14; M 4980; Edco producing unit, inc., New York. 2784

Pedigree. *See* Devil's (The) trademark.

Phyllis of the follies; story by Arthur Gregor, scenario by John B. Clymer, directed by Ernst Laemmle. 6 reels. © May 9, 1928; 2 c. and description May 14; L 25234; Universal pictures corp., New York. 2785

Pin money. *See* Diamond handcuffs.

Poor papa; by Walt Disney. Reel. © May 22, 1928; 2 c. and description May 28; L 25296; Universal pictures corp., New York. 2786

Primitive housekeeping; edited and titled by Major Edward Bowes. Reel. © Apr. 21, 1928; 2 c. and description May 23; M 5030; Metro-Goldwyn-Mayer distributing corp., New York. 2787

Puppy love; by Paul Terry and Mannie Davis. Reel. © May 10, 1928; 2 c. and description May 22; M 5027; Pathe exchange, inc., New York. 2788

- Putting pants on Philip; edited by Richard Currier, directed by Clyde A. Bruckman. 2 reels. © Jan. 3, 1928; 2 c. and description May 3; L 25206; Metro-Goldwyn-Mayer distributing corp., New York. 2789
- Race (The) for life. *See* Yellow (The) cameo.
- Rah, rah, rah!; written and directed by Norman Taurog. 2 reels. © May 5, 1928; 2 c. and description May 21; L 25275; Educational film exchanges, inc., New York. 2790
- Red lips. 7 reels. © May 22, 1928; 2 c. and description May 28; L 25293; Universal pictures corp., New York. 2791
- Renee Tumanova & co.; no. 2359. Reel. © May 19, 1928; 2 c. and description May 21; M 5017; Vitaphone corp., New York. 2792
- Restless bachelors; story by E. V. Durling and Pinto Colvig, directed by Albert Herman. 2 reels. © May 1, 1928; 2 c. and description May 14; L 25247; F. B. O. productions, inc., New York. 2793
- Ride (A) in the country. *See* Walking back.
- Riders of the dark; story and continuity by W. S. Van Dyke, directed by Nick Grindé. 6 reels. © Apr. 21, 1928; 2 c. and description May 8; L 25224; Metro-Goldwyn-Mayer distributing corp., New York. 2794
- Rose-Marie; based on the stage production of Arthur Hammerstein, from the play by Otto A. Harbach and Oscar Hammerstein, 2nd, written and directed by Lucien Hubbard. 8 reels. © Feb. 11, 1928; 2 c. and description May 24; L 25288; Metro-Goldwyn-Mayer distributing corp., New York. 2795
- Samaria; by F. J. Romell. Reel. © May 7, 1928; 2 c. and description May 8; M 4972; Pathe exchange, inc., New York. 2796
- Scarlet (The) arrow; no. 4, Wild bullets, story by Frank Howard Clark, scenario by Arthur Henry Gooden, directed by Ray Taylor. 2 reels. © May 12, 1928; 2 c. and description May 16; L 25263; Universal pictures corp., New York. 2797
- Shackle shopping with Mr. Shepard; film no. 57. Reel. © May 9, 1928; 2 c. and description May 24; M 5034; Willys-Overland, inc., Toledo, O. 2798
- Ship (A) comes in; original story by Julien Josephson, continuity by Sonya Levien and Julien Josephson, directed by William K. Howard. 7 reels. © May 10, 1928; 2 c. and description May 22; L 25281; Pathe exchange, inc., New York. 2799
- Should women drive; directed by Hal Yates, supervising director Leo McCarey. 2 reels. © May 15, 1928; 2 c. and description May 10; L 25231; Metro-Goldwyn-Mayer distributing corp., New York. 2800
- Silk Sock Hal; story by E. V. Durling, Pinto Colvig and H. A. Woodman-see, directed by Albert Herman. 2 reels. © May 14, 1928; 2 c. and description May 14; L 25241; F. B. O. productions, inc., New York. 2801
- Silks and saddles; story by Gerald Beaumont, adapted by Edward Clark, continuity by Paul Gangelin and Faith Thomas, directed by Robert F. Hill. 6 reels. © May 12, 1928; 2 c. and description May 16; L 25262; Universal pictures corp., New York. 2802
- Skirts; adapted by Wheeler Dryden, from the famous stage play, A little bit of fluff, by Walter W. Ellis, directed by Jess Robbins and Wheeler Dryden. 6 reels. © May 19, 1928; 2 c. and description May 28; L 25303; Metro-Goldwyn-Mayer distributing corp., New York. 2803
- Star builders; produced by John L. Hawkinson. Reel. © May 7, 1928; 2 c. and description May 8; M 4970; Pathe exchange, inc., New York. 2804
- Street (The) of sin; story by Josef von Sternberg and Benjamin Glazer, scenario by Chandler Sprague, directed by Mauritz Stiller. 7 reels. © May 26, 1928; 2 c. and description May 28; L 25298; Paramount famous Lasky corp., New York. 2805
- Summer knights; continuity by George H. Plympton, story by and directed by Ansel Friedberger. Reel. © May 3, 1928; 2 c. May 5; description May 7; L 25219; Universal pictures corp., New York. 2806
- Tell it to the judge; directed by Fred L. Guiol and Hal Yates. 2 reels. © Apr. 28, 1928; 2 c. and description May 23; L 25285; Metro-Goldwyn-Mayer distributing corp., New York. 2807

Their purple moment; directed by James Parrott, supervising director Leo McCarey. 2 reels. © May 19, 1928; 2 c. and description May 14; L 25254; Metro-Goldwyn-Mayer distributing corp., New York. 2808

Three-ring marriage; from the story, Help your self to hay, by Dixie Willson, adapted by and continuity by Harvey Thew. 6 reels. © May 28, 1928; 2 c. and description May 29; L 25306; First national pictures, inc., New York. 2809

Three tough onions; directed by Jules White. Reel. © May 7, 1928; 2 c. and description May 7; L 25211; Educational film exchanges, inc., New York. 2810

Train (The) robbery. *See* Yellow (The) cameo.

Trelawney of the wells. *See* Actress (The)

Tricky (The) trickster; story by Max Kimmich, continuity by George H. Plympton, directed by Max Kimmich. Reel. © May 15, 1928; 2 c. and description May 19; L 25269; Universal pictures corp., New York. 2811

V. F. W. national home; by Clarence L. Candler. © title, description and 9 prints recd. Apr. 6; M 4963; V. F. W. national home, inc., Eaton Rapids, Mich. 2812

Virgin (The) queen; scenario by Leon Abrams, directed by R. William Nell. 2 reels. © May 28, 1928; 2 c. and description May 28; L 25304; Metro-Goldwyn-Mayer distributing corp., New York. 2813

Walking back; from the story, A ride in the country, by George Kibbe Turner, screen play by Monte Katterjohn, directed by Rupert Julian. 6 reels. © May 7, 1928; 2 c. and description May 8; L 25225; Pathe exchange, inc., New York. 2814

Wandering (The) toy. *See* Lyman H. Howe's hodge podge.

When the law rides; from an original story by and continuity by Oliver Drake, directed by Robert DeLacy. 5 reels. © May 16, 1928; 2 c. and description May 16; L 25259; F. B. O. productions, inc., New York. 2815

Who's lyin'?; directed by Stephen Roberts. 2 reels. © May 10, 1928; 2 c. and description May 21; L 25276;

Educational film exchanges, inc., New York. 2816

Wicked (The) Kasimir; edited and titled by Major Edward Bowes. Reel. © Apr. 7, 1928; 2 c. and description May 23; M 5031; Metro-Goldwyn-Mayer distributing corp., New York. 2817

Wickedness preferred; screen play by Florence Ryerson and Colin Clements, directed by Hobart Henley. 6 reels. © Jan. 28, 1928; 2 c. and description May 7; L 25216; Metro-Goldwyn-Mayer distributing corp., New York. 2818

Wild bullets. *See* Scarlet (The) arrow.

Wild waves; directed by Glen Lambert. 2 reels. © May 5, 1928; 2 c. May 5; description May 7; L 25222; Bray productions, inc., New York. 2819

Wild west romance; story by John Stone, scenario by Jack Cunningham, directed by R. Lee Hough. 5 reels. © May 31, 1928; 2 c. and description May 31; L 25307; Fox film corp., New York. 2820

X. Cugat and company in By the camp fire; no. 2540. Reel. © May 19, 1928; 2 c. and description May 21; M 5018; Vitaphone corp., New York. 2821

Yellow (The) cameo. Story and screen version by George Arthur Gray, directed by Spencer Gordon Bennet. Each, 2 reels. © Pathe exchange, inc., New York. 2822-2825

Chapter 1, The train robbery. © May 5, 1928; 2 c. and description May 15; L 25256.

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Chapter 3, The race for life. © May 12, 1928; 2 c. and description May 22; L 25282.

Chapter 4, In the path of doom. © May 26, 1928; 2 c. and description May 28; L 25305.

Yellow (The) lily; story by and adapted by Lajos Biro, continuity by Bess Meredyth, directed by Alexander Korda. 8 reels. © May 7, 1928; 2 c. and description May 8; L 25223; First national pictures, inc., New York. 2826

You'll be sorry; directed by L. H. Muller. 2 reels. © May 7, 1928; 2 c. and description May 7; L 25213; Bowers comedy corp., New York.

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You're darn tootin'; directed by Edgar Kennedy, supervising director Leo McCarey. 2 reels. © Apr. 21, 1928; 2 c. and description May 14; L 25251; Metro-Goldwyn-Mayer distributing corp., New York. 2828

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PART 1, GROUP 3:
DRAMATIC COMPOSITIONS
MOTION PICTURES

1928
VOLUME 1
No. 6

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1928

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- Abschied. *See* Spiele, von Agnes Miegel.
- Accident (L'); un acte inédit, par H. Duvernois. (*In* *Candide*, no. 200) © Jan. 12, 1928; 1 c. Mar. 23; D 84164; Henri Douvernois, Paris. 2830
- Adam Urbas; a play in 3 acts, by J. Daly, an authorized elaboration of the short story by Jacob Wassermann. © 1 c. June 5, 1928; D 84126; James Daly, Chicago. 2831
- Adam's apple; a blackface vaudeville act, by Al Aubrey [i. e. A. J. Aubrey] © 1 c. June 26, 1928; D 84417; Allen J. Aubrey, New Haven. 2832
- Ägyptische (Die) Helena; oper in 2 aufzügen, von Hugo von Hofmannsthal. Musik von Richard Strauss. Libretto. © June 6, 1928; 1 c. June 15; D 84351; Adolph Furstner, Berlin. 2833
- Affair (The) at the corner store. *See* Buddy and Blake, 'detectives.
- Ag and Bert; a duologue, by Mabel Constanduros and Michael Hogan. London, New York, 1928. 13 p. 12mo. © May 29, 1928; 1 c. June 30; D 84525; Samuel French, Ltd., London. 2834
- Âge (L') du fer; pièce en 4 actes par Denys Amiel. © 1 c. May 11, 1928; D 84182; Denys Amiel, Paris. 2835
- Agonie (L') des aigles; pièce en 3 actes, de G. Barrière-Flavy. Paris, Editions Occitania, 1926. 177 p. 12mo. © June 5, 1926; 1 c. May 25, 1928; D 84187; Georges Barrière-Flavy, Levallois-Perret (Seine) France. 2836
- Ali voleur et les quarante babas; farce en 3 actes, par La Garaye [pseud. of C. L. Marot] (*In* *Théâtre pour la jeunesse*, Bois-Colombes, Seine, Editions Marot. [1928] 111 p. 12mo.) © Jan. 2, 1928; 1 c. Mar. 23; D 84161; Charles Léon Marot, Bois-Colombes (Seine) France. 2837
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- Je veux un duc, comédie en 3 actes; Riquette a la Houpe, comédie en 1 acte; [et] Olympe décampe, comédie en 1 acte, de Fernande de Valarino. Paris, Librairie théâtrale, 1928. 317 p. incl. front (port.) 12mo. ([Œuvres complètes. t. 2]) © Mar. 1, 1928; 1 c. Mar. 30; D 84157; Louis Stiquel, Paris. 3028

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Léonides (Les); [drame en 3 actes, de] R. Rolland. Bois graves de Lucien Boucher. Edition originale. Paris, Editions du Sablier [1928] 4 p. l., 13–205 [1] p., 2 l. illus. Svo. Contains music. © May 1, 1928; 1 c. June 26; D 84502; Romain Rolland, Villeneuve, Switzerland. 3043

Letzte (Der) walzer; operette in 3 teilen, von Julius Brammer und Alfred Grünwald, musik von Oscar Straus; [und] Judas Maccabäus; oratorium, [in 3 teilen] von G. F. Händel. Bearbeitet von Cornelius Bronsgeest. [Textbuch.] Berlin, 1926. 62 [1] p. 24mo. (Sendespiele. jahrg. 3, hft. 9) © Sept. 24, 1926; 1 c. June 26, 1928; D 84467; Funk-dienst, g. m. b. h., Berlin. 3044

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- Maid (The) of Orleans. *See* Children's classics in dramatic form. bk. 5.
- Mail (The) bag. *See* Buddy and Blake, detectives.
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- Marchand (Le) de lunettes; ou, Les invisibles présences, comédie fantaisiste en 3 actes, en prose et en vers,

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פוילישע ליעבע; אָפּערעטע אין 2 אַקטע, מיט פּראָלוג און עפילאָג, פון וויליאם סיגעל.

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- All for nothing; directed by James Parrott. 2 reels. © Jan. 21, 1928; 2 c. and description June 6; L 25336; Metro-Goldwyn-Mayer distributing corp., New York. 3269
- Almost a gentleman; story by E. V. Durling, Charles Diltz and Roy McCarey, directed by Albert Herman. 2 reels. © June 12, 1928; 2 c. and description June 14; L 25356; F. B. O. productions, inc., New York. 3270
- Baby (The) show; by Paul Terry and Mannie Davis. Reel. © June 26, 1928; 2 c. and description June 28; M 5124; Pathe exchange, inc., New York. 3271
- Black (The) rider. *See* Cavalier (The)
- Blondes beware; written and directed by Norman Taurog. 2 reels. © June 25, 1928; 2 c. and description June 26; L 25411; Educational film exchanges, inc., New York. 3272
- Buster trims up; from the cartoons by R. F. Outcault, directed by Samuel Newfield. 2 reels. © June 6, 1928; 2 c. and description June 9; L 25346; Universal pictures corp., New York. 3273
- Call of the Northland. *See* Scarlet (The) arrow.
- Came the dawn; [story by] Leo McCarey, directed by Arch Heath. 2 reels. © Mar. 3, 1928; 2 c. and description June 19; L 25378; Metro-Goldwyn-Mayer distributing corp., New York. 3274
- Card (The) of destiny; story and continuity by Basil Dickey, directed by Walter Fabian. 2 reels. © June 20, 1928; 2 c. and description June 25; L 25402; Universal pictures corp., New York. 3275
- Cavalier (The); from The black rider, by Max Brand, continuity by Victor Irvin, directed by Irvin Willat. 7 reels. © June 15, 1928; 2 c. and description June 15; L 25389; Tiffany-Stahl productions, inc., New York. 3276
- Cave (The) of hazard. *See* Scarlet (The) arrow.
- Certain (A) young man; continuity by Donna Barrell, directed by Hobart Henley. 6 reels. © May 19, 1928; 2 c. and description June 4; L 25329; Metro-Goldwyn-Mayer distributing corp., New York. 3277
- Charles Rogers in The movie man; by Charles Rogers, directed by Archie Mayo, no. 2550. Reel. © June 2, 1928; 2 c. and description June 5; M 5053; Vitaphone corp., New York. 3278
- City slickers; by Paul Terry and Harry Bailey. Reel. © June 12, 1928; 2 c. and description June 14; M 5068; Pathe exchange, inc., New York. 3279
- Clark & McCullough in The interview. Reel. © June 4, 1928; 2 c. and description June 25; M 5111; Fox Case corp., New York. 3280
- Code of the scarlet; story and continuity by Forrest Sheldon, screen story by Bennett Cohen, directed by Harry J. Brown. 6 reels. © June 13, 1928; 2 c. and description June 13; L 25350; First national pictures, inc., New York. 3281
- Come meal; story by E. V. Durling, Pinto Colvig and H. A. Woodmansee. 2 reels. © May 24, 1928; 2 c. and description June 14; L 25357; F. B. O. productions, inc., New York. 3282
- Cow's (A) husband; story by Arthur Greenlaw, directed by Mark Sandrich. 2 reels. © June 14, 1928; 2 c. and description June 14; L 25358; Fox film corp., New York. 3283

Cross-country bunion race; from the cartoons by George McManus, directed by Gus Meins. 2 reels. © May 29, 1928; 2 c. and description June 1; L 25318; Universal pictures corp., New York. 3284

Crushed hats; from the cartoons by George McManus. 2 reels. © June 20, 1928; 2 c. and description June 25; L 25409; Universal pictures corp., New York. 3285

Daisies won't yell; story by Lou Breslow [and] Sidney Levee, directed by Jasper Blystone. 2 reels. © June 18, 1928; 2 c. and description June 21; L 25390; Fox film corp., New York. 3286

Dancer (The) of Barcelona; directed by Robert Wiene. [Published in Berlin, Germany] 7 reels. © Nov. 15, 1927; 1 c. and description June 1, 1928; L 25309; Richard Currier, New York. 3287

Dawn; from the story by Capt. Reginald Berkeley, scenario by Herbert Wilcox and Robert Cullen, photoplay by British and Dominions film corp., ltd. [of England], directed by Herbert Wilcox. 7 reels. © Feb. 28, 1928; 1 c. June 22; description June 20; L 25392; Arch Selwyn, New York. 3288

Detectives; story and continuity by Robert Lord and Chester M. Franklin, directed by Chester M. Franklin. 7 reels. © June 9, 1928; 2 c. and description June 21; L 25391; Metro-Goldwyn-Mayer distributing corp., New York. 3289

Devil's (The) cauldron. *See* Yellow (The) cameo.

Divine (The) woman; treatment and story by Gladys Unger, based on her play, Starlight, scenario by Dorothy Farnum, directed by Vistor Seastrom. 8 reels. © Jan. 14, 1928; 2 c. and description June 25; L 25398; Metro-Goldwyn-Mayer distributing corp., New York. 3290

Dumb daddies; story by Leo McCarey, directed by Hal Yates. 2 reels. © Feb. 4, 1928; 2 c. and description June 13; L 25351; Metro-Goldwyn-Mayer distributing corp., New York. 3291

Eddie Peabody assisted by Jimmy Maisel in Banjoland; no. 2560. Reel. © June 2, 1928; 2 c. and description June 5; M 5055; Vitaphone corp., New York. 3292

Fair (A) affair; produced by John L. Hawkinson. Reel. © June 4, 1928; 2 c. and description June 7; M 5056; Pathe exchange, inc., New York. 3293

Family (The) group; directed by Fred L. Guiol. 2 reels. © Feb. 18, 1928; 2 c. and description June 4; L 25327; Metro-Goldwyn-Mayer distributing corp., New York. 3294

Fangs of fate; original story by Earl W. Johnson, scenario by Jack Kelly, directed by Noel Mason Smith. 5 reels. © June 25, 1928; 2 c. and description June 27; L 25413; Pathe exchange, inc., New York. 3295

Fangs of fury. *See* Yellow (The) cameo.

Felix the cat in Arabiantics. Reel. © May 13, 1928; 2 c. and description June 28; L 25416; Pat Sullivan, New York. 3296

Felix the cat in Eskimotive. Reel. © June 4, 1928; 2 c. and description June 4; L 25321; Pat Sullivan, New York. 3297

Finishing (The) touch; directed by Clyde Bruckman. 2 reels. © Feb. 25, 1928; 2 c. and description June 5; L 25337; Metro-Goldwyn-Mayer distributing corp., New York. 3298

Fires of vengeance. *See* Scarlet (The) arrow.

Fish stories; from the cartoons by Rube Goldberg. 2 reels. © June 13, 1928; 2 c. and description June 15; L 25367; Universal pictures corp., New York. 3299

Fleetwing; story and scenario by Elizabeth Pickett, directed by Lambert Hillyer. 6 reels. © June 24, 1928; 2 c. and description June 28; L 25417; Fox film corp., New York. 3300

Forbidden hours; story and scenario by A. P. Younger, directed by Harry Beaumont. 6 reels. © June 16, 1928; 2 c. and description June 25; L 25396; Metro-Goldwyn-Mayer distributing corp., New York. 3301

Fox (The) chase; by Walt Disney. Reel. © June 6, 1928; 2 c. and description June 9; L 25345; Universal pictures corp., New York. 3302

Frigidaire household refrigeration film; by E. J. Huber. © title, description and 2 prints recd. June 21, 1928; M 5098; Frigidaire corp., Dayton, O. 3303

From soup to nuts; story by Leo McCarey, directed by E. Livingston Kennedy. 2 reels. © Mar. 24, 1928; 2 c. and description June 18; L 25373; Metro-Goldwyn-Mayer distributing corp., New York. 3304

Gladys Brockwell in Hollywood bound; by Hugh Herbert and Murray Roth, directed by Bryan Foy, no. 2235; Reel. © June 4, 1928; 2 c. and description June 8; M 5062; Vitaphone corp., New York. 3305

Gloom (The) chaser; directed by Charles Lamont. 2 reels. © June 11, 1928; 2 c. and description June 11; L 25349; Educational film exchanges, inc., New York. 3306

Golden fleeces; edited and titled by Major Edward Bowes. Reel. © May 19, 1928; 2 c. and description June 5; M 5048; Metro-Goldwyn-Mayer distributing corp., New York. 3307

Golf widows; story by Scott Darling, directed by Erle C. Kenton. 6 reels. © May 31, 1928; 2 c. and description June 1; L 25310; Columbia pictures corp., New York. 3308

Good-bye (The) kiss; story by Jefferson Moffitt, Phil Whitman and Carl Harbaugh, [directed by Mack Sennett] 9 reels. © June 6, 1928; 2 c. and description June 7; L 25339; First national pictures, inc., New York. 3309

Green grass widows; story by Viola Brothers Shore, continuity by Welyn Totman, directed by Alfred Raboch. 6 reels. © June 15, 1928; 2 c. and description June 15; L 25363; Tiffany-Stahl productions, inc., New York. 3310

Guardians of the North. *See* Scarlet (The) arrow.

Half a bride; adapted from the story, White hands, by Arthur Stringer, screen play by Doris Anderson and Percy Heath, directed by Gregory La Cava. 7 reels. © June 16, 1928; 2 c. and description June 20; L 25385; Paramount famous Lasky corp., New York. 3311

Half-Back Buster; from the cartoons by R. F. Outcault, directed by Samuel Newfield. 2 reels. © May 28, 1928; 2 c. and description June 1; L 25315; Universal pictures corp., New York. 3312

Happiness ahead; from the story by Edmund Goulding, scenario by Ben-

jamin Glazer, directed by William A. Seiter. 8 reels. © June 12, 1928; 2 c. and description June 14; L 25360; First national pictures, inc., New York. 3313

Harry Delf in character songs; no. 2542. Reel. © June 2, 1928; 2 c. and description June 5; M 5051; Vitaphone corp., New York. 3314

Harry Delf in Soup; no. 2551. Reel. © June 2, 1928; 2 c. and description June 5; M 5054; Vitaphone corp., New York. 3315

Head (The) man; story by Harry Leon Wilson, adapted by Harvey Thew, continuity by Howard Green and Harvey Thew, directed by Eddie Cline. 7 reels. © June 27, 1928; 2 c. and description June 28; L 25415; First national pictures, inc., New York. 3316

Heavy infants; story by St. Elmo Boyce, E. V. Durling and Ray McCarey, directed by Earl Montgomery. 2 reels. © June 11, 1928; 2 c. and description June 20; L 25379; Standard cinema corp., New York. 3317

Hectic days; directed by Henry W. George. 2 reels. © June 4, 1928; 2 c. and description June 4; L 25324; Educational film exchanges, inc., New York. 3318

Held by the law. *See* Scarlet (The) arrow.

Henry B. Walthall in Retribution; by Hugh Herbert, directed by Archie Mayo, no. 2418. Reel. © June 14, 1928; 2 c. and description June 18; M 5074; Vitaphone corp., New York. 3319

Her haunted heritage; story and continuity by George H. Plympton, directed by Doran Cox. Reel. © June 13, 1928; 2 c. and description June 15; L 25369; Universal pictures corp., New York. 3320

Herbert Rawlinson, the monologist of the screen; no. 2358. Reel. © June 2, 1928; 2 c. and description June 5; M 5050; Vitaphone corp., New York. 3321

His favorite wife; story by Richard Harding Davis, scenario by Marty Martin, directed by Orville Dull. 2 reels. © June 22, 1928; 2 c. and description June 26; L 25412; Fox film corp., New York. 3322

His tiger lady; based on Alfred Savoir's play *Super of the Gaiety*, directed by Hobart Henley. 6 reels. © June 9, 1928; 2 c. and description June 13; L 25353; Paramount famous Lasky corp., New York.

3323

Hold 'er cowboy; story by Sig Herzig, directed by William Watson. 2 reels. © June 2, 1928; 2 c. and description June 5; L 25335; Paramount famous Lasky corp., New York.

3324

Home (A) made man; written and directed by Norman Taurog. 2 reels. © June 4, 1928; 2 c. and description June 4; L 25323; Educational film exchanges, inc., New York.

3325

Hop off; directed by H. L. Muller. 2 reels. © June 16, 1928; 2 c. and description June 19; L 25377; Bowlers comedy corp., New York.

3326

How to handle women; directed by William James Craft. 6 reels. © June 12, 1928; 2 c. and description June 15; L 25372; Universal pictures corp., New York.

3327

Huntsman (The); by Paul Terry and Frank Moser. Reel. © June 26, 1928; 2 c. and description June 27; M 5118; Pathe exchange, inc., New York.

3328

Ingenues (The) syncopating sweeties; no. 2572. Reel. © June 12, 1928; 2 c. and description June 14; M 5071; Vitaphone corp., New York.

3329

International news. Motion pictures, 1928. By International newsreel corp. © William Randolph Hearst, New York. 1 reel each. 3330-3341

No. 27. © Apr. 4; 2 c. & desc. June 22; M 5099.

No. 28. © Apr. 7; 2 c. & desc. June 22; M 5100.

No. 29. © Apr. 11; 2 c. & desc. June 22; M 5101.

No. 30. © Apr. 14; 2 c. & desc. June 22; M 5102.

No. 31. © Apr. 18; 2 c. & desc. June 22; M 5103.

No. 32. © Apr. 21; 2 c. & desc. June 22; M 5104.

No. 33. © Apr. 25; 2 c. & desc. June 22; M 5105.

No. 34. © Apr. 28; 2 c. & desc. June 22; M 5106.

No. 35. © May 2; 2 c. & desc. June 22; M 5107.

No. 36. © May 5; 2 c. & desc. June 28; M 5126.

No. 37. © May 9; 2 c. & desc. June 28; M 5127.

No. 38. © May 12; 2 c. & desc. June 28; M 5128.

Introducing the Whippet six; film no. 58, by Raymond J. Faller. Reel. © June 3, 1928; 2 c. and description June 16; M 5072; Willys-Overland, inc., Toledo, O.

3342

Iron (The) code; story and continuity by Arthur Henry Gooden, directed by Josef Levigard. 2 reels. © June 6, 1928; 2 c. and description June 9; L 25343; Universal pictures corp., New York.

3343

Joe Cook (At the ball game) Reel. © June 4, 1928; 2 c. and description June 25; M 5112; Fox Case corp., New York.

3344

Just for art. Reel. © June 11, 1928; 2 c. and description June 11; M 5063; Futter productions, inc., New York.

3345

Just wait; story from cartoons by Rube Goldberg, directed by Gus Meins. 2 reels. © May 28, 1928; 2 c. and description June 1; L 25313; Universal pictures corp., New York.

3346

Kids, cats and cops; a McDougall alley comedy, directed by Stan De Lay. 2 reels. © June 19, 1928; 2 c. and description June 20; L 25387; Bray productions, inc., New York.

3347

Ko-Ko's field daze; produced by Max Fleischer. Reel. © June 9, 1928; 2 c. and description June 13; M 5064; Paramount famous Lasky corp., New York.

3348

Koko goes over; produced by Max Fleischer. Reel. © June 23, 1928; 2 c. and description June 25; M 5114; Paramount famous Lasky corp., New York.

3349

Lancashire (The) queen. *See* Prowlers of the sea.

Latest (The) from Paris; story and scenario by A. P. Younger, directed by Sam Wood. 8 reels. © Feb. 4, 1928; 2 c. and description June 18; L 25375; Metro-Goldwyn-Mayer distributing corp., New York.

3350

Let George do it. *See* Rubber necks.

Lights of New York; story and scenario by Hugh Herbert and Murray Roth, directed by Bryan Foy. 7 reels. © June 21, 1928; 2 c. and description June 23; L 25394; Warner bros. pictures, inc., New York. 3351

Log (The) of the Bremen. *See* Wing-ing west.

Lonesome; story by Mann Page, adapted by and continuity by Edward T. Lowe, jr., directed by Paul Fejos. 7 reels. © June 20, 1928; 2 c. and description June 25; L 25404; Universal pictures corp., New York. 3352

Look pleasant; from the cartoons by George McManus, directed by Gus Meins. 2 reels. © May 28, 1928; 2 c. and description June 1; L 25317; Universal pictures corp., New York. 3353

Lost (The) laugh; directed by Stephen Roberts. Reel. © June 25, 1928; 2 c. and description June 26; L 25410; Educational film ex-changes, inc., New York. 3354

Lyman H. Howe's hodge podge; no. 70, Pictorial tidbits. Reel. © June 19, 1928; 2 c. and description June 20; M 5095; Lyman H. Howe films co., inc., Wilkes Barre, Pa. 3355

M. G. M. news. Motion pictures. 1928. Each, 1 reel. © William Randolph Hearst, New York. 3356-3364

No. 69. © Apr. 12; 2 c. & desc. June 19; M 5076.

No. 70. © Apr. 15; 2 c. & desc. June 19; M 5077.

No. 71. © Apr. 19; 2 c. & desc. June 19; M 5078.

No. 72. © Apr. 22; 2 c. & desc. June 19; M 5079.

No. 73. © Apr. 26; 2 c. & desc. June 19; M 5080.

No. 74. © Apr. 29; 2 c. & desc. June 19; M 5081.

No. 75. © May 3; 2 c. & desc. June 19; M 5082.

No. 76. © May 6; 2 c. & desc. June 19; M 5083.

No. 77. © May 10; 2 c. & desc. June 19; M 5084.

Mme. Rosa Raisa offers Plaisir d'amour, by Padre G. Martini [and] La paloma, by S. Yradier; no. 2546.

Reel. © June 2, 1928; 2 c. and description June 5; M 5052; Vita-phone corp., New York. 3365

Mademoiselle from Armentières; from the story by Victor Saville, directed by Maurice Elvey. 6 reels. © June 9, 1928; 2 c. and description June 11; L 25348; Metro-Goldwyn-Mayer distributing corp., New York. 3366

Magnificent (The) flirt; screen play by Jean de Limur and H. D'abbadie D'arrast, suggested by Maman, by Germain and Moncousin. 7 reels. © June 2, 1928; 2 c. and description June 5; L 25334; Paramount famous Lasky corp., New York. 3367

Maman. *See* Magnificent (The) flirt.

Man, woman and wife; story by Charles A. Logue, directed by Ed-ward Laemmle. 7 reels. © May 28, 1928; 2 c. and description June 1; L 25311; Universal pictures corp., New York. 3368

Michigan (The) kid; by Rex Beach, adapted by J. Grubb Alexander, con-tinuity by Peter Milne, directed by Irvin Willat. 6 reels. © June 13, 1928; 2 c. and description June 15; L 25366; Universal pictures corp., New York. 3369

Mitchell Lewis in The death ship; no. 2234. Reel. © June 2, 1928; 2 c. and description June 5; M 5049; Vitaphone corp., New York. 3370

Modern mothers; story by Peter Milne, directed by Philip Rosen. 6 reels. © June 15, 1928; 1 c. and description June 15; 1 c. June 22; L 25393; Columbia picture corp., New York. 3371

Mouse's (The) bride; by Paul Terry and John Foster. Reel. © June 14, 1928; 2 c. and description June 14; M 5069; Pathe exchange, inc., New York. 3372

Newlyweds' court trouble; from car-toons by George McManus, directed by Francis Corby. 2 reels. © June 8, 1928; 2 c. and description June 15; L 25364; Universal pictures corp., New York. 3373

Newlyweds' hard luck; from the car-toons by George McManus, directed by Francis Corby. 2 reels. © May 28, 1928; 2 c. and description June 1; L 25312; Universal pictures corp., New York. 3374

no. 6, 1928

Newlyweds' headache; from the cartoons by George McManus. 2 reels. © June 20, 1928; 2 c. and description June 25; L 25407; Universal pictures corp., New York. 3375

Newlyweds lose Snookums; from cartoons by George McManus. 2 reels. © June 15, 1928; 2 c. and description June 20; L 25381; Universal pictures corp., New York. 3376

Newlyweds need help; from cartoons by George McManus. 2 reels. © June 20, 1928; 2 c. and description June 25; L 25406; Universal pictures corp., New York. 3377

Newlyweds' unwelcome; from the cartoons by George McManus. 2 reels. © June 6, 1928; 2 c. and description June 9; L 25344; Universal pictures corp., New York. 3378

Newsflaff; no. 20. Reel. © May 28, 1928; 2 c. and description June 27; M 5116; F. B. O. productions, inc., New York. 3379

No other woman; story by Polan Banks, scenario by Jessie Burns and Bernard Vorhaus, directed by Lou Tellegen. 6 reels. © June 1, 1928; 2 c. and description June 1; L 25320; Fox film corp., New York. 3380

Oddities out of the day's news. © title, description and 29 prints recd. June 28, 1928; M 5129; George Edward Hayes, Hollywood, Calif. 3381

Oh mamma; directed by Jules White. Reel. © June 18, 1928; 2 c. and description June 19; L 25376; Educational film exchanges, inc., New York. 3382

Oil the wood preserver; production by C. W. Barrell. Reel. © May 21, 1928; 2 c. and description June 6; M 5061; Western electric co., inc., New York. 3383

Open (An) letter to the prospect; film no. 59, by Raymond J. Faller. Reel. © June 3, 1928; 2 c. and description June 16; M 5073; Willys-Overland, inc., Toledo, O. 3384

Out at home; from the cartoons by R. F. Outcault, story by Page Wright and William Weber, directed by Samuel Newfield. 2 reels. © June 20, 1928; 2 c. and description June 25; L 25401; Universal pictures corp., New York. 3385

Out of the deep woods of Dixie; by Charles Wisner Barrell. Reel. © June 19, 1928; 1 c. and description June 22; 1 c. June 23; M 5109; Western electric co., inc., New York. 3386

Painted post; story by Harry Sinclair Drago, scenario by Buckleigh F. Oxford, directed by Eugene Forde. 5 reels. © June 1, 1928; 2 c. and description June 14; L 25359; Fox film corp., New York. 3387

Paramount news. Motion pictures, 1928. Each 1 reel. © Paramount famous Lasky corp. New York. 3388-3397

No. 71. © Apr. 2; 2 c. & desc. June 19; M 5085.

No. 72. © Apr. 5; 2 c. & desc. June 19; M 5086.

No. 73. © Apr. 9; 2 c. & desc. June 19; M 5087.

No. 74. © Apr. 12; 2 c. & desc. June 19; M 5088.

No. 75. © Apr. 16; 2 c. & desc. June 19; M 5089.

No. 76. © Apr. 19; 2 c. & desc. June 19; M 5090.

No. 77. © Apr. 23; 2 c. & desc. June 19; M 5091.

No. 78. © Apr. 26; 2 c. & desc. June 19; M 5092.

No. 79. © Apr. 30; 2 c. & desc. June 19; M 5093.

No. 80. © May 3; 2 c. & desc. June 19; M 5094.

Patent (The) medicine kid; from Geo. Herriman's Krazy Kat cartoons. Reel. © June 2 1928; 2 c. and description June 5; M 5047; Paramount famous Lasky corp. New York. 3398

Pathe news. Motion pictures. 1928. Each, 1 reel. © Pathe exchange inc., New York. 3399-3406

No. 42. © June 2; 2 c. & desc. June 4; M 5045.

No. 43. © June 3; 2 c. & desc. June 7; M 5059.

No. 44. © June 12; 2 c. & desc. June 14; M 5065.

No. 45. © June 14; 2 c. & desc. June 14; M 5066.

No. 46. © June 20; 2 c. & desc. June 27; M 5119.

No. 47. © June 22; 2 c. & desc. June 27; M 5120.

Pathe news—Continued.

No. 48. © June 25; 2 c. & desc. June 27; M 5121.

No. 49. © June 27; 2 c. & desc. June 27; M 5122.

Pathe review. Motion pictures. 1928. Each 1 reel. © Pathe exchange, inc., New York. 3407-3411

No. 26. © June 3; 2 c. & desc. June 7; M 5057.

No. 27. © June 5; 2 c. & desc. June 7; M 5058.

No. 28. © June 14; 2 c. & desc. June 14; M 5067.

No. 29. © June 25; 2 c. & desc. June 27; M 5123.

No. 30. © June 26; 2 c. & desc. June 28; M 5125.

Pictorial tidbits. *See* Lyman H. Howe's hodge podge.

Picturized proof of superiority; film no. 60, by Raymond J. Faller. Reel. © June 9, 1928; 2 c. June 16; description June 20; M 5097; Willys-Overland, inc., Toledo, O. 3412

Plunge of peril. *See* Scarlet (The) arrow.

Plunging hoofs; story by Basil Dickey and William Lord Wright, adapted by and continuity by George Morgan, directed by Harry MacRae. 5 reels. © June 15, 1928; 2 c. and description June 20; L 25380; Universal pictures corp., New York. 3413

Prowlers of the sea; suggested by the story, The Lancashire queen, by Jack London, scenario by John Francis Natteford, directed by John G. Adolff. 6 reels. © June 19, 1928; 2 c. and description June 20; L 25386; Tiffany-Stahl productions, inc., New York. 3414

Rainy days; directed by Anthony Mack. 2 reels. © Feb. 11, 1928; 2 c. and description June 4; L 25325; Metro-Goldwyn-Mayer distributing corp., New York. 3415

Red (The) dance; from the story by H. L. Gates and Eleanore Browne, scenario by James Creelman, directed by Raoul Walsh. 10 reels. © June 25, 1928; 2 c. and description June 25; L 25395; Fox film corp., New York. 3416

Ride 'em cowboy; by Paul Terry and Frank Moser. Reel. © June 26, 1928; 2 c. and description June 27;

M 5117; Pathe exchange, inc., New York. 3417

Ride (The) for help; story and continuity by William Lester, directed by Walter Fabian. 2 reels. © June 13, 1928; 2 c. and description June 15; L 25371; Universal pictures corp., New York. 3418

Rise (The) and fall of Jack Dempsey; by Sam Hall. © title and description recd. June 1, 1928; 2 prints recd. June 4; M 5046; Simion B. Greiver, Chicago. 3419

Roulette. *See* Wheel of chance.

Rubber necks; from cartoons by George McManus, Let George do it. 2 reels. © June 20, 1928; 2 c. and description June 25; L 25405; Universal pictures corp., New York. 3420

Sailor boy; directed by Jules White. Reel. © June 4, 1928; 2 c. and description June 4; L 25322; Educational film exchanges, inc., New York. 3421

Sailor suits; from cartoons by George McManus, directed by Gus Meins. 2 reels. © May 28, 1928; 2 c. and description June 1; L 25314; Universal pictures corp., New York. 3422

Sally of the Scandals; screen story and continuity by Enid Hibbard, directed by Lynn Shores. 7 reels. © June 13, 1928; 2 c. and description June 14; L 25355; F. B. O. productions, inc., New York. 3423

Sanctuary. Reel. © May 5, 1928; 2 c. and description June 25; M 5110; Metro-Goldwyn-Mayer distributing corp., New York. 3424

Say uncle; story by Frank Conklin, directed by Arvid Gilstrom. 2 reels. © June 9, 1928; 2 c. and description June 13; L 25354; Paramount famous Lasky corp., New York. 3425

Scarlet (The) arrow. Story by Frank Howard Clark, scenario by Arthur Henry Gooden, directed by Ray Taylor. Each, 2 reels. © Universal pictures corp., New York. 3426-3431

No. 5, The cave of hazard. © May 28, 1928; 2 c. and description June 1; L 25319.

No. 6, Plunge of peril. © May 31, 1928; 2 c. and description June 5; L 25331.

No. 7, Fires of vengeance. © June 6, 1928; 2 c. and description June 15; L 25365.

No. 8, Call of the Northland. © June 13, 1928; 2 c. and description June 15; L 25370.

No. 9, Guardians of the North. © June 15, 1928; 2 c. and description June 20; L 25382.

No. 10, Held by the law. © June 15, 1928; 2 c. and description June 20; L 25383.

Shooting the bull; from the cartoons by Rube Goldberg, directed by Gus Meins. 2 reels. © May 28, 1928; 2 c. and description June 1; L 25316; Universal pictures corp., New York. 3432

Signal (The) tower. *See* Yellow (The) cameo.

Slippery heels; story by Sig Herzig, directed by Harold Beaudine. 2 reels. © June 16, 1928; 2 c. and description June 20; L 25388; Paramount famous Lasky corp., New York. 3433

Smackem alley. 2 reels. © June 7, 1928; 2 c. and description June 9; L 25347; Bray productions, inc., New York. 3434

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MOTION PICTURES

1928

VOLUME 1

No. 7

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1928

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- Charles Irwin, Annie Laurie—an analytic dissertation; no. 2555. Reel. © July 1, 1928; 2 c. and description July 3; M 5142; Vitaphone corp., New York. 3677
- Charles Ruggles and co. in Wives, etc., by Roy Briant, directed by Bryan Foy; no. 2568-2569. 2 reels. © June 30, 1928; 2 c. and description July 2; M 5132; Vitaphone corp., New York. 3678
- Chicken; story by Vernon Smith and Nick Barrows, directed by Phil Whitman. 2 reels. © July 26, 1928; 2 c. and description July 31; L 25499; Pathe exchange, inc., New York. 3679
- Claws (The) of death. See Terrible (The) people.
- Clearing the trail; story by Charles Maigne, continuity by Jack Natteford, directed by Reaves Eason. 6 reels. © July 10, 1928; 2 c. and description July 14; L 25453; Universal pictures corp., New York. 3680
- College (The) cuckoo; directed by Craig Hutchinson. 2 reels. © June 29, 1928; 2 c. July 7; description July 3; L 25432; Bray productions, inc., New York. 3681
- Companionate mirage; by Ben Harrison and Manny Gould. Reel. © July 14, 1928; 2 c. and description July 14; M 5172; Paramount famous Lasky corp., New York. 3682
- Conlin & Glass in Sharps & flats; no. 2577. Reel. © July 24, 1928; 2 c. and description July 26; M 5221; Vitaphone corp., New York. 3683

- Conquering the Colorado. *See* Lyman H. Howe's hodge podge.
- Cop (The); story by Elliott Clawson, screen play by Tay Garnett, directed by Donald Crisp. 8 reels. © July 11, 1928; 2 c. and description July 16; L 25458; Pathe exchange, inc., New York. 3684
- Cossacks (The); from the novel by Lyof N. Tolstoi, adapted by and continuity by Frances Marion, directed by George Hill. 10 reels. © June 23, 1928; 2 c. and description June 10; L 25438; Metro-Goldwyn-Mayer distributing corp., New York. 3685
- Cowboy (The) kid; story by Seton I. Miller, scenario by James J. Tynan, directed by Clyde Carruth. 5 reels. © July 5, 1928; 2 c. and description July 5; L 25418; Fox film corp., New York. 3686
- Cross-country (A) run; by Paul Terry and Harry Bailey. Reel. © July 26, 1928; 2 c. and description July 31; M 5233; Pathe exchange, inc., New York. 3687
- Daphne Pollard in Cleo to Cleopatra; no. 2567. Reel. © June 30, 1928; 2 c. and description July 2; M 5131; Vitaphone corp., New York. 3688
- Deliverance; based on books by Professor Irving Fisher of Yale, entitled, Prohibition at its worst, and Prohibition still at its worst, screen story by Duncan Underhill directed by B. K. Blake. 6 reels. © June 29, 1928; 2 c. and description July 7; L 25431; Robert E. Corradini, New York. 3689
- Dick Rich and his Melodious monarchs; no. 2595. Reel. © July 24, 1928; 2 c. and description July 26; M 5223; Vitaphone corp., New York. 3690
- Disaster. *See* Terrible (The) people.
- Early (The) bird; by Paul Terry and John Foster. Reel. © June 24, 1928; 2 c. and description July 10; M 5162; Pathe exchange, inc., New York. 3691
- Ed Lowry in The happy jester; no. 2565. Reel. © July 1, 1928; 2 c. and description July 3; M 5148; Vitaphone corp., New York. 3692
- Ed Lowry with his orchestra in Keep smiling; no. 2561. Reel. © July 1, 1928; 2 c. and description July 3; M 5146; Vitaphone corp., New York. 3693
- Eddie Foy, jr. with Bessie Love in The swelled head; by Hugh Herbert and Murray Roth, directed by Bryan Foy, no. 2575-2576. 2 reels. © July 14, 1928; 2 c. and description July 17; M 5178; Vitaphone corp., New York. 3694
- Eddie Peabody, assisted by Jimmy Maisel, in A music shop; no. 2559. Reel. © July 14, 1928; 2 c. and description July 17; M 5177; Vitaphone corp., New York. 3695
- Eddie Quillan and family in A little bit of everything; no. 2574. Reel. © July 1, 1928; 2 c. and description July 3; M 5151; Vitaphone corp., New York. 3696
- Face value. 2 reels. © July 21, 1928; 2 c. July 25; description July 23; L 25478; Paramount famous Lasky corp., New York. 3697
- Feathered fishers of the southland swamps. © title, description and 18 prints recd. July 16, 1928; M 5180; Herbert Lee Stoddard, Beachton, Ga. 3698
- Felix the cat in Outdoor Indore. Reel. © June 21, 1928; 2 c. and description July 17; L 25465; Pat Sullivan, New York. 3699
- Fields and Johnston in Terry and Jerry; no. 2588. Reel. © July 14, 1928; 2 c. and description July 17; M 5179; Vitaphone corp., New York. 3700
- Fightin' (The) redhead; from an original story by E. A. Patterson, continuity by Frank Howard Clark, directed by Louis King. 6 reels. © July 1, 1928; 2 c. and description July 9; L 25436; F. B. O. productions, inc., New York. 3701
- Foy (The) family in Chips of the old block; no. 2580. Reel. © July 1, 1928; 2 c. and description July 3; M 5153; Vitaphone corp., New York. 3702
- Foy (The) family in The Foy's for joys; no. 2579. Reel. © July 1, 1928; 2 c. and description July 3; M 5152; Vitaphone corp., New York. 3703
- Geometry. © title, description and 4 prints recd. July 17, 1928; M 5181; Charles H. Sampson, Boston. 3704
- Girl (The) from nowhere; story by Ewart Adamson and Jefferson Moffitt, directed by Harry Edwards. 2

Girl (The) from nowhere—Contd.

reels. © July 24, 1928; 2 c. and description July 31; L 25497; Pathe exchange, inc., New York. 3705

Gold (The) claim; story and continuity by Norman Lacey, directed by Bruce Mitchell. 2 reels. © June 27, 1928; 2 c. and description July 6; L 25424; Universal pictures corp., New York. 3706

Gus Arnheim and his ambassadors; no. 2585. Reel. © July 23, 1928; 2 c. and description July 24; M 5218; Vitaphone corp., New York. 3707

Gus Arnheim and his Cocoanut Grove orchestra; no. 2584. Reel. © June 30, 1928; 2 c. and description July 2; M 5135; Vitaphone corp., New York. 3708

Handicapped; original idea by Sam B. Jacobson, directed by Jacques Rolens. Reel. © June 25, 1928; 2 c. and description July 6; L 25425; Universal pictures corp., New York. 3709

Happy (A) omen; edited and titled by Major Edward Bowes. Reel. © July 14, 1928; 2 c. and description July 16; M 5176; Metro-Goldwyn-Mayer distributing corp., New York. 3710

Hard work; directed by Jules White. Reel. © July 16, 1928; 2 c. and description July 17; L 25463; Educational film exchanges, inc., New York. 3711

Harry Delf in giving in; written by Hugh Herbert, directed by Murray Roth, no. 2563-2564. 2 reels. © July 1, 1928; 2 c. and description July 3; M 5147; Vitaphone corp., New York. 3712

Have patience; from the cartoons by R. F. Outcault. 2 reels. © July 5, 1928; 2 c. and description July 6; L 25422; Universal pictures corp., New York. 3713

Heart to heart; from story by Juliet Wilbur Tompkins, continuity by Adelaide Heilbron, directed by William Beaudine. 7 reels. © July 14, 1928; 2 c. and description July 24; L 25475; First national pictures, inc., New York. 3714

Her mother's back; story by Sidney Levee, directed by Eugene J. Forde [and] Jasper Blystone. 2 reels. © July 19, 1928; 2 c. and description

July 23; L 25473; Fox film corp., New York. 3715

Hidden enemies. See Terrible (The) people.

High up; by Rudolph Ising and R. C. Hamilton. Reel. © July 23, 1928; 2 c. July 28; description July 27; L 25481; Universal pictures corp., New York. 3716

His unlucky night; story by Vernon Smith and Nick Barrows, directed by Harry Edwards. 2 reels. © July 9, 1928; 2 c. and description July 16; L 25457; Pathe exchange, inc., New York. 3717

Hold your horses; from the cartoons by Rube Goldberg. 2 reels. © July 10, 1928; 2 c. and description July 14; L 25455; Universal pictures corp., New York. 3718

Hot news; story by Monte Brice and Harlan Thompson, adapted by Lloyd Corrigan and Grover Jones, screen play by Florence Ryerson, directed by Clarence Badger. 7 reels. © July 14, 1928; 2 c. and description July 14; L 25446; Paramount famous Lasky corp., New York. 3719

Hot puppies; from the cartoons by George McManus. 2 reels. © July 10, 1928; 2 c. and description July 14; L 25451; Universal pictures, corp., New York. 3720

Ingenues (The) the band beautiful; no. 2573. Reel. © June 30, 1928; 2 c. and description July 2; M 5133; Vitaphone corp., New York. 3721

International news. 1928. By International newsreel corp. Each, 1 reel. © William Randolph Hearst, New York. 3722-3730

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No. 42. © May 26; 2 c. July 18; desc. July 17; M 5185.

No. 43. © May 30; 2 c. July 18; desc. July 17; M 5186.

No. 44. © June 2; 2 c. July 18; desc. July 17; M 5187.

No. 45. © June 6; 2 c. July 18; desc. July 17; M 5188.

No. 46. © June 9; 2 c. July 18; desc. July 17; M 5189.

No. 47. © June 13; 2 c. July 18; desc. July 17; M 5190.

- Into No Man's Land; adapted from the story, You're in the army now, by Elsie Werner and Bennett Southard, continuity by Elsie Werner, directed by Cliff Wheeler, war scenes directed by Sergeant Arthur Guy Empey. 7 reels. © June 29, 1928; 2 c. and description July 3; L 25426; Excellent pictures corp., New York. 3731
- Irene Rich in Lead kindly light, no. 2368. Reel. © July 23, 1928; 2 c. and description July 24; M 5217; Vitaphone corp., New York. 3732
- Jay C. Flippin in The ham what am; no. 2581. Reel. © June 30, 1928; 2 c. and description July 2; M 5134; Vitaphone corp., New York. 3733
- Joseph E. Howard, America's popular composer; no. 2596. Reel. © July 24, 1928; 2 c. and description July 26; M 5224; Vitaphone corp., New York. 3734
- Klein bros. in Jest moments; no. 2553. Reel. © July 1, 1928; 2 c. and description July 3; M 5141; Vitaphone corp., New York. 3735
- Knockout Buster; from cartoons by R. F. Outcault. 2 reels. © July 10, 1928; 2 c. and description July 14; L 25452; Universal pictures corp., New York. 3736
- Ko-Ko's catch; produced by Max Fleischer. Reel. © July 7, 1928; 2 c. and description July 7; M 5157; Paramount famous Lasky corp., New York. 3737
- Koko's war dogs; produced by Max Fleischer. Reel. © July 21, 1928; 2 c. July 25; description July 23; M 5219; Paramount famous Lasky corp., New York. 3738
- Ladies of the mob; story by Ernest Booth, screen play by John Farrow, adapted by Oliver H. P. Garrett, directed by William A. Wellman. 7 reels. © June 30, 1928; 2 c. and description July 6; L 25428; Paramount famous Lasky corp., New York. 3739
- Ladies preferred; directed by Charles Lamont. 2 reels. © July 18, 1928; 2 c. and description July 24; L 25476; Educational film exchanges, inc., New York. 3740
- Leaping luck; directed by Stephen Roberts. 2 reels. © July 17, 1928; 2 c. and description July 18; L 25467; Educational film exchanges, inc., New York. 3741
- Leatherface. *See* Two lovers.
- Lingerie; continuity by John Francis Natteford, directed by George Melford. 6 reels. © July 3, 1928; 2 c. and description July 6; L 25427; Tiffany-Stahl productions, inc., New York. 3742
- Listen children; written and directed by Norman Taurog. 2 reels. © July 16, 1928; 2 c. and description July 17; L 25462; Educational film exchanges, inc., New York. 3743
- Lost (The) treasure. *See* Yellow (The) cameo.
- Love (The) cry. *See* Tarzan the mighty.
- Lyman H. Howe's hodge podge; no. 71, Conquering the Colorado. Reel. © July 3, 1928; 2 c. and description July 6; M 5155; Lyman H. Howe films co., inc., Wilkes Barre, Pa. 3744
- Lynn Cowan, Vitaphone community singing no. 2; no. 2547. Reel. © July 24, 1928; 2 c. and description July 26; M 5220; Vitaphone corp., New York. 3745
- M. G. M. news. 1928. Each, 1 reel. © William Randolph Hearst, New York. 3746-3755
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- No. 79. © May 17; 2 c. July 18; desc. July 17; M 5192.
- No. 80. © May 20; 2 c. July 18; desc. July 17; M 5193.
- No. 81. © May 24; 2 c. July 18; desc. July 17; M 5194.
- No. 82. © May 27; 2 c. July 18; desc. July 17; M 5195.
- No. 83. © May 31; 2 c. July 18; desc. July 17; M 5196.
- No. 84. © June 3; 2 c. July 18; desc. July 17; M 5197.
- No. 85. © June 7; 2 c. July 18; desc. July 17; M 5198.
- No. 86. © June 10; 2 c. July 18; desc. July 17; M 5199.
- No. 87. © June 14; 2 c. July 18; desc. July 17; M 5200.
- Making room for the Whippet, film no. 62; by Raymond J. Faller. Reel. © July 12, 1928; 2 c. and description July 23; M 5216; Willys-Overland, inc., Toledo, O. 3756

Making the varsity; story by Elsie Werner and Bennett Southard, directed by Cliff Wheeler. 7 reels. © July 21, 1928; 2 c. July 25; description July 23; L 25479; Excellent pictures corp., New York. 3757

Man-made women; story by and adapted by Ernest Pascal, screen play by Alice D. G. Miller, directed by Paul L. Stein. 6 reels. © July 16, 1928; 2 c. and description July 23; L 25474; Pathe exchange, inc., New York. 3758

Meyers and Hanford, the Arkansas travelers; no. 2593. Reel. © June 30, 1928; 2 c. and description July 2; M 5139; Vitaphone corp., New York. 3759

Mickey's triumph; story by E. V. Durling, St. Elmo Boyce and H. A. Woodmansee, directed by Earl Montgomery. 2 reels. © July 2, 1928; 2 c. and description July 9; L 25437; F. B. O. productions, inc., New York. 3760

Name the woman; story by Erle C. Kenton, from the story Bridge, continuity by Peter Milne, adapted by Elmer Harris, directed by Erle C. Kenton. 6 reels. © June 29, 1928; 1 c. and description July 3; 1 c. July 25; L 25477; Columbia pictures corp., New York. 3761

Newsflaff; no. 21, by Bill Nolan. Reel. © June 11, 1928; 2 c. and description July 9; M 5158; F. B. O. productions, inc., New York. 3762

None but the brave; story by Fred Stanley and James Cruen, scenario by Dwight Cummins and Frances Agnew, directed by Albert Ray. 6 reels. © July 31, 1928; 2 c. and description July 31; L 25494; Fox film corp., New York. 3763

Osteogram (The). Reel. © July 23, 1928; 2 c. and description July 28; M 5225; Frederick Albert Long, Philadelphia. 3764

Our little Nell; by Paul Terry and Frank Moser. Reel. © July 2, 1928; 2 c. and description July 16; M 5174; Pathe exchange, inc., New York. 3765

Out-numbered; by Paul Terry and Hugh Shields. Reel. © July 9, 1928; 2 c. and description July 11; M 5170; Pathe exchange, inc., New York. 3766

Paramount news. 1928. Each, 1 reel. © Paramount famous Lasky corp., New York. 3767-3776

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No. 54. © July 14; 2 c. & desc. July 19; M 5213.

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No. 32. © July 10; 2 c. & desc. July 11; M 5169.

No. 33. © July 7; 2 c. & desc. July 16; M 5175.

No. 34. © July 26; 2 c. & desc. July 31; M 5229.

Penalty (The) See Terrible (The) people.

- Pleasure hunting; edited and titled by Beth Brown. Reel. © July 10, 1928; 2 c. and description July 11; M 5171; Pathe exchange, inc., New York. 3789
- Prediction (The) no. 2517-2518; by Hugh Herbert, directed by Murray Roth. 2 reels. © July 10, 1928; 2 c. and description July 13; L 25445; Vitaphone corp., New York. 3790
- Prohibition at its worst. *See* Deliverance.
- Prohibition still at its worst. *See* Deliverance.
- Racket (The); from the stage success by Bartlett Cormack, adapted by Bartlett Cormack, scenario by Del Andrews, directed by Lewis Milestone. 8 reels. © June 30, 1928; 2 c. and description July 6; L 25429; Caddo co., inc., New York. 3791
- Rain (The) dropper; from Geo. Herriman's famous cartoons, by Ben Harrison and Manny Gould. Reel. © June 30, 1928; 2 c. and description July 6; M 5156; Paramount famous Lasky corp., New York. 3792
- Road house; story by Philip Hurn, directed by James Kevin McGuinness. 5 reels. © July 15, 1928; 2 c. and description July 18; L 25466; Fox film corp., New York. 3793
- Roaming Romeo; directed by Henry W. George. 2 reels. © July 16, 1928; 2 c. and description July 17; L 25464; Educational film exchanges, inc., New York. 3794
- Robin' romance; story by Florence Mack, continuity by Basil Dickey, directed by Walter Fabian. 2 reels. © July 13, 1928; 2 c. and description July 14; L 25448; Universal pictures corp., New York. 3795
- Saddle mates; story by Harrington Strong, continuity by Frank L. Inghram, directed by Richard Thorpe. 5 reels. © July 9, 1928; 2 c. and description July 16; L 25456; Pathe exchange, inc., New York. 3796
- Sand witches & tea; story and continuity by George H. Plympton, directed by Max Kimmich. Reel. © June 27, 1928; 2 c. and description July 6; L 25423; Universal pictures corp., New York. 3797
- Scrambled weddings; story by T. J. Crizer and James Davis, directed by N. T. Barrows. 2 reels. © June 30, 1928; 2 c. and description July 6; L 25430; Paramount famous Lasky corp., New York. 3798
- Sea food; story by Sig Herzig, directed by William Watson. 2 reels. © July 14, 1928; 2 c. and description July 14; L 25447; Paramount famous Lasky corp., New York. 3799
- Seeing sights; from cartoons by George McManus. 2 reels. © July 13, 1928; 2 c. and description July 14; L 25449; Universal pictures corp., New York. 3800
- Sell the women and children first; film no. 61; by Raymond J. Faller. Reel. © June 22, 1928; 2 c. and description July 5; M 5154; Willys-Overland, inc., Toledo, O. 3801
- Sleeping death. Reel. © June 30, 1928; 2 c. and description July 2; M 5130; Metro-Goldwyn-Mayer distributing corp., New York. 3802
- Sleigh bells; by Walt Disney. Reel. © July 3, 1928; 2 c. and description July 12; L 25444; Universal pictures corp., New York. 3803
- Slick slickers; story by Frank Conklin, directed by Arvid Gillstrom. 2 reels. © July 7, 1928; 2 c. and description July 7; L 25434; Paramount famous Lasky corp., New York. 3804
- Smith's restaurant; story by Jefferson Moffitt and Harry McCoy, directed by Phil Whitman. 2 reels. © July 7, 1928; 2 c. and description July 10; L 25439; Pathe exchange, inc., New York. 3805
- Song (The) of the builder; based on the poem by Edgar A. Guest. Reel. © July 18, 1928; 2 c. and description July 18; M 5215; The George Matthew Adams service, New York. 3806
- State Street Sadie; story by Melville Crosman, scenario by and adapted by Edward T. Lowe, jr., directed by Archie Mayo. 9 reels. © July 16, 1928; 2 c. and description July 19; L 25471; Warner bros. pictures, inc., New York. 3807
- Sunny Italy; by Paul Terry and Man-nie Davis. Reel. © July 26, 1928; 2 c. and description July 31; M 5232; Pathe exchange, inc., New York. 3808

Supple (The) sex; produced by John L. Hawkinson. Reel. © July 6, 1928; 2 c. and description July 10; M 5163; Pathe exchange, inc., New York. 3809

Take your pick; from cartoons by Rube Goldberg. 2 reels. © July 23, 1928; 2 c. July 28; description July 27; L 25482; Universal pictures corp., New York. 3810

Tarzan the mighty. Story by Edgar Rice Burroughs, directed by Jack Nelson. Each, 2 reels. © Universal pictures corp., New York. 3811-3813

No. 1, The terror of Tarzan. © July 5, 1928; 2 c. and description July 6; L 25419.

No. 2, The love cry. © July 5, 1928; 2 c. and description July 6; L 25420.

No. 3, The call of the jungle. © July 10, 1928; 2 c. and description July 14; L 25454.

Tempest; photoplay by C. Gardner Sullivan, an original story adapted for the screen by C. Gardner Sullivan, directed by Sam Taylor. 10 reels. © Oct. 11, 1927; 2 c. and description July 31, 1928; L 25492; Feature productions, inc., Hollywood, Calif. 3814

Tenth avenue; from the stage play by John McGowan and Lloyd Griscom, screen play by Douglas Z. Doty, directed by William DeMille. 7 reels. © July 11, 1928; 2 c. and description July 12; L 25442; Pathe exchange, inc., New York. 3815

Terrible (The) people. By Edgar Wallace, screen version by George Arthur Gray, directed by Spencer Gordon Bennet. Each, 2 reels. © Pathe exchange, inc., New York. 3816-3819

Chapter 1, The penalty. © July 8, 1928; 2 c. and description July 10; L 25441.

Chapter 2, Disaster. © July 7, 1928; 2 c. and description July 16; L 25459.

Chapter 3, The claws of death. © July 24, 1928; 2 c. and description July 31; L 25495.

Chapter 4, Hidden enemies. © July 27, 1928; 2 c. and description July 31; L 25496.

Terror (The) of Tarzan. See Tarzan the mighty.

Three (The) Brox sisters in Down South; no. 2571. Reel. © July 1, 1928; 2 c. and description July 3; M 5150; Vitaphone corp., New York. 3820

Three (The) Brox sisters in Glorifying the American song; no. 2570. Reel. © July 1, 1928; 2 c. and description July 3; M 5149; Vitaphone corp., New York. 3821

Toilers (The); story and continuity by L. G. Rigby, directed by Reginald Barker. 9 reels. © July 18, 1928; 2 c. July 18; description July 17; L 25469; Tiffany-Stahl productions, inc., New York. 3822

Trackless (The) trolley; story and continuity by George H. Plympton, directed by Doran Cox. Reel. © July 13, 1928; 2 c. and description July 14; L 25450; Universal pictures corp., New York. 3823

Treating the tall timbers; production by Charles Wisner Barrell. Reel. © July 12, 1928; 2 c. and description July 18; M 5211; Western electric co., inc., New York. 3824

Two lovers; from Leatherface, by Baroness Orczy [pseud. of Emmuska Barstow] adapted by Alice D. G. Miller, directed by Fred Niblo. 10 reels. © Mar. 22, 1928; 2 c. and description July 20; L 25472; Samuel Goldwyn, New York. 3825

Underground (The) peril. See Yellow (The) cameo.

Undressed; story by John Leeds, continuity by Frances Guihan, directed by Philip Rosen. 6 reels. © July 18, 1928; 2 c. and description July 18; L 25468; Sterling pictures distributing corp., New York. 3826

United States Smith; story by Gerald Beaumont, screen play by Curtis Benton, directed by Joseph E. Henabery. 7 reels. © July 21, 1928; 2 c. July 25; description July 23; L 25480; Lumas film corp., New York. 3827

Val and Ernie Stanton in Cut yourself a piece of cake; no. 2586. Reel. © June 30, 1928; 2 c. and description July 2; M 5136; Vitaphone corp., New York. 3828

Val and Ernie Stanton in English as she is not spoken; no. 2587. Reel. © June 30, 1928; 2 c. and description July 2; M 5137; Vitaphone corp., New York. 3829

Westinghouse no. 6 E-T brakeing equipment, including operating valves in cab and valves under the running board of locomotive, both in repose and in operation, including diagrammatic drawings and complete detailed explanations. 4 reels. © July 5, 1928; 2 c. and description July 7; M 5160; Wabash engine-men's school of instruction, Decatur, Ill. 3830

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Westinghouse 8½ inch cross-compound air compressor on locomotives, both in repose and in operation, including diagrammatic drawings and complete detailed explanations. 3 reels. © July 5, 1928; 2 c. and description July 7; M 5159; Wabash engine-men's school of instruction, Decatur, Ill. 3832

Winnie Lightner, Broadway's favorite; no. 2592. Reel. © June 30, 1928; 2 c. and description July 2; M 5138; Vitaphone corp., New York. 3833

Wright (The) idea; from the story by Jack Townley, directed by Charles Hines. 7 reels. © July 26, 1928; 2 c. and description July 31; L 25493; First national pictures, inc., New York. 3834

Yellow (The) cameo. Story and screen version by George Arthur Gray, directed by Spencer Gordon Bennet. Each, 2 reels. © Pathe exchange, inc., New York. 3835, 3836

Chapter 9, The underground peril. © July 2, 1928; 2 c. and description July 10; L 25440.

Chapter 10, The lost treasure. © July 11, 1928; 2 c. and description July 16; L 25460.

You're in the army now. *See* Into No Man's Land.

Yukon gold; story and continuity by Arthur Henry Gooden, directed by Josef Levigard. 2 reels. © July 3, 1928; 2 c. and description July 12; L 25443; Universal pictures corp., New York. 3837

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1928
VOLUME 1 - No. 8

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1928

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Ghosts. See Types of world tragedy.

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Frances Cavanah.—October gave a party, by Esther Olson.—The raggedy-girl's dream, by Bertha Williams.—Puck in exile, by Grace Richardson.—The dawn of freedom, by Etta V. Leighton.—The ring of salt, by Grace Richardson.—A summer day dream, by Esther E. Olson. © Aug. 2, 1928; 2 c. and aff. Aug. 9; A 1083560; Walter H. Baker co., Boston. 3929*

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- Hop-Run, and six other pageants; by Gustine Courson Weaver. Cincinnati, O., 1927. 91 p. front., illus. 12mo. Dramatic contents: Hop-Run.—A Thanksgiving pageant.—A patriotic pageant.—Memories, Mother's day play.—Possibilities in rural church life.—Passion week, an Easter pageant.—A Christmas pageant. © Oct. 15, 1927; 2 c. July 30, 1928; aff. Aug. 16; A 1083849; Powell & White, Cincinnati. 3960*
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Chief Caupolican, the Indian baritone; no. 2598. Reel. © Aug. 18, 1928; 2 c. and description Aug. 22; M 5265; Vitaphone corp., New York. 4184

Cleopatra; story by Natalie Kalmus, scenario by Leon Abrams, directed by R. William Neill. 2 reels. © July 7, 1928; 2 c. and description Aug. 7; L 25508; Metro-Goldwyn-Mayer distributing corp., New York. 4185

Collegians (The) By Carl Laemmle, jr., continuity by Harry Fraser, directed by Nat Ross. Each, 2 reels. © Universal pictures corp., New York. 4186-4188

No. 1, The junior year. © July 25, 1928; 2 c. July 28; description July 30; L 25487.

No. 2, Calford v. Redskins. © July 31, 1928; 2 c. and description Aug. 6; L 25506.

No. 3, Kicking through. © Aug. 22, 1928; 2 c. and description Aug. 24; L 25555.

- Companionate (The) marriage; story by Ben B. Lindsey and Wainwright Evans, adapted by Beatrice Van, directed by Earl C. Kenton. 7 reels. © Aug. 25, 1928; 2 c. and description Aug. 27; L 25570; C. M. co., inc., New York. 4189
- Conrad Nagel, Vitaphone trailer announcement, Lights of New York; no. 2682. Reel. © July 30, 1928; 2 c. and description July 30; M 5228; Warner bros. pictures, inc., New York. 4190
- Covering ground; by John L. Hawkinson. Reel. © Aug. 18, 1928; 2 c. and description Aug. 21; M 5260; Pathe exchange, inc., New York. 4191
- Crimson (The) canyon; story and continuity by Hugh Nagrom, directed by Ray Taylor. 5 reels. © Aug. 3, 1928; 2 c. and description Aug. 7; L 25511; Universal pictures corp., New York. 4192
- Danger street; from the story, The beautiful bullet, by Harold MacGrath, screen play by Enid Hibbard, directed by Ralph Ince. 6 reels. © Aug. 26, 1928; 2 c. and description Aug. 28; L 25574; F. B. O. productions, inc., New York. 4193
- Danger (The) trail; story by Rose Kurland, continuity by Basil Dickey, directed by Josef Levigard. 2 reels. © Aug. 9, 1928; 2 c. and description Aug. 16; L 25533; Universal pictures corp., New York. 4194
- Daphne Pollard, the English comedienne in Wanted a man; no. 2554. Reel. © Aug. 25, 1928; 2 c. and description Aug. 27; M 5297; Vitaphone corp., New York. 4195
- Dick Rich and his Synco symphonists; no. 2594. Reel. © July 31, 1928; 2 c. and description Aug. 1; M 5235; Vitaphone corp., New York. 4196
- Disastrous (The) rescue. *See* Terrible (The) people.
- Dixie days; no. 2566. Reel. © Aug. 18, 1928; 2 c. and description Aug. 22; M 5263; Vitaphone corp., New York. 4197
- Dizzy (The) diver; story by Hal Conklin, directed by William Watson. 2 reels. © Aug. 11, 1928; 2 c. Aug. 16; description Aug. 11; L 25519; Paramount famous Lasky corp., New York. 4198
- Does courtesy pay (Etiquettigrams); by Louis J. Blumberg. © title recd. Aug. 6, 1928; description and 19 prints recd. July 18; L 25470; Zeldon pictures, inc., Los Angeles. 4199
- Dolly Connolly and Percy Wenrich; no. 2583. Reel. © July 31, 1928; 2 c. and description Aug. 1; M 5234; Vitaphone corp., New York. 4200
- Dumb (A) waiter; story by Harry Edwards and Curtis Benton, directed by Harry Edwards. 2 reels. © Aug. 14, 1928; 2 c. and description Aug. 14; L 25526; Pathe exchange, inc., New York. 4201
- Elephant's elbows; story by James J. Tynan, directed by Clyde Carruth. 2 reels. © Aug. 7, 1928; 2 c. and description Aug. 7; L 25509; Fox film corp., New York. 4202
- Felix the cat in Futurity. Reel. © July 24, 1928; 2 c. and description Aug. 28; L 25577; Pat Sullivan, New York. 4203
- Felix the cat in In and out laws. Reel. © July 27, 1928; 2 c. and description Aug. 28; L 25576; Pat Sullivan, New York. 4204
- Fiery (The) pit. *See* Tarzan the mighty.
- Fighting orphans; by Robert C. Bruce. Reel. © Aug. 19, 1928; 2 c. and description Aug. 20; M 5259; Edco producing unit, inc., New York. 4205
- First (The) kiss; from the story Four brothers by Tristram Tupper, adapted by and screen play by John Farrow, directed by Rowland V. Lee. 6 reels. © Aug. 25, 1928; 2 c. and description Aug. 27; L 25566; Paramount famous Lasky corp., New York. 4206
- Flames of hate. *See* Tarzan the mighty.
- Forgotten faces; adapted by Oliver H. P. Garrett from a story by Richard Washburn Child, directed by Victor Schertzinger. 8 reels. © Aug. 11, 1928; 2 c. and description Aug. 11; L 25520; Paramount famous Lasky corp., New York. 4207
- Four brothers. *See* First (The) kiss.
- Frank Browne and Kay La Velle in Don't handle the goods; no. 2589. Reel. © Aug. 25, 1928; 2 c. and description Aug. 27; M 5298; Vitaphone corp., New York. 4208

Gate (The) crasher; story by and directed by William James Craft. 6 reels. © Aug. 22, 1928; 2 c. and description Aug. 24; L 25561; Universal pictures corp., New York.

4209

Getaway (The) kid; story by Thomas Malloy, continuity by Basil Dickey, directed by Bruce Mitchell. 2 reels. © July 25, 1928; 2 c. July 28; description July 30; L 25485; Universal pictures corp., New York.

4210

Girl-shy (The) cowboy; story by Seton I. Miller, directed by R. Lee Hough. 5 reels. © Aug. 21, 1928; 2 c. and description Aug. 21; L 25551; Fox film corp., New York.

4211

Give and take; scenario by Harvey Thew, directed by William Beaudine. 7 reels. © Aug. 8, 1928; 2 c. and description Aug. 11; L 25524; Universal pictures corp., New York.

4212

Godless (The) girl; story and continuity by Jeanie Macpherson, directed by Cecil B. De Mille. 12 reels. © Aug. 23, 1928; 2 c. and description Aug. 23; L 25553; Pathe exchange, inc., New York.

4213

Goofy birds; directed by H. L. Muller. 2 reels. © Aug. 12, 1928; 2 c. and description Aug. 20; L 25546; Bowers comedy corp., New York.

4214

Grain (The) of dust; from the book Grain of dust by David Graham Phillips, adapted by L. G. Rigby, directed by George Archainbaud. 7 reels. © Aug. 25, 1928; 2 c. and description Aug. 27; L 25569; Tiffany-Stahl productions, inc., New York.

4215

Heart trouble; story by Arthur Ripley, scenario by Earle Rodney and Clarence Hennecke, directed by Harry Langdon. 6 reels. © Aug. 17, 1928; 2 c. and description Aug. 17; L 25537; First national pictures, inc., New York.

4216

Hollywood or bust; story by and directed by Edgar I. Luddy. Reel. © Aug. 22, 1928; 2 c. and description Aug. 24; L 25558; Universal pictures corp., New York.

4217

Homer Dickinson assisted by Nell Mattingly, Broadway's smart comedy star; no. 2609. Reel. © Aug.

27, 1928; 2 c. and description Aug. 28; M 5303; Vitaphone corp., New York.

4218

Hot dog; by Walt Disney. Reel. © Aug. 3, 1928; 2 c. and description Aug. 7; L 25513; Universal pictures corp., New York.

4219

Hot Scotch; story by Sig Herzig, directed by Arvid Gillstrom. 2 reels. © Aug. 18, 1928; 2 c. and description Aug. 21; L 25549; Paramount famous Lasky corp., New York.

4220

House (The) of peril. *See* Terrible (The) people.

Hurry up (A) marriage; story by George H. Plympton, directed by Doran Cox. Reel. © Aug. 9, 1928; 2 c. and description Aug. 11; L 25525; Universal pictures corp., New York.

4221

In the bag; by Paul Terry and Hugh Shields. Reel. © July 30, 1928; 2 c. and description Aug. 2; M 5239; Pathe exchange, inc., New York.

4222

In the enemy's hands. *See* Terrible (The) people.

International news. Motion pictures. 1928. Each, 1 reel. © William Randolph Hearst, New York.

4223-4231

No. 49. © June 20; 2 c. & desc. Aug. 24; M 5277.

No. 50. © June 23; 2 c. & desc. Aug. 24; M 5278.

No. 51. © June 27; 2 c. & desc. Aug. 24; M 5279.

No. 52. © June 30; 2 c. & desc. Aug. 24; M 5280.

No. 53. © July 4; 2 c. & desc. Aug. 24; M 5281.

No. 54. © July 7; 2 c. & desc. Aug. 24; M 5282.

No. 55. © July 11; 2 c. & desc. Aug. 24; M 5283.

No. 56. © July 14; 2 c. & desc. Aug. 24; M 5284.

No. 57. © July 18; 2 c. & desc. Aug. 24; M 5285.

Jack Benny in Bright moments; no. 2597. Reel. © July 30, 1928; 2 c. and description Aug. 1; M 5236; Vitaphone corp., New York.

4232

Joe E. Brown in Don't be jealous; no. 2590. Reel. © Aug. 18, 1928; 2 c. and description Aug. 22; M 5264; Vitaphone corp., New York.

4233

- Joyful (A) day; story by Ray McCarey, Pinto Colvig and St. Elmo Boyce, directed by Earl T. Montgomery. 2 reels. © Aug. 3, 1928; 2 c. and description Aug. 3; L 25505; Standard cinema corp., New York. 4234
- Junior (The) year. *See* Collegians (The)
- Just dandy; directed by Stephen Roberts. 2 reels. © Aug. 20, 1928; 2 c. and description Aug. 20; L 25548; Educational film exchanges, inc., New York. 4235
- Just married; adapted by and screen play by Frank Butler and Gilbert Pratt, directed by Frank Strayer. 6 reels. © Aug. 16, 1928; 2 c. and description Aug. 20; L 25545; Paramount famous Lasky corp., New York. 4236
- Karyl Norman, the Creole fashion plate in Silks and satins; no. 2663. Reel. © Aug. 27, 1928; 2 c. and description Aug. 28; M 5304; Vitaphone corp., New York. 4237
- Kicking through. *See* Collegians (The)
- Kid Hayseed; directed by Charles Lamont. 2 reels. © July 28, 1928; 2 c. and description July 30; L 25491; Educational film exchanges, inc., New York. 4238
- King of Shebas; story and continuity by George H. Plympton, directed by Max Kimmich. Reel. © July 25, 1928; 2 c. July 28; description July 30; L 25486; Universal pictures corp., New York. 4239
- Kit Carson; story by Frank M. Clifton, directed by Lloyd Ingraham and Alfred L. Werker. 8 reels. © Aug. 21, 1928; 2 c. and description Aug. 21; L 25550; Paramount famous Lasky corp., New York. 4240
- Ko-Ko heaves-ho; produced by Max Fleischer. Reel. © Aug. 25, 1928; 2 c. and description Aug. 27; M 5296; Paramount famous Lasky corp., New York. 4241
- Ko-Ko's chase; produced by Max Fleischer. Reel. © Aug. 11, 1928; 2 c. and description Aug. 11; M 5245; Paramount famous Lasky corp., New York. 4242
- Leo Carrillo in The hell gate of Soissons; no. 2552. Reel. © Aug. 14, 1928; 2 c. and description Aug. 16; M 5247; Vitaphone corp., New York. 4243
- Leopard's (The) lair. *See* Tarzan the mighty.
- Lights of New York. *See* Conrad Nagel, Vitaphone trailer announcement.
- Lion's (The) leap. *See* Tarzan the mighty.
- Lost in the Arctic. An authentic photographic record of the H. A. and Sidney Snow expedition to the far North; edited by Kenneth N. Hawks. 6 reels. © July 25, 1928; 2 c. and description July 30; M 5226; Fox film corp., New York. 4244
- Lost (The) whirl; story by Glen Lambert and Frank Terry, directed by Glen Lambert. 2 reels. © Aug. 23, 1928; 2 c. Aug. 24; description Aug. 28; L 25571; Bray productions, inc., New York. 4245
- Lot (A) o'boloney; directed by Robert B. Wilcox. 2 reels. © Aug. 15, 1928; 2 c. and description Aug. 16; L 25534; Bray productions, inc., New York. 4246
- Love over night; original story by and adapted by George Dromgold and Sanford Hewitt, directed by Edward H. Griffith. 6 reels. © Aug. 20, 1928; 2 c. and description Aug. 21; L 25552; Pathe exchange, inc., New York. 4247
- Loves of an actress; story by Ernest Vajda, adapted and directed by Rowland V. Lee. 8 reels. © Aug. 16, 1928; 2 c. and description Aug. 20; L 25544; Paramount famous Lasky corp., New York. 4248
- Lyman H. Howe's hodge podge; no. 72, The peep show. Reel. © Aug. 7, 1928; 2 c. and description Aug. 7; M 5242; Lyman H. Howe films co., inc., Wilkes Barre, Pa. 4249
- Lynn Cowan, Vitaphone community singer, no. 3; no. 2680. Reel. © Aug. 27, 1928; 2 c. and description Aug. 28; M 5308; Vitaphone corp., New York. 4250
- M. G. M. news. Motion pictures. 1928. Each, 1 reel. © William Randolph Hearst, New York. 4251-4258
- No. 88. © June 17; 2 c. & desc. Aug. 24; L M 5269.
- No. 90. © June 24; 2 c. & desc. Aug. 24; M 5270.
- No. 91. © July 28; 2 c. & desc. Aug. 24; M 5271.

- No. 92. © July 1; 2 c. & desc. Aug. 24; M 5272.
- No. 93. © July 5; 2 c. & desc. Aug. 24; M 5273.
- No. 94. © July 8; 2 c. & desc. Aug. 24; M 5274.
- No. 95. © July 12; 2 c. & desc. Aug. 24; M 5275.
- No. 96. © July 15; 2 c. & desc. Aug. 24; M 5276.
- Mickey's babies; directed by Earl T. Montgomery. 2 reels. © Aug. 12, 1928; 2 c. and description Aug. 14; L 25527; F. B. O. productions, inc., New York. 4259
- Midnight life; from the novel The spider's web by Reginald Wright Kauffman, directed by Scott R. Dunlap. 6 reels. © Aug. 17, 1928; 2 c. and description Aug. 20; L 25542; Lumas film corp., New York. 4260
- Milady's coiffures; by Maurice Masters. © title, description and 12 prints recd. Aug. 22, 1928; M 5268; National hairdressers and cosmetologists assn., inc., Cleveland. 4261
- Miss Ann Grey and her boy friends; no. 2600. Reel. © Aug. 27, 1928; 2 c. and description Aug. 28; M 5202; Vitaphone corp., New York. 4262
- Miss Kitty Doner in A bit of Scotch; no. 2668. Reel. © Aug. 27, 1928; 2 c. and description Aug. 28; M 5306; Vitaphone corp., New York. 4263
- Mysterious (The) lady; story by Ludwig Wolff, continuity by Bess Meredith. 9 reels. © Aug. 11, 1928; 2 c. and description Aug. 14; L 25530; Metro-Goldwyn-Mayer distributing corp., New York. 4264
- Nature's wizardry. Reel. © July 28, 1928; 2 c. and description July 30; M 5227; Metro-Goldwyn-Mayer distributing corp., New York. 4265
- Naughty (A) nurse; written and directed by Robert B. McKenzie. 2 reels. © July 28, 1928; 2 c. July 28; description July 30; L 25484; Bray products, inc., New York. 4266
- News reeling; by Ben Harrison and Manny Gould, from George Herri-man's cartoons. Reel. © Aug. 4, 1928; 2 c. and description Aug. 6; M 5241; Paramount famous Lasky corp., New York. 4267
- Newsflaff; no. 19, by Bill Nolan. Reel. © May 14, 1928; 2 c. and description Aug. 2; M 5240; F. B. O. productions, inc., New York. 4268
- Night (The) bird; story by Frederick and Fanny Hatton, adapted by and continuity by Earle Snell, directed by Fred Newmeyer. 7 reels. © Aug. 15, 1928; 2 c. and description Aug. 20; L 25539; Universal pictures corp., New York. 4269
- Night (The) watch; continuity by Lajos Biro, directed by Alexander Korda. 7 reels. © Aug. 29, 1928; 2 c. and description Aug. 30; L 25578; First national pictures, inc., New York. 4270
- Oh! Kay; by Guy Bolton & P. G. Wodehouse, adapted by Elsie Janis, scenario by Carey Wilson, directed by Mervyn Le Roy. 7 reels. © Aug. 17, 1928; 2 c. and description Aug. 17; L 25536; First national pictures, inc., New York. 4271
- Out of the ruins; story by Sir Phillip Gibbs, continuity by Gerald C. Duffy. 7 reels. © Aug. 17, 1928; 2 c. and description Aug. 17; L 25538; First national pictures, inc., New York. 4272
- Paramount news. Motion pictures. 1928. Each, 1 reel. © Paramount famous Lasky corp., New York. 4273-4282
- No. 91. © June 11; 2 c. Aug. 25; desc. Aug. 24; M 5286.
- No. 92. © June 14; 2 c. Aug. 25; desc. Aug. 24; M 5287.
- No. 93. © June 18; 2 c. Aug. 25; desc. Aug. 24; M 5288.
- No. 94. © June 21; 2 c. Aug. 25; desc. Aug. 24; M 5289.
- No. 95. © June 25; 2 c. Aug. 25; desc. Aug. 24; M 5290.
- No. 96. © June 28; 2 c. Aug. 25; desc. Aug. 24; M 5291.
- No. 97. © July 2; 2 c. Aug. 25; desc. Aug. 24; M 5292.
- No. 98. © July 5; 2 c. Aug. 25; desc. Aug. 24; M 5293.
- No. 99. © July 9; 2 c. Aug. 25; desc. Aug. 24; M 5294.
- No. 100. © July 12; 2 c. Aug. 25; desc. Aug. 24; M 5295.
- Pathe news. Motion pictures, 1928. Each, 1 reel. © Pathe exchange, inc., New York. 4283-4288
- No. 58. © July 30; 2 c. & desc. Aug. 2; M 5237.

Pathe news—Continued.

No. 59. © Aug. 2; 2 c. & desc. Aug. 2; M 5238.

No. 60. © Aug. 14; 2 c. & desc. Aug. 21; M 5261.

No. 61. © Aug. 17; 2 c. & desc. Aug. 21; M 5262.

No. 62. © Aug. 25; 2 c. & desc. Aug. 29; M 5313.

No. 63. © Aug. 29; 2 c. & desc. Aug. 29; M 5314.

Pathe review. Motion pictures. 1928. Each, 1 reel. © Pathe exchange, inc., New York. 4289-4292

No. 35. © Aug. 7; 2 c. & desc. Aug. 7; M 5243.

No. 36. © Aug. 14; 2 c. & desc. Aug. 14; M 5248.

No. 37. © Aug. 15; 2 c. & desc. Aug. 16; M 5250.

No. 38. © Aug. 16; 2 c. & desc. Aug. 16; M 5251.

Peep (The) show. *See* Lyman H. Howe's hodge podge.

Perfect (The) crime; story by William Le Baron, based on the story, The big bow mystery, by Israel Zangwill, screen play by Ewart Adamson, directed by Bert Glennon. 7 reels. © Aug. 2, 1928; 2 c. and description Aug. 2; L 25503; F. B. O. productions, inc., New York. 4293

Politeness reflects. (Etiquettigrams); by Louis J. Blumberg. © title recd. Aug. 6, 1928; description and 34 prints recd. July 30; L 25483; Zedon pictures, inc., Los Angeles. 4294

Price (The) of fear; directed by Leigh Jason. 5 reels. © Aug. 3, 1928; 2 c. and description Aug. 7; L 25512; Universal pictures corp., New York. 4295

Ranger (The) patrol; story and continuity by Basil Dickey, directed by Walter Fabian. 2 reels. © July 25, 1928; 2 c. July 28; description July 30; L 25489; Universal pictures corp., New York. 4296

Ransom; adapted from the story, San Francisco, story by and directed by George B. Seitz. 6 reels. © July 21, 1928; 1 c. Aug. 8; 1 c. July 25; description July 23; L 25516; Columbia pictures corp., New York. 4297

Record breaking sales not an accident; film no. 63, by Raymond J. Faller. Reel. © July 20, 1928; 1 c. and de-

scription Aug. 17; 1 c. Aug. 27; M 5300; Willys-Overland, inc., Toledo, O. 4298

Red (The) mark; from the story by John Russell, adapted by and continuity by Julien Josephson, directed by James Cruze. 8 reels. © Aug. 9, 1928; 2 c. and description Aug. 9; L 25518; Pathe exchange, inc., New York. 4299

Riders of the woods; story and continuity by George W. Pyper, directed by Josef Levigard. 2 reels. © Aug. 22, 1928; 2 c. and description Aug. 24; L 25559; Universal pictures corp., New York. 4300

Ridin' (The) demon; story and continuity by Basil Dickey, directed by Ray Taylor. 5 reels. © Aug. 15, 1928; 2 c. and description Aug. 20; L 25541; Universal pictures corp., New York. 4301

River (The) pirate; story by Charles Francis Coe; scenario by John Reinhardt and Benjamin Markson, directed by William K. Howard. 7 reels. © Aug. 27, 1928; 2 c. and description Aug. 28; L 25575; Fox film corp., New York. 4302

Robert Ober in A regular business man; nos. 2607, 2608, written by John Stokes, directed by Bryan Foy. 2 reels. © Aug. 18, 1928; 2 c. and description Aug. 22; M 5267; Vitaphone corp., New York. 4303

Ruse (The); story and continuity by Lola D. Moofe, directed by Josef Levigard. 2 reels. © Aug. 3, 1928; 2 c. and description Aug. 7; L 25514; Universal pictures corp., New York. 4304

San Francisco. *See* Ransom.

Sarah Padden in Across the border, with Frank Campeau & Roy Stewart; no. 2664, 2665. 2 reels. © Aug. 27, 1928; 2 c. and description Aug. 28; M 5305; Vitaphone corp., New York. 4305

Scenes taken in color by Tattenham color process. 16 mm. film. © title, description and 2 prints recd. Aug. 16, 1928; M 5254; Daniel Francis Tattenham, Chicago. 4306, 4307

— 35 mm. film. © title, description and 2 prints recd. Aug. 16, 1928; M 5255; Daniel Francis Tattenham, Chicago.

Slim fingers; directed by Josef Levi-gard. 5 reels. © Aug. 22, 1928; 2 c. and description Aug. 24; L 25562; Universal pictures corp., New York. 4308

Smilin' guns; story by Shannon Fife, continuity by George Morgan, directed by Henry MacRae. 6 reels. © Aug. 22, 1928; 2 c. and description Aug. 24; L 25560; Universal pictures corp., New York. 4309

South Sea Sagas; produced by John L. Hawkinson. Reel. © Aug. 29, 1928; 2 c. and description Aug. 29; M 5312; Pathe exchange, inc., New York. 4310

Speed and spurs; story, continuity by and directed by Walter Fabian. 2 reels. © Aug. 15, 1928; 2 c. and description Aug. 20; L 25540; Universal pictures corp., New York. 4311

Speed (The) classic; adapted from the story, They're off, directed by Bruce Mitchell. 6 reels. © Aug. 11, 1928; 2 c. and description Aug. 11; L 25521; Excellent pictures corp., New York. 4312

Spider's (The) web. See Midnight life.

Standing pat; story by Ray McCarey, Pinto Colvig and St. Elmo Boyce, directed by Earl T. Montgomery. 2 reels. © July 9, 1928; 2 c. and description July 30; L 25490; Standard cinema corp., New York. 4313

Static. Reel. © Aug. 14, 1928; 2 c. and description Aug. 14; M 5246; Pathe exchange, inc., New York. 4314

Stocks and blondes; by Dudley Murphy, directed by Dudley Murphy. 6 reels. © Aug. 28, 1928; 2 c. and description Aug. 28; L 25572; F. B. O. productions, inc., New York. 4315

Stool (The) pigeon; story and continuity by Basil Dickey, directed by Leigh Jason. 5 reels. © July 25, 1928; 2 c. July 28; description July 30; L 25488; Universal pictures corp., New York. 4316

Stop kidding; story by Frank R. Conklin, directed by William Holland. 2 reels. © Aug. 25, 1928; 2 c. and description Aug. 27; L 25568; Paramount famous Lasky corp., New York. 4317

Sunday on the farm; by Paul Terry & John Foster. Reel. © Aug. 16,

1928; 2 c. and description Aug. 16; M 5253; Pathe exchange, inc., New York. 4318

Tarzan the mighty. By Edgar Rice Burroughs, directed by Jack Nelson. Each, 2 reels. © Universal pictures corp., New York. 4319-4322

— No. 4, The lion's leap. © Aug. 7, 1928; 2 c. and description Aug. 11; L 25522.

No. 5, Flames of hate. © Aug. 9, 1928; 2 c. and description Aug. 11; L 25523.

No. 6, The fiery pit. © Aug. 22, 1928; 2 c. and description Aug. 24; L 25556.

No. 7, The leopard's lair. © Aug. 22, 1928; 2 c. and description Aug. 24; L 25557.

Taxi for two; story by Del Lord and Ewart Adamson, directed by Del Lord. 2 reels. © July 28, 1928; 2 c. and description Aug. 1; L 25500; Pathe exchange, inc., New York. 4323

Terrible (The) people. By Edgar Wallace, screen version by George Arthur Gray, directed by Spencer Gordon Bennet. Each, 2 reels. © Pathe exchange, inc., New York. 4324-4326

Chapter 5, The disastrous rescue. © July 31, 1928; 2 c. and description Aug. 2; L 25504.

Chapter 6, The house of peril. © Aug. 14, 1928; 2 c. and description Aug. 14; L 25531.

Chapter 7, In the enemy's hands. © Aug. 16, 1928; 2 c. and description Aug. 16; L 25535.

Terror (The); from the play by Edgar Wallace, scenario by Harvey Gates, directed by Roy Del Ruth. 9 reels. © Aug. 22, 1928; 2 c. and description Aug. 25; L 25563; Warner bros. pictures, inc., New York. 4327

Terror mountain; from an original story by Wyndham Gittens, continuity by Frank Howard Clark, directed by Louis King. 5 reels. © Aug. 14, 1928; 2 c. and description Aug. 14; L 25529; F. B. O. productions, inc., New York. 4328

Test scenes of color slide-film. Reel 2. 16 mm. film. © title, description and 2 prints recd. Aug. 16, 1928; M 5257; Daniel Francis Tattenham, Chicago. 4329, 4330

Test scenes of color slide-film—Con.

—Reels 2 and 1. 35 mm. film. © title, description and 2 prints recd. Aug. 16, 1928; M 5256; Daniel Francis Tattenham, Chicago.

Thanksgiving day; no. 2599. Reel. © Aug. 18, 1928; 2 c. and description Aug. 22; M 5266; Vitaphone corp., New York. 4331

They're off. See Speed (The) classic.

Troubles galore; directed by Francis J. Martin. Reel. © Aug. 20, 1928; 2 c. and description Aug. 20; L 25547; Educational film exchanges, inc., New York. 4332

Use 2,000,000 users; film no. 65, by Raymond J. Faller. Reel. © July 30, 1928; 2 c. Aug. 17; description Aug. 27; M 5309; Willys-Overland, inc., Toledo, O. 4333

Walls tell tales; by Irvin S. Cobb, scenario by Adeline Leitzbach, directed by Edmund Lawrence. 2 reels. © Aug. 4, 1928; 2 c. and description Aug. 7; L 25515; Paramount famous Lasky corp., New York. 4334

Warming up; story by Sam Mintz, adapted by and screen play by Ray Harris, directed by Fred Newmeyer. 8 reels. © Aug. 4, 1928; 2 c. and description Aug. 6; L 25507; Paramount famous Lasky corp., New York. 4335

Water (The) hole; directed by F. Richard Jones. 7 reels. © Aug. 25, 1928; 2 c. and description Aug. 27; L 25567; Paramount famous Lasky corp., New York. 4336

Way (The) of the strong; screen play by William Counselman, continuity by Peter Milne, directed by Frank Capra. 6 reels. © Aug. 7, 1928;

1 c. and description Aug. 6; 1 c. Aug. 8; L 25517; Columbia pictures corp., New York. 4337

What you will want to know about the Willys-Knight standard six; film no. 67, by Raymond J. Faller. Reel. © Aug. 16, 1928; 2 c. Aug. 27; description Aug. 25; M 5311; Willys-Overland, inc., Toledo, O. 4338

Whip (The); continuity by Bernard McConville and J. L. Campbell. 7 reels. © Aug. 27, 1928; 2 c. and description Aug. 27; L 25565; First national pictures, inc., New York. 4339

Wild wool; by Robert C. Bruce. Reel. © July 2, 1928; 2 c. and description Aug. 20; M 5258; Edco producing unit, inc., New York. 4340

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Motion pictures other than photoplays	743
Total	1,505

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1928
VOLUME 1
No. 9

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1928

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- George Bernard Shaw.** Reel. © June 24, 1928; 2 c. and description Sept. 10; M 5349; Fox case corp., New York. 4701
- Ghetto (The)**; story by Viola Brothers Shore, directed by Norman Taurog. 7 reels. © Sept. 21, 1928; 2 c. and description Sept. 24; L 25643; Tiffany-Stahl productions, inc., New York. 4702
- Girlies behave**; directed by Charles Lamont. 2 reels. © Sept. 20, 1928; 2 c. and description Sept. 20; L 25627; Educational film exchanges, inc., New York. 4703
- Glorious (The) trail**; story by Marion Jackson, directed by Algert Rogell. 6 reels. © Sept. 11, 1928; 2 c. and description Sept. 11; L 25611; First national pictures, inc., New York. 4704
- Gridiron (A) cocktail**; produced by John L. Hawkinson. Reel. © Sept. 8, 1928; 2 c. and description Sept. 10; M 5347; Pathe exchange, inc., New York. 4705
- Hero (The) of the circus**; directed by Guy Brignone. 6 reels. © Sept. 19, 1928; 2 c. and description Sept. 24; L 25636; Universal pictures corp., New York. 4706
- High seas**; by Paul Terry and Mennie Davis. Reel. © Sept. 10, 1928; 2 c. and description Sept. 10; M 5346; Pathe exchange, inc., New York. 4707
- Hit of the show**; from an original story, Notices, by Viola Brothers Shore, continuity by Enid Hibbard, directed by Ralph Ince. 7 reels. © Sept. 4, 1928; 2 c. and description Sept. 4; L 25580; F. B. O. productions, inc., New York. 4708
- Horsefeathers**; story by Ray McCarey, J. Basil and E. V. Durling, directed by Ralph Ceder. 2 reels. © Sept. 4, 1928; 2 c. and description Sept. 4; L 25583; Standard cinema corp., New York. 4709
- Hot luck**; directed by Charles Lamont. 2 reels. © Sept. 17, 1928; 2 c. and description Sept. 18; L 25622; Educational film exchange, inc., New York. 4710
- How's your stock**; no. 2660. Reel. © Sept. 22, 1928; 2 c. and description Sept. 25; M 5379; Vitaphone corp., New York. 4711
- International news.** Motion pictures, 1928. By International newsreel corp. 1 reel each. © William Randolph Hearst, New York. 4712-4723
- No. 48. © June 16; 2 c. Sept. 7; desc. Aug. 24; M 5327.
- No. 58. © July 23; 2 c. & desc. Sept. 26; M 5385.
- No. 59. © July 28; 2 c. & desc. Sept. 26; M 5386.
- No. 60. © July 30; 2 c. & desc. Sept. 26; M 5387.
- No. 61. © Aug. 2; 2 c. & desc. Sept. 26; M 5388.

International News—Continued.

- No. 62. © Aug. 6; 2 c. & desc. Sept. 26; M 5389.
- No. 63. © Aug. 9; 2 c. & desc. Sept. 26; M 5390.
- No. 64. © Aug. 13; 2 c. & desc. Sept. 26; M 5391.
- No. 65. © Aug. 16; 2 c. & desc. Sept. 26; M 5392.
- No. 66. © Aug. 20; 2 c. & desc. Sept. 26; M 5393.
- No. 67. © Aug. 23; 2 c. & desc. Sept. 26; M 5394.
- No. 68. © Aug. 27; 2 c. & desc. Sept. 26; M 5395.
- Jack Waldron in A breath of Broadway; no. 2691. Reel. © Sept. 5, 1928; 2 c. and description Sept. 7; M 5339; Vitaphone corp., New York. 4724
- Jessie James; from the story by H. C. Witwer, adapted by E. V. Durling, Charles Diltz and H. A. Woodmansee, directed by Albert Herman. 2 reels. © Aug. 26, 1928; 2 c. and description Sept. 4; L 25584; Standard cinema corp., New York. 4725
- Jungle (The) traitor. *See* Tarzan the mighty.
- Karyl Norman in Types; no. 2662. Reel. © Aug. 20, 1928; 2 c. and description Sept. 19; M 5362; Vitaphone corp., New York. 4726
- Kentucky jubilee choir; directed by Thomas H. Chalmers. Reel. © July 25, 1928; 2 c. and description Aug. 31; M 5317; Fox Case corp., New York. 4727
- Ko-Ko cleans up; produced by Max Fleischer. Reel. © Sept. 21, 1928; 2 c. and description Sept. 24; M 5369; Paramount famous Lasky corp., New York. 4728
- Ko-Ko's big pull; produced by Max Fleischer. Reel. © Sept. 7, 1928; 2 c. and description Sept. 8; M 5340; Paramount famous Lasky corp., New York. 4729
- Lactogen. Reel. © Aug. 30, 1928; 2 c. Sept. 7; description Sept. 6; M 5324; Nestles food products, inc., New York. 4730
- Larry Cebellos' undersea revue; no. 2661. Reel. © Sept. 22, 1928; 2 c. and description Sept. 25; M 5377; Vitaphone corp., New York. 4731
- Lilac time; based on the play by Jane Cowl and Jane Murfin, adapted by Willis Goldbeck, scenario by Carey Wilson, directed by George Fitzmaurice. 11 reels. © Sept. 17, 1928; 2 c. and description Sept. 17; L 25618; First national pictures, inc., New York. 4732
- Lost in the jungle. *See* Tarzan the mighty.
- Lynn Cowan, Vitaphone community singing; no. 2258. Reel. © Sept. 5, 1928; 2 c. and description Sept. 7; M 5333; Vitaphone corp., New York. 4733
- M. G. M. news. Motion pictures, 1928. 1 reel each. © William Randolph Hearst, New York. 4734-4744
- No. 89. © June 21; 2 c. Sept. 7; desc. Aug. 24; M 5328. No. 97. © July 15; 2 c. & desc. Sept. 7; M 5329. No. 98. © July 19; 2 c. & desc. Sept. 7; M 5330. No. 99. © July 22; 2 c. & desc. Sept. 7; M 5331. No. 100. © July 26; 2 c. & desc. Sept. 7; M 5332. No. 101. © July 29; 2 c. & desc. Sept. 26; M 5408. No. 102. © Aug. 1; 2 c. & desc. Sept. 26; M 5409. No. 103. © Aug. 5; 2 c. & desc. Sept. 26; M 5410. No. 104. © Aug. 12; 2 c. & desc. Sept. 26; M 5411. No. 1. © Aug. 12; 2 c. & desc. Sept. 26; M 5412. No. 2. © Aug. 15; 2 c. & desc. Sept. 26; M 5413.
- Magnetic (The) bat. Reel. © Sept. 17, 1928; 2 c. and description Sept. 18; M 5360; Pathe exchange, inc., New York. 4745
- Manhattan knights; story and continuity by Adeline Leitzbach, directed by Burton King. 7 reels. © Sept. 7, 1928; 2 c. and description Sept. 8; L 25601; Excellent pictures corp., New York. 4746
- Mating (The) call; story by Rex Beach, adapted by Walter Woods, directed by James Cruze. 7 reels. © Sept. 4, 1928; 2 c. and description Sept. 6; L 25596; Caddo co., inc., New York. 4747
- Mickey's movies; story by E. V. Durling [and] A. E. Duncan, directed by Earl T. Montgomery. (No. 1 of Mickey McGuire series) 2 reels. © Sept. 2, 1928; 2 c. and description Sept. 25; L 25648; Standard cinema corp., New York. 4748

Midnight (The) taxi; story by Gregory Rogers, scenario by Freddie Foy, directed by John Adolphi. 7 reels. © Sept. 1, 1928; 2 c. and description Sept. 5; L 25587; Warner bros. pictures, inc., New York. 4749

Midnight taxi. *See* Antonio Moreno, Vitaphone trailer announcement.

Miller & Farrell in a song specialty; directed by George W. Lane. Reel. © Aug. 7, 1928; 2 c. and description Sept. 10; M 5348; Fox Case corp., New York. 4750

Mississippi mud. Reel. © Aug. 30, 1928; 2 c. and description Sept. 6; M 5323; Universal pictures corp., New York. 4751

Model (The) from Montmartre; story from the play, *La femme nue*, by Henry Bataille, directed by Leonce Perret. 6 reels. © Sept. 21, 1928; 2 c. and description Sept. 24; L 24641; Paramount famous Lasky corp., New York. 4752

Monkey love; by Paul Terry and Mannie Davis. (Fables no. 385) Reel. © Sept. 24, 1928; 2 c. and description Sept. 25; M 5381; Pathe exchange, inc., New York. 4753

Mother knows best; story by Edna Ferber, scenario by Marion Orth, directed by J. G. Blystone. 9 reels. © Sept. 24, 1928; 2 c. and description Sept. 24; L 25647; Fox film corp., New York. 4754

Motor boat mamas; story by Earle Rodney and Jefferson Moffitt, directed by Harry Edwards. 2 reels. © Sept. 10, 1928; 2 c. and description Sept. 10; L 25610; Pathe exchange, inc., New York. 4755

Muscle marvels; produced by John L. Hawkinson. Reel. © Sept. 22, 1928; 2 c. and description Sept. 25; M 5384; Pathe exchange, inc., New York. 4756

Natural color motion pictures containing two frames side by side—arranged vertically. © title, description and 3 prints recd. Sept. 24, 1928; M 5371; Daniel Tattenham, Chicago. 4757

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Natural color motion pictures containing two vertical images in each frame. © title, description and 3 prints recd. Sept. 24, 1928; M 5370; Daniel F. Tattenham, Chicago. 4759

Newsfluffs. Motion pictures, 1928. By Bill Nolan. 1 reel each. © F. B. O. productions, inc., New York. 4760-4762

No. 22. © June 25; 2 c. & desc. Sept. 4; M 5321. No. 23. © July 9; 2 c. & desc. Sept. 6; M 5326. No. 24. © July 23; 2 c. & desc. Sept. 25; M 5373.

Notices. *See* Hit of the show.

Our dancing daughters; story and scenario by Josephine Lovett, directed by Harry Beaumont. 9 reels. © Sept. 1, 1928; 2 c. and description Sept. 10; L 25605; Metro-Goldwyn-Mayer distributing corp., New York. 4763

Paddling co-eds. *See* Collegians (The)

Panicky pancakes; directed by Hugh Harman and Ben Clopton. Reel. © Aug. 17, 1928; 2 c. and description Sept. 20; L 25629; Universal pictures corp., New York. 4764

Paramount news. Motion pictures, 1928. 1 reel each. © Paramount famous Lasky corp., New York. 4765-4776

No. 101. © July 14; 2 c. & desc. Sept. 26; M 5396.

No. 102. © July 18; 2 c. & desc. Sept. 26; M 5397.

No. 103. © July 21; 2 c. & desc. Sept. 26; M 5398.

No. 104. © July 25; 2 c. & desc. Sept. 26; M 5399.

No. 1. © July 28; 2 c. & desc. Sept. 26; M 5400.

No. 2. © Aug. 1; 2 c. & desc. Sept. 26; M 5401.

No. 3. © Aug. 4; 2 c. & desc. Sept. 26; M 5402.

No. 4. © Aug. 8; 2 c. & desc. Sept. 26; M 5403.

No. 5. © Aug. 11; 2 c. & desc. Sept. 26; M 5404.

No. 6. © Aug. 15; 2 c. & desc. Sept. 26; M 5405.

No. 7. © Aug. 18; 2 c. & desc. Sept. 26; M 5406.

No. 8. © Aug. 22; 2 c. & desc. Sept. 26; M 5407.

Pathe news. Motion pictures, 1928.
1 reel each. © Pathe exchange,
inc., New York. 4777-4785
No. 64. © Sept. 1; 2 c. & desc.
Sept. 10; M 5343.
No. 65. © Sept. 2; 2 c. & desc.
Sept. 10; M 5344.
No. 66. © Sept. 4; 2 c. & desc.
Sept. 10; M 5345.
No. 67. © Sept. 10; 2 c. & desc.
Sept. 18; M 5356.
No. 68. © Sept. 12; 2 c. & desc.
Sept. 18; M 5357.
No. 69. © Sept. 14; 2 c. & desc.
Sept. 18; M 5358.
No. 70. © Sept. 14; 2 c. & desc.
Sept. 20; M 5364.
No. 71. © Sept. 16; 2 c. & desc.
Sept. 20; M 5365.
No. 72. © Sept. 25; 2 c. & desc.
Sept. 25; M 5383.

Pathe review. Motion pictures, 1928.
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inc., New York. 4786-4789
No. 39. © Sept. 6; 2 c. & desc.
Sept. 10; M 5341.
No. 40. © Sept. 8; 2 c. & desc.
Sept. 10; M 5342.
No. 41. © Sept. 17; 2 c. & desc.
Sept. 18; M 5359.
No. 42. © Sept. 24; 2 c. & desc.
Sept. 25; M 5382.

Patriot (The); adapted by Hans
Kraly, from the play by Alfred Neu-
mann, directed by Ernst Lubitsch.
12 reels. © Sept. 4, 1928; 2 c. and
description Sept. 6; L 25593; Para-
mount famous Lasky corp., New
York. 4790

Phantom (The) city; story by Adele
Buffington, directed by Albert Ro-
gell. 6 reels. © Sept. 26, 1928;
2 c. and description Sept. 27; L
25655; First national pictures, inc.,
New York. 4791

Pirates beware; directed by Henry W.
George. 2 reels. © Sept. 9, 1928;
2 c. and description Sept. 26; L
25654; Educational film exchanges,
inc., New York. 4792

Plastered in Paris; story by Harry
Sweet and Lou Breslow, scenario by
Harry Brand and Andrew Rice, di-
rected by Benjamin Stoloff. 6 reels.
© Sept. 11, 1928; 2 c. and descrip-
tion Sept. 12; L 25614; Fox film
corp., New York. 4793

Power; story by and adapted by Tay
Garnett, directed by Howard Higgin.
7 reels. © Sept. 17, 1928; 2 c. and
description Sept. 18; L 25625; Pathe
exchange, inc., New York. 4794

Rejuvenation or the prolongation of
human efficiency; by Henry J.
Schireson. © title, description and
19 prints recd. Aug. 10, 1928; M
5350; Rejuvenation film co., Chi-
cago. 4795

Richard Bonelli; prologue to Il Pagli-
acci, directed by Thomas H. Chal-
mers. Reel. © June 4, 1928; 2 c.
and description Aug. 31; M 5316;
Fox Case corp., New York. 4796

River (The) woman; story by Harold
Shumate, screen play by Adele
Buffington, directed by Joseph Hen-
bery. 7 reels. © Sept. 11, 1928;
2 c. and description Sept. 13; L
25615; Lumas film corp., New York.
4797

Robert Benchley in The sex life of the
polyp; directed by Thomas H. Chal-
mers. Reel. © July 25, 1928; 2 c.
and description Aug. 31; M 5319;
Fox Case corp., New York. 4798

Romeo (A) of the range; story by
William Leister, directed by Walter
Fabian. 2 reels. © Sept. 17, 1928;
2 c. and description Sept. 20; L
25628; Universal pictures corp., New
York. 4799

Ruby Keeler; directed by George W.
Lane. Reel. © June 4, 1928; 2 c.
and description Aug. 31; M 5315;
Fox Case corp., New York. 4800

Sacred (The) baboon. Reel. © Sept.
1, 1928; 2 c. and description Sept.
4; M 5322; Metro-Goldwyn-Mayer
distributing corp., New York. 4801

Sawdust (The) paradise; story by and
adapted by George Manker Watters,
screen play by Louise Long, directed
by Luther Reed. 7 reels. © Sept.
4, 1928; 2 c. and description Sept.
6; L 25594; Paramount famous
Lasky corp., New York. 4802

Say it with sables; story by Frank
R. Capra and Peter Milne, continuity
by Dorothy Howell. 7 reels. ©
Sept. 1, 1928; 2 c. and description
Sept. 7; L 25600; Columbia pictures
corp., New York. 4803

Sea sword. Reel. © Sept. 5, 1928;
2 c. and description Sept. 6; M
5325; Paramount famous Lasky
corp., New York. 4804

- Shaw & Lee, the Beau Brummells; no. 2686. Reel. © Sept. 22, 1928; 2 c. and description Sept. 25; M 5375; Vitaphone corp., New York. 4805
- Should married men go home; story by Leo McCarey, directed by James Parrott. 2 reels. © Sept. 8, 1928; 2 c. and description Sept. 10; L 25603; Metro-Goldwyn-Mayer distributing corp., New York. 4806
- Show girl; novel by J. P. McEvoy, an Alfred Santell production. 7 reels. © Sept. 24, 1928; 2 c. and description Sept. 24; L 25645; First national pictures, inc., New York. 4807
- Show (The) vote; adapted by Ben Harrison and Manny Gould, from the cartoons by George Herriman. Reel. © Sept. 15, 1928; 2 c. and description Sept. 20; M 5363; Paramount famous Lasky corp., New York. 4808
- Skating home; story by Jean Arlette, directed by William Holland. 2 reels. © Sept. 5, 1928; 2 c. and description Sept. 6; L 25595; Paramount famous Lasky corp., New York. 4809
- Sock (The) exchange; story by Sig Herzig, directed by Harold Beaudine. 2 reels. © Sept. 21, 1928; 2 c. and description Sept. 24; L 25640; Paramount famous Lasky corp., New York. 4810
- Tarpon fishing; by John Winfield Scott. Reel. © Sept. 1, 1928; 2 c. Sept. 29; description Sept. 28; M 5414; Eastman kodak co., Rochester, N. Y. 4811
- Tarzan the mighty. Story by Edgar Rice Burroughs, directed by Jack Nelson. 2 reels each. © Universal pictures corp., New York. 4812-4814
- No. 8, The jungle traitor. © Aug. 30, 1928; 2 c. and description Sept. 6; L 25592.
- No. 9, Lost in the jungle. © Sept. 19, 1928; 2 c. and description Sept. 24; L 25634.
- No. 10, Jaws of death. © Sept. 19, 1928; 2 c. and description Sept. 24; L 25635.
- Taxi 13; from an original story by W. Scott Darling, continuity by W. Scott Darling, directed by Marshall Neilan. 7 reels. © Sept. 2, 1928; 2 c. and description Sept. 25; L 25651; F. B. O. productions, inc., New York. 4815
- Tenderfoot (A) hero; story by Basil Dickey, directed by Walter Fabian. 2 reels. © Sept. 17, 1928; 2 c. and description Sept. 20; L 25630; Universal pictures corp., New York. 4816
- Terrible (The) people. By Edgar Wallace, screen version by George Arthur Gray, directed by Spencer Gordon Bennet. 2 reels each. © Pathe exchange, inc., New York. 4817-4819
- Chapter 8, The dread professor. 2 reels. © Sept. 3, 1928; 2 c. and description Sept. 10; L 25607.
- Chapter 9, The death trap. © Sept. 6, 1928; 2 c. and description Sept. 10; L 25608.
- Chapter 10, The capture. © Sept. 17, 1928; 2 c. and description Sept. 18; L 25624.
- Terror (The) *See* Vitaphone trailer announcement on The terror.
- That night; story by Leo McCarey, directed by Arch Heath. 2 reels. © Sept. 15, 1928; 2 c. and description Sept. 17; L 25620; Metro-Goldwyn-Mayer distributing corp., New York. 4820
- Trail of courage; from the story by Kenneth Perkins, screen play by Frank Howard Clark, directed by Wallace W. Fox. 6 reels. © July 8, 1928; 2 c. and description Sept. 6; L 25590; F. B. O. productions, inc., New York. 4821
- Two masters; story by Rita Weiman, scenario by Adeline Leitzbach, directed by Edmund Lawrence. 2 reels. © Sept. 7, 1928; 2 c. and description Sept. 8; L 25602; Paramount famous Lasky corp., New York. 4822
- Vacation waves; story by T. J. Crizer and James Davis, directed by N. T. Barrows. 2 reels. © Sept. 15, 1928; 2 c. and description Sept. 20; L 25631; Paramount famous Lasky corp., New York. 4823
- Virgin lips; story by Charles Beahan and Harvey Thew, continuity by Dorothy Howell, directed by Elmer Clifton. 6 reels. © Aug. 21, 1928; 1 c. and description Aug. 21; 1 c. Sept. 7; L 25599; Columbia pictures corp., New York. 4824

Vitaphone trailer announcement on The terror; by Alec Francis and the cast, no. 2690. Reel. © Sept. 5, 1928; 2 c. and description Sept. 7; M 5338; Warner bros. pictures, inc., New York. 4825

Wages (The) of synthetic; from the story by H. C. Witwer, directed by Albert Herman. 2 reels. © Sept. 2, 1928; 2 c. and description Sept. 4; L 25582; Standard cinema corp., New York. 4826

Waterfront; story by Will Chappell and Gertrude Orr, continuity by Tom Geraghty. 7 reels. © Sept. 17, 1928; 2 c. and description Sept. 17; L 25619; First national pictures, inc., New York. 4827

Whippet value, film no. 68; by Raymond J. Faller. Reel. © Aug. 25, 1928; 2 c. Sept. 20; description Sept. 19; M 5367; Willys-Overland, inc., Toledo, O. 4828

Why the Whippet six is a distinctive six, film no. 69; by Raymond J. Faller. Reel. © Aug. 31, 1928; 2 c. Sept. 20; description Sept. 19; M 5368; Willys-Overland, inc., Toledo, O. 4829

Will Mahoney in Why be serious; directed by George W. Lane. Reel. © July 25, 1928; 2 c. and description Sept. 25; M 5374; Fox Case corp., New York. 4830

Win that girl; from the story, Father and son, by James Hopper, scenario by John Stone, directed by David Butler. 6 reels. © Sept. 11, 1928; 2 c. and description Sept. 12; L 25613; Fox film corp., New York. 4831

Wolves of the city; story by Val Cleveland [pseud. of Karl Krusada] and Vin Moore, directed by Leigh Jason. 5 reels. © Sept. 19, 1928; 2 c. and description Sept. 24; L 25633; Universal pictures corp., New York. 4832

Women they talk about. See Claude Gillingwater, Vitaphone trailer announcement.

You just know she dares 'em; from the story by H. C. Witwer, directed by Albert Herman. 2 reels. © Sept. 4, 1928; 2 c. and description Sept. 4; L 25581; Standard cinema corp., New York. 4833

Number of entries in classes L and M included in the catalogue since Jan. 1, 1928:

Motion-picture photoplays-----	838
Motion pictures other than photoplays-----	845

Total-----	1,683
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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1928
VOLUME 1
No. 10

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON
1929

THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

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- A hunting he would go; a Mr. and Mrs. radio skit in 3 scenes, by Ralph L. Rogers. © 1 c. Oct. 27, 1928; D 86628; Universal radio features inc., 445 Little Bldg, Boston, Mass. 4834
- A la carte; a play in 1 act, by P. G. Smith. © 1 c. Aug. 14, 1928; D 86369; Paul Gerard Smith, Corporal Stone St., Bayside, N. Y. 4835
- Abends nach zehn; ein ganz modernes volksstück in 3 akten, von Hans Ritter und Hermann Stein, gesangstexte von Hans Ritter. Musik von Ewald Dohrn. Libretto. © 1 c. Sept. 19, 1928; D 86534; Fritz Horst, Altona, Elbe, Germany. 4836
- Adieux (Les) au jardin. *See* Petite (La) sœur des roses.
- Advancing (The) kingdom. *See* Pageants for special days in the church year.
- Adventuring in new fields. *See* Pageants for special days in the church year.
- Äffchen; musikalischer schwank in 3 akten von Henry, gesangstexte und musik von Robert Gilbert. Regiebuch. Unverkäufliches aufführungsmaterial. Berlin, 1928. 78 p., 11. diagsr. 8vo. © 1 c. Sept. 19, 1928; D 86618; Edition Vuvag verlag und vertrieb a. g., Berlin. 4837
- After the curtain; a play in 3 acts, by L. Eyre and H. H. Van Loan. © 1 c. Oct. 8, 1928; D 86608; Laurence Eyre, 399 Park Ave, New York, N. Y., and Herbert Hartwell Van Loan, Hotel Astor, New York, N. Y. 4838
- Age (The) of compromise. *See* One dam' sketch after another.
- Airways limited; a comedy in 3 acts, by Albert Greenwood. © 1 c. Oct. 12, 1928; D 86473; Albert Edward Greenwood, Daily Province, Vancouver, British Columbia, Canada. 4839
- Alfred and Pompson. *See* Mannequins.
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- Femme (La) et le pantin (Conchita); opéra en 4 acts, tiré de La femme et le pantin de Pierre Louys, par Maurice Vaucaire, musique de Riccardo Zandonai. Milan, Rome [etc.] 1928. 70 p. 12mo. Libretto. © Sept. 7, 1928; 1 c. Sept. 8; D 86198; G. Ricordi & co., Milan. 4932
- Femme (Une) qui t'a aimé; comédie en 1 acte, de G. Imbert. [Nancy, Imprimerie Ehkirch-Creusot] 1928. 3-47 p. 8vo. © Aug. 1, 1928; 1 c. Sept. 21; D 86550; Gustave Imbert, Ramonchamps, Vosges, France. 4933
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- Fountain (The) that lived in a pitcher; a play of ancient Greece [in 1 act] from The miraculous pitcher, by Nathaniel Hawthorne. Arranged for dramatic purposes with some adaptations by Louise Franklin Bache. [New York, N. Y., 1928] 19 p. illus. 12mo. © Sept. 26, 1928; 2 c. Oct. 9; D 85074; Dairymen's league cooperative assn., inc., New York. 4937
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Gettysburg. *See* Yankee fantasies.

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Merry Christmas in the old home town; a 1-act Christmas play, by Agnes Curtis. Chicago, 1928. 35 p. 12 mo. © Oct. 26, 1928; 2 c. Oct. 29; D 85084; T. S. Denison & co., Chicago. 5055

Message (The) of Easter. See Pageants for special days in the church year.

Miche; comédie inédite en 3 actes, par E. Ray. (*In Les œuvres libres*, no. 87) © Sept. 1, 1928; 1 c. Oct. 19; D 86615; Etienne Rey, 3 Ave. des Chalets, Paris. 5056

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Miraculous (The) pitcher. See Fountain (The) that lived in a pitcher.

Miss Blue Bonnett; a play in 3 acts, by Marion Short and H. J. D. Sewell. © 1 c. July 30, 1928; D 86563; Hetty Jane Dunaway Sewell, Piedmont Hotel, Atlanta, Ga. 5058

Mr. Bones; a musical comedy of minstrel days, in 2 acts, based on a story by I. Berlin, book by J. Gleason and I. Berlin, music and lyrics by I. Berlin. Text only. © 1 c. Sept. 10, 1928; D 86457; James Gleason and Irving Berlin, 1607 Broadway, New York, N. Y. 5059

Mr. Scrooge; a dramatic fantasy [in 3 acts] after Charles Dickens'. A Christmas carol, by Ashley Miller. With some of the original illustrations by John Lynch. New York [1928] xii p., 3 l., 3-129 p. front., illus., plates, diagrs. 12 mo. © Sept. 28, 1928; 2 c. and aff. Oct. 3, A 1053668; Dodd, Mead & co., inc., New York. 5059*

Mr. Susan Peters; comedy in 1 act, by Harriet Ford. New York, London, 1928. 4 p. l., 21 p. 12 mo. © Oct. 22, 1928; 2 c. Oct. 29; D 85087; Samuel French, New York. 5060

Model (The) a drama in 3 acts, by A. L. Rigali. © 1 c. Oct. 25, 1928; D 86611; Alfred L. Rigali, 211 Bay 7th St., Brooklyn, N. Y. 5061

Modern (A) kingdom; a dramatic play in a prologue and 3 acts, by R. Brackman. © 1 c. Oct. 23, 1928; D 86584; Rochelle Brackman, 257 W. 86th St., New York, N. Y. 5062

Modern magi. See Modern religious dramas.

Modern religious dramas; comp. and ed. by Fred Eastman. New York [1928] x, 326 p. diagr. Svo. Contains music. Dramatic contents.—The neighbours, by Zona Gale.—Confessional, by Percival Wilde.—What men live by, by Virginia Church.—The valiant, by Holworthy Hall [pseud. of Harold Everett Porter] and Robert Middlemass.—Bread, by

Modern religious dramas, etc.—Contd.

- Fred Eastman.—The deathless world, by J. M. S. Tompkins.—El Cristo, by Margaret Larkin.—Dust of the road, by Kenneth Sawyer Goodman.—The color line, by Irene Taylor MacNair.—The golden rule in courtship, by Corona Rayle Cook.—Modern magi, by Charles Stafford Brown.—The Christmas pageant of the Holy Grail, by W. Russell Bowie.—America's unfinished battles, by Fred Eastman. © Oct. 1, 1928; 2 c. Oct. 6; aff. Oct. 8: A 1053832; Henry Holt & co., New York. 5062*
- Mon curé chez les riches; pièce en 5 actes, de A. de Lorde et P. Chaine, d'après le roman de Clément Vautel [pseud. of Clément Vautel] 38 p. illus. 4to. (La petite illustration, no. 393) © Aug. 4, 1928; 1 c. Sept. 21; D 86553; André de Lorde. Paris, et Pierre Chaine, St. Cloud, S. & O., France. 5063
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- Monde (Le) où l'on s'ennuie; [comédie en 3 actes] par Édouard Pailleron, edited with introduction, notes, exercises and vocabulary, by William L. Schwartz. Boston, New York [etc.] 1928. x. 175 p. front. (port.) diagr. 16mo. (Heath's modern language series) © Sept. 10, 1928; 2 c. Sept. 17; aff. Sept. 15; A 1054327; D. C. Heath & co., Boston. [© preface, introduction, notes, exercises and vocabulary] 5064*
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- Mother's day. *See* Paramount (The) all the year 'round book.
- Mothers' gifts. *See* Pageants for special days in the church year.
- Münchhausen; operette in einem szenischen prolog und 3 akten, von Felix Dörmann [pseud. of Felix Biedermann] und Ernst Steffan. Regiebuch. Leipzig, Wien, 1928. 1 p. l., 96 p. plates, diagrs. Svo. © June 1, 1928; 1 c. Sept. 19; D 86520; Ludwig Doblinger (Bernhard Herzman-sky) Leipzig. 5066
- Murder, one lump, and cream; a romance of the nation's capital, in 1 act, by M. Walker. © 1 c. Oct. 3, 1928; D 86380; Mannix Walker, 2112 S St., N. W., Washington, D. C. 5067
- Musik der nahen zukunft; [in 5 aufzügen] von Hans Borchardt. Berlin, 1928. 2 p. l. [3]—139 p. Svo. © 1 c. Sept. 19, 1928; D 86526; S. Fischer verlag, a. g. Berlin. 5068
- Nanking; a play in 3 acts, by Henry Aplin [pseud. of H. Barton] © 1 c. July 23, 1928; D 86438; Henry Barton, Standard Oil Co., Shanghai, China. 5069
- Neighbours (The) *See* Modern religious dramas.
- New York (The) idea. *See* Representative American plays.
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- Nuova (La) colonia; mito, prologo e 3 atti, di Luigi Pirandello Firenze, 1928. 206 p. 12mo. (Maschere nude-Teatro di Luigi Pirandello [v. 23]) © Apr. 10, 1928; 1 c. July 28; D 86594; R. Bemporad e figlio, Florence, Italy. 5073
- Octoroon (The); or, Life in Louisiana. *See* Representative American plays.
- On a mantel shelf; a comedy [in 1 act] by Tom Cushing [pseud. of Charles C. S. Cushing. Hartford, Conn., 1928] 2 p. l., 7-44 p. 12mo. © Oct. 12, 1928; 2 c. Oct. 15; D 85071; Haylofters co., Hartford. 5074
- On the job. *See* Paramount (The) all the year 'round book.
- One dam' sketch after another; by Ronald Jeans. London, New York, 1928. 63 p. Svo. Contents: The age of compromise.—As others see us.—Buying a tie.—Community sing-

- ing in the home.—Lost souls.—The match maker.—A one-sided affair.—The secrets of good health.—The smart set. © Sept. 22, 1928; 1 c. Oct. 4; D 86648; Samuel French, Ltd., London. 5075
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- One-sided (A) affair. *See* One dam' sketch after another.
- Oreillons (Les); comédie en 1 acte, d' Alfred Machard. Paris, Librairie théâtrale, 1928. 47 p. 12mo. © Sept. 15, 1928; 1 c. Oct. 19; D 86573; Louis Stiquet, Paris. 5077
- Ostrich (The); a play in 3 acts by Alfred Trebrah [pseud. of A. Harbert] Chatham, Mackays Ltd., 1928. 80 p. 12mo. © Aug. 15, 1928; 1 c. Oct. 5; D 86570; Alfred Harbert, Woodstock, England. 5078
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- Pageants for special days in the church year, by Mary M. Russell. Garden City, N. Y., 1928. 4 p. 1., 151 p. 12mo. Contents.—What the year brought:—Lincoln's preparation for service.—Leading a nation.—Triumphant gladness.—The message of Easter.—The advancing kingdom.—Mothers' gifts.—Friends of Jesus.—Adventuring in new fields.—The pilgrim's thanksgiving.—A highroad to happiness.—The first Christmas.—A shepherd boy's adoration.—The quest of the wise men. © Sept. 21, 1928; 2 c. and aff. Sept. 28; A 1053837; Doubleday, Doran & co., inc., Garden City, N. Y. 5082*
- Palm Sunday [a play in 23 scenes] by Romain Rolland, tr. from the French by Eugene Lohrke. New York, 1928. xv, 147 p. 12mo. © Sept. 21, 1928; 2 c. Sept. 24; aff. Sept. 27; A 1053589; Henry Holt & co., New York. 5082*
- Pandora's romance. *See* Titan (The) love-call.
- Paramount (The) all the year 'round book; Chicago, Ill., 1928. 142 [2] p. 12mo. Dramatic contents: A box of valentines.—Selecting a valentine.—February 22nd in school.—Mother's day.—When school is out.—The school of life.—The land of the free.—On the job.—American girls of yesterday and today.—Thanksgiving a la relatives.—The giver's joy. © Oct. 22, 1928; 2 c. and aff. Oct. 26; A O 1544; Meyer & brother, Chicago. 5083
- Parforce; komödie [in 20 szenen] von Alexander Maria Lernet-Holenia. Berlin, 1928. 102, [2] p. 8vo. © 1 c. Sept. 19, 1928; D 86532; S. Fischer verlag a. g., Berlin. 5084
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- Perlenkomödie; ein gesellschaftsstück in 4 akten, von Bruno Frank. Als manuskript vervielfältigt. Berlin, 1928. 3 p. 1., [3]—73 p. 12mo. © 1 c. Oct. 6, 1928; D 86458; Drei masken verlag a. g., Berlin. 5088
- Petite (La) sœur des roses; [un trip-tyque] 1. Les adieux au jardin, un acte en prose mêlé de vers, par [Léon] Guillot de Saix et Guy Pierrefeu. Paris, 1928. 24 p. 12mo. © Sept. 1, 1928; 1 c. Oct. 19; D 86574; Librairie Stock, Delamain & Boutelleau, Paris. 5089

- Phantom (The) lover; a play in 3 acts, by Georg Kaiser. Translated by Herman Bernstein and Adolph E. Meyer. New York, Brentano's, 1928. 4 p. l., 3-110 p. 12mo. © Oct. 3, 1928; 2 c. and aff. Oct. 5; A 1053741; Herman Bernstein, New York. 5089*
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- Recess for memorials. *See* Lamentations.

Reginetta; commedia in versi, 2 atti e 1 quadro, di A. Rosati. Scranton, Pa., Tipografia de Il minatore, 1928. © Oct. 10, 1928; 2 c. Oct. 17; D 85079; Angelo Rosati, 709 Schnell Place, Scranton, Pa. 5107

Rejuvenation. *See* Monkey-elixir.

Remarks befitting the occasion; vaudeville playlet, by J. Dooley. © 1 c. Sept. 29, 1928; D 86419; Jed Dooley, 15819—72d Ave., New York, N. Y. 5108

Representative American plays, from 1767 to the present day; edited with introductions and notes by Arthur Hobson Quinn. 4th ed., rev. and enl. New York, 1928. ix, [1] p., 2 l., 3-1052 p. 8 vo. Dramatic contents: The prince of Parthia, by Thomas Godfrey.—The contrast, by Royall Tyler.—André, by William Dunlap.—Superstition, by James Nelson Barker.—Charles the Second, by John Howard Payne and Washington Irving.—The triumph at Plattsburg, by Richard Penn Smith.—Pocahontas; or, The settlers of Virginia, by George Washington Parke Custis.—The broker of Bogota, by Robert Montgomery Bird.—Tortesa the usurer, Nathaniel Parker Willis.—Fashion, by Anna Cora Mowatt Ritchie.—Francesca da Rimini, by George Henry Boker.—Leonora, or The world's own, by Julia Ward Howe.—The octoroon; or, Life in Louisiana, by Dion Boucicault.—Rip Van Winkle, as played by Joseph Jefferson.—Hazel Kirke, by Steele MacKaye.—Shenandoah, by Bronson Howard.—Secret service, by William Gillette.—Madame Butterfly, by David Belasco and John Luther Long.—Her great match, by Clyde Fitch.—The New York idea, by Langdon Mitchell.—The witching hour, by Augustus Thomas.—The faith healer, by William Vaughn Moody.—The scarecrow, by Percy MacKaye.—The boss, by Edward Sheldon.—He and she, by Rachel Crothers.—Beyond the horizon, by Eugene O'Neill.—Sun-up, by Lula Vollmer. © Sept. 18, 1928; 2 c. and aff. Sept. 20; A 1053469; Century co., New York. 5108*

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Rockers (The); a 1-act play, by R. B. Buchanan. © 1 c. Oct. 3, 1928; D

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Rose (The) and the ring; Thackeray's fireside pantomime for great and small children, adapted for the stage by Harris Deans, music by Robert Cox, lyrics by Desmond Carter. London, New York, 1928. 100 p., diagrs. 8 vo. Text. © Oct. 10, 1928; 1 c. Oct. 30; D 86649; Samuel French, ltd., London. 5111

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- See* America first; a play in 3 acts, by Florence E. Bell and S. J. Bell. © 1 c. Oct. 20, 1928; D 86546; Stanley James Bell, 415 Burk St., Oakland, Calif. 5124
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- Shepherd (The) of Bethlehem; a 1-act Christmas play, by Janet Knox, Chicago, 1928. 34 p. 12mo. © Oct. 5, 1928; 2 c. Oct. 8; D 85063; T. S. Denison & co., Chicago. 5130
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Слѣпой лѣрникъ; три мелодраматические эскизы: 1. Пѣсни о Довбошѣ и Боднаревнѣ. 2. Пѣснь о Гортъ Голгоффъ. 3. Веселый дѣдусъ. Соч. И. И. Цѣороха, съ народными пѣснями. The blind bard; three melodramatic sketches: 1. Songs of Dobosh and Bodnarevna. 2. Song of Calvary. 3. The merry bard, by E. I. Tziorogh. Folks lyrics. © 1 c. Sept. 11, 1928; D 86490; Elias I. Tziorogh, P. O. Box 62, Sta. D, New York, N. Y. 5139

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Soul's (The) journey to freedom. See Isle (The) of happiness.

South of Siam; a play in 4 episodes, by Z. Akins, adapted from the German of Alfred Schirokauer and Paul Rosenhayn. © 1 c. Oct. 26, 1928; D 86623; Zoe Akins, 121 Madison Ave., New York, N. Y. 5142

Spirit (The) of the age; a pageant-play in musical form, in 6 parts, by J. Fryer. Text only. © 1 c. Sept. 24, 1928; D 86510; Josephine Fryer, 1528 E. 31st St., Oakland, Calif. 5143

Spirit (The) of the Snohomish; a pageant in 4 episodes, telling the story of the early Puget Sound life, by H. C. Fish. © 1 c. Sept. 24, 1928; D 86418; Herbert C. Fish, Box 334, Ellensburg, Wash. 5144

Spoils of lust; a novelty for the stage, by Joseph Jackson and W. B. Jutte.

© 1 c. Sept. 1, 1928; D 86488; Joseph A. Jackson, 5868 Tuxedo Terrace, Hollywood, Calif., and William Brokaw Jutte, 340 Mesa Rd., Santa Monica, Calif. 5145

Spring victorious; play in 3 scenes, by Someple [pseud. of Anne Gladys Lloyd] New York, Edgar S. Werner & co., 1928. cover-title, 18 p. 12mo. © June 5, 1928; 2 c. June 26; D 84439; M. S. T. Werner, Belmar, N. J. 5146

Spy (The); a play in 35 scenes, by J. Lusignan. © 1 c. Oct. 2, 1928; D 86392; Jeannette Lusignan, 132 W. 63d St., New York, N. Y. 5147

Stain (The); a play in 3 acts, by Lillian Krieger. © 1 c. Oct. 16, 1928; D 86505; Lillian Ida Krieger, 425 West End Ave., New York, N. Y. 5148

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Sun-up. See Representative American plays.

Superstition. See Representative American plays.

Sweeping to success; a 3-act play, by I. Kirk. © 1 c. Oct. 11, 1928; D 86468; Ira Kirk, 230 Benton Ave., San Francisco, Calif. 5151

Sweet Nell of old Drury; a comedy in 4 acts, by Paul Kester. New York, London, 1928. 82 p. 12mo. © Sept. 26, 1928; 2 c. Oct. 4; D 85055; Samuel French, New York. 5152

Sword (The) of Damocles; a 1-act play, by Edward Henry Peple. © 1 c. Oct. 23, 1928; D 86579; C. A. & G. A. Peple, executors, Edward Peple estate, Federal Reserve Bank, Richmond, Va. 5153

Tänzer im fäschung; komödie in 4 akten von Richard Duschinsky. [Den bühnen gegenüber als manuskript gedruckt. Berlin-Wilmersdorf] 1928. 2 p. 1., [3]-108 p. 12mo. © 1 c. Oct. 6, 1928; D 86460; Felix Bloch erben, Berlin-Wilmersdorf. 5154

- Talking pictures; a vaudeville novelette in 1 act, by Ralph Rose, jr., and R. Rose, sr. © 1 c. Oct. 2, 1928; D 86395; Ralph Rose, sr., 800 Burlington St., Los Angeles, Calif. 5155
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- Tetue (La); a play in 1 act, by Hilda Perini. © 1 c. Oct. 15, 1928; D 86599; Mary Frances Davis, O-sa-wen-tha, Garrettsville, O. 5156
- Thanksgiving a la relatives. *See* Paramount (The) all the year round book.
- They all do; comedy in 3 acts, by S. Cleugh and D. Mortimer. © 1 c. Oct. 19, 1928; D 86647; Sophia Cleugh, 156 E. 52d St., New York, N. Y., and Dorothy Mortimer, 309 W. 57th St., New York, N. Y. 5157
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- This hero business; a comedy in 3 acts, by Ruth Welty & Cecil W. Secrest. Chicago, 1928. 166 p. diagr. 12mo. © Oct. 11, 1928; 2 c. Oct. 13; D 85069; T. S. Denison & co., Chicago. 5159
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- Trump (The); a play in 1 act, by Homer King Gordon. San Francisco, Calif., 1928. 15 p. 12mo. © Sept. 27, 1928; 2 c. Oct. 10; D 85065; Banner play bureau, inc., San Francisco. 5167
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- Types of farce-comedy; ed. by Robert Metcalf Smith, with the assistance of Howard Garrett Rhoads. New York, 1928. 5 p. l., 3-598 p. 12mo. (World drama series) Dramatic contents.—1. The frogs, by Aristophanes.—2. The Menæchmi, by Plautus.—3. The taming of the shrew, by Shakespeare.—4. The doctor in spite of himself, by Molière.—5. The beggar's opera, by Gay.—6. Patience, by Gilbert and Sullivan.—7. The magistrate, by Pinero.—8. The importance of being earnest, by Wilde.—9. The man who married a dumb wife, by France. © Sept. 1, 1928; 2 c. and aff. Sept. 20; A 1053442; Prentice-Hall, inc., New York. 5168*
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- Uncle George pops in; a 1-act comedy, by Arthur Leroy Kaser. Chicago, 1928. 24 p. 12mo. © Sept. 27, 1928; 2 c. Oct. 1; D 85049; T. S. Denison & co., Chicago. 5170

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- Verzauberte (Die) Prinzessin; ein spiel in 4 aufzügen, von Ludwig Fulda. Den bühnen gegenüber als manuskript gedruckt. Berlin-Wilmersdorf, 1928. 2 p. l., 129 p. 12mo. © 1 c. Oct. 6, 1928; D 86459; Felix Bloch erben, Berlin-Wilmersdorf. 5175
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- Vision; a play in 3 acts, by M. P. Burnet. [Bellingham, Wash., Miller & Southerlen, printers, 1928. 11] p. 8vo. © Sept. 14, 1928; 2 c. Oct. 6; D 85060; Mabelle P. Burnet, Bellingham, Wash. 5178
- Wat Tyler; a play in 3 acts and an epilogue, by H. Glover. Acting ed. [Simplified version] © 1 c. Oct. 30, 1928; D 86655; Halcott Glover, 3 Mecklenburgh Sq., London, W. C. 1. England. 5179
- Whar's mah pants? a blackface sketch [in 1 act] by Vance Clifford [pseud. of Arthur Le Roy Kaser] Chicago 1928. 19 p. 12mo. © Oct. 8, 1928; 2 c. Oct. 11; D 85067; T. S. Denison & co., Chicago. 5180
- What Anne brought home; a comedy-drama in 3 acts, by L. E. Johnson. Chicago, T. S. Denison & co., 1928. 188 p. front., plates. 12mo. © Oct. 11, 1928; 2 c. Oct. 13; D 85070; Larry Edward Johnson, New York. 5181
- What-cha-do-dat-fah? comic dialogues, by A. J. Allen and R. W. Ricketts. [pts. 1, 2] © 1 c. each Oct. 3, 1928; D 86656, 86657; Arthur J. Allen and Robert W. Ricketts, 1547, Broadway, New York, N. Y. 5182, 5183
- What imagination will do; comedy in 1 act, by Harriet Ford. New York, 1928. 4 p. l., 19 p. 12mo. © Oct. 22, 1928; 2 c. Oct. 29; D 85088; Samuel French, New York. 5184
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- Who's crazy now? a Mr. and Mrs. radio skit in 3 scenes, by Ralph L. Rogers. © 1 c. Oct. 16, 1928; D 86504; Universal radio features, inc., 445 Little Bldg., Boston, Mass. 5188
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Woman's wit; 1-act play, by L. W. Snead, founded on an old Arab legend. © 1 c. Aug. 20, 1928; D 86456; Louise Willis Snead, 34 W. 53d St., New York, N. Y. 5192

World's (The) own. *See* Leonora.

Would you? a comedy drama in 3 acts, by E. F. Young. © 1 c. Oct. 3, 1928; D 86397; Eleanor Frances Young, c/o United States National Bank, Denver, Colo. 5193

Yankee fantasies; five 1-act folk plays, by Percy MacKaye. New and rev. ed. With frontispiece by Arvia MacKaye. New York city, Samuel French, incorporated; London, Samuel French, ltd., 1928. xix, 193 p. incl. front. 8 vo. Dramatic contents. — Chuck. — Gettysburg. — The antick. — The cat-boat. — Sam Average. © Sept. 28, 1928; 2 c. Oct. 5; D 85072; Percy Wallace MacKaye, Windsor, Vt. 5194

Yes means no; a paradoxical comedy in 1 act, by Howard Emmett Rogers. © 1 c. Oct. 8, 1928; D 86436; George

Nolan Leary, 319 W. 48th St., New York, N. Y. 5195

You never can tell; a play in 1 act, by Nancy Bradford [pseud. of A. B. Hunt] © 1 c. Oct. 2, 1928; D 86602; Adelyn Bushnell Hunt, Beechwood St., Thomaston, Me. 5196

Your Uncle Dudley; a farce in 3 acts, by Edward Paulton, based on The noble art, by Eille Norwood. New York, London, 1928. 24 [2] p. diagrs. 12 mo. © Sept. 27, 1928; 2 c. Oct. 4; D 85056; Samuel French, New York. 5197

[Zirkus (Das) meidel (The circus girl)]; comedy with music in 2 acts, by R. Shomer and M. Shomer. Text.

רָאָם צירקוס מיידל; קאָמעדיע מיט מוזיק אין 2 אקטען און 6 בילדער, פון ריי שוועסטער שאָמער.

© 1 c. Oct. 19, 1928; D 86661; Rose Shomer and Miriam Shomer, 1875 Madison Ave., New York, N. Y. 5198

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CLASSES L AND M. MOTION PICTURES

- All in fun; directed by Francis J. Martin. Reel. © Oct. 24, 1928; 2 c. and description Oct. 26; L 25758; Educational film exchanges, inc., New York. 5199
- All parts; directed by Hal Yates, supervising director Leo McCarey. 2 reels. © Oct. 27, 1928; 2 c. and description Oct. 29; L 25670; Metro-Goldwyn-Mayer distributing corp., New York. 5200
- Alpine (An) romance; a Laemmle novelty sound picture. Reel. © Oct. 24, 1928; 2 c. and description Oct. 29; L 25763; Universal pictures corp., New York. 5201
- Annapolis; from an original story by Royal S. Pease, scenario by F. McGrew Willis, directed by Christy Cabanne. 8 reels. © Oct. 16, 1928; 2 c. and description Oct. 16; L 25725; Pathe exchange, inc., New York. 5202
- Bailey and Barnum in The globe trotters; a Laemmle novelty sound picture. Reel. © Oct. 24, 1928; 2 c. and description Oct. 29; L 25765; Universal pictures corp., New York. 5203
- Battle of the sexes; from the story by Daniel Carson Goodman, adapted by Gerrit J. Lloyd, photoplay by and directed by D. W. Griffith. 10 reels. © Oct. 17, 1928; 2 c. and description Oct. 17; L 25734; Art cinema corp., New York. 5204
- Bear (The) tamer's daughter. *See* Revenge.
- Beau Broadway; story by Malcolm St. Clair, adapted by F. Hugh Herbert, continuity by George O'Hara. 7 reels. © Sept. 29, 1928; 2 c. and description Oct. 2; L 25668; Metro-Goldwyn-Mayer distributing corp., New York. 5205
- Believe it or not; no. 1, (Curiosities) Reel. © Sept. 26, 1928; 2 c. and description Oct. 30; M 5487; F. B. O. productions, inc., New York. 5206
- Beware of bachelors; announcement trailer, no. 2681. Reel. © Oct. 18, 1928; 2 c. and description Oct. 22; M 5441; Warner bros. pictures, inc., New York. 5207
- Beware of bachelors; based on the story by Mark Canfield, scenario by Robert Lord, directed by Roy Del Ruth. 8 reels. © Oct. 15, 1928; 2 c. and description Oct. 18; L 25682; Warner bros. pictures, inc., New York. 5208
- Beyond the Sierras; story by John Thomas Neville, screen play by Robert Lord, directed by Nick Grinde. 6 reels. © Sept. 15, 1928; 2 c. and description Oct. 17; L 25727; Metro-Goldwyn-Mayer distributing corp., New York. 5209
- Big game; by Paul Terry and Harry Bailey. Reel. © Oct. 2, 1928; 2 c. and description Oct. 3; M 5423; Pathe exchange, inc., New York. 5210
- Bits of Africa; edited and titled by Major Edward Bowes. Reel. © Sept. 15, 1928; 2 c. and description Oct. 15; M 5435; Metro-Goldwyn-Mayer distributing corp., New York. 5211
- Born to the saddle; directed by Joseph Levigard. 5 reels. © Oct. 17, 1928; 2 c. and description Oct. 24; L 25740; Universal pictures corp., New York. 5212
- Boundary (The) battle; story by Rose Kurland, directed by Josef Levigard. 2 reels. © Oct. 23, 1928; 2 c. and description Oct. 29; L 25768; Universal pictures corp., New York. 5213
- Boy (The) friend; story by Leo McCarey, directed by Fred L. Guiol, supervising director, Leo McCarey. 2 reels. © Oct. 15, 1928; 2 c. and description Oct. 15; L 25720; Metro-Goldwyn-Mayer distributing corp., New York. 5214
- Brink (The) of Eternity. *See* Eagle of the night.

- Bull-oney; animated by Walt Lantz and Tom Palmer. Reel. © Oct. 11, 1928; 2 c. and description Oct. 15; L 25707; Universal pictures corp., New York. 5215
- Burglar (The); story by Nick Barrows [and] Frank Capra, directed by Phil Whitman. 2 reels. © Oct. 26, 1928; 2 c. and description Oct. 31; L 25780; Pathe exchange, inc., New York. 5216
- Business is as good as you make it, film no. 70; by Raymond J. Faller. Reel. © Sept. 15, 1928; 2 c. and description Oct. 8; M 5432; Willys-Overland, inc., Toledo, O. 5217
- Call again; story by J. T. Crizer and James Davis, directed by J. A. Howe. 2 reels. © Oct. 22, 1928; 2 c. and description Oct. 24; L 25751; Paramount famous Lasky corp., New York. 5218
- Cameraman (The); story by Clyde Bruckman and Lew Lipton, continuity by Richard Schayer, directed by Edward Sedgwick. 8 reels. © Sept. 15, 1928; 2 c. and description Oct. 15; L 25722; Metro-Goldwyn-Mayer distributing corp., New York. 5219
- Campus (The) vamp; directed by Harry Edwards. 2 reels. © Oct. 24, 1928; 2 c. and description Oct. 25; L 25754; Pathe exchange, inc., New York. 5220
- Caught in the draft. Reel. © Oct. 21, 1928; 2 c. and description Oct. 31; M 5494; Pathe exchange, inc., New York. 5221
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- Clutching (The) claw. *See* Mystery (The) rider.
- Collegians (The) Story by Carl Laemmle, jr., continuity by Harry Fraser, directed by Nat Ross. Each, 2 reels. © Universal picture corp., New York. 5225, 5226
- No. 6, Fighting for victory. © Oct. 11, 1928; 2 c. and description Oct. 15; L 25706.
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- Come back to Erin. © title, description and 25 prints recd. Oct. 24, 1928; L 25752; Thomas Leo Brawnders, New York. 5227
- Come easy, go slow; Krazy Kat cartoon by Ben Harrison and Manny Gould. Reel. © Oct. 15, 1928; 2 c. and description Oct. 15; L 25712; Paramount famous Lasky corp., New York. 5228
- Come to papa; directed by Charles Lamont. 2 reels. © Oct. 14, 1928; 2 c. and description Oct. 17; L 25730; Educational film exchanges, inc., New York. 5229
- Companionate marriage; by Ben B. Lindsey and Wainwright Evans, directed by Earle C. Kenton. 7 reels. © Oct. 11, 1928; 2 c. and description Oct. 11; L 25703; First national pictures, inc., New York. 5230
- Companionate service; directed by Charles Lamont. 2 reels. © Sept. 17, 1928; 2 c. and description Oct. 17; L 25731; Educational film exchanges, inc., New York. 5231
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- Dancing (The) town; directed by Edmund Lawrence. 2 reels. © Oct. 29, 1928; 2 c. and description Oct. 29; L 25770; Paramount famous Lasky corp., New York. 5233
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- Dead wings. *See* Eagle (The) of the night.
- Dear old Calford. *See* Collegians.
- Death (The) plunge. *See* Eagle (The) of the night.

- Death's (The) head; story by Norman W. Lacey, directed by Walter Fabian. 2 reels. © Oct. 2, 1928; 2 c. and description Oct. 10; L 25695; Universal pictures corp., New York. 5235
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- Do gentlemen snore; story by Leo McCarey, directed by Arch Heath, supervising director, Leo McCarey. 2 reels. © Oct. 13, 1928; 2 c. and description Oct. 15; L 25721; Metro-Goldwyn-Mayer distributing corp., New York. 5237
- Do your duty; story by Julian Josephson. 7 reels. © Oct. 9, 1928; 2 c. and description Oct. 10; L 25702; First national pictures, inc., New York. 5238
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- Don't can your canvass, film no. 73; by Raymond J. Faller. Reel. © Oct. 5, 1928; 2 c. Oct. 23; description Oct. 18; M 5480; Willys-Overland, inc., Toledo, O. 5240
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- Eagle (The) of the night. By Paul Cruger, directed by Jimmie Fulton. 2 reels each. © Pathe exchange, inc., New York. 5243-5249
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- Chapter 7, The sky hitcher. © Oct. 22, 1928; 2 c. and description Oct. 31; L 25779.
- Early to bed; directed by Emmett Flynn, supervising director, Leo McCarey. 2 reels. © Oct. 6, 1928; 2 c. and description Oct. 15; L 25719; Metro-Goldwyn-Mayer distributing corp., New York. 5250
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- Eyes of the underworld; directed by Leigh Jason and Ray Taylor. 5 reels. © Oct. 16, 1928; 2 c. and description Oct. 19; L 25743; Universal pictures corp., New York. 5251
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- Farmer's (The) daughter; story by Lou Breslow and Henry Johnson, scenario by Gilbert Pratt, directed by Norman Tauger. 6 reels. © Oct. 5, 1928; 2 c. and description Oct. 15; L 25617; Fox film corp., New York. 5252
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- Fiery fireman; directed by Isadore Freleng and Rudolph Isling. Reel. © Sept. 27, 1928; 2 c. and description Oct. 1; L 25659; Universal pictures corp., New York. 5255
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- Fighting (The) forester; story by George W. Pyper, directed by Josef Levigard. 2 reels. © Sept. 27, 1928; 2 c. and description Oct. 1; L 25663; Universal pictures corp., New York. 5256
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- Chapter 1, A treacherous friend. © Oct. 11, 1928; 2 c. and description Oct. 15; L 25708.

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- Chapter 2, The man trap. © Oct. 11, 1928; 2 c. and description Oct. 15; L 25709.
- Chapter 3, Trapped. © Oct. 11, 1928; 2 c. and description Oct. 15; L 25710.
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- Flyin' (The) buckaroo; story by Frank L. Inghram, continuity by Betty Burbridge, directed by Richard Thorpe. 5 reels. © Oct. 18, 1928; 2 c. and description Oct. 31; L 25778; Pathe exchange, inc., New York. 5263
- Food in its relation to health; photography by Visual demonstration system, inc. Reel. © Oct. 4, 1928; 2 c. Oct. 22; description Oct. 18; M 5482; Aluminum cooking utensil co., New Kensington, Pa. 5264
- Footprints; story, a Laemmle novelty, directed by Jacques Rollens. Reel. © Sept. 27, 1928; 2 c. and description Oct. 1; L 25657; Universal pictures corp., New York. 5265
- Forbidden love; from the play by Noel Coward, directed by Graham Cutts. 7 reels. © Oct. 4, 1928; 2 c. and description Oct. 5; L 25684; Pathe exchange, inc., New York. 5266
- Four devils; story by Herman Bang, rewritten for the screen by Berthold Viertel, Carl Mayer and Marion Orth, directed by F. W. Murnau. 12 reels. © Oct. 1, 1928; 2 c. and description Oct. 18; L 25737; Fox film corp., New York. 5267
- Fun in the clouds; story by and directed by Edward I. Luddy. Reel. © Sept. 27, 1928; 2 c. and description Oct. 1; L 25662; Universal pictures corp., New York. 5268
- Getting together; produced by John L. Hawkinson. Reel. © Oct. 4, 1928; 2 c. and description Oct. 5; M 5425; Pathe exchange, inc., New York. 5269
- Gridiron demons; by Paul Terry & Frank Moser. Reel. © Oct. 4, 1928; 2 c. and description Oct. 5; M 5426; Pathe exchange, inc., New York. 5270
- Grit wins; directed by Josef Levigard. 5 reels. © Oct. 26, 1928; 2 c. and description Oct. 29; L 25762; Universal pictures corp., New York. 5271
- Growing pains; story by Robert McGowan, directed by Anthony Mack. 2 reels. © Sept. 22, 1928; 2 c. and description Oct. 2; L 25669; Metro-Goldwyn-Mayer distributing corp., New York. 5272
- Hands up. See Mystery (The) rider.
- Haunted (The) house; story by Richard Bee, from the play by Owen Davis, directed by Benjamin Christensen. 7 reels. © Oct. 3, 1928; 2 c. and description Oct. 4; L 25681; First national pictures, inc., New York. 5273
- Heart (The) of General Robert E. Lee; scenario by Leon Abrams, directed by R. William Neill. 2 reels. © Sept. 22, 1928; 2 c. and description Oct. 18; L 25738; Metro-Goldwyn-Mayer distributing corp., New York. 5274
- Home (The) towners; story from George M. Cohan's great stage success, scenario by Addison Burkhardt and Murray Roth, directed by Bryan Foy. 11 reels. © Oct. 27, 1928; 2 c. and description Oct. 30; L 25773; Warner bros. pictures, inc., New York. 5275
- Hubby's latest alibi; story by Phil Whitman and Jefferson Moffitt, directed by Phil Whitman. (Tired business man series, no. 3) 2 reels. © Oct. 4, 1928; 2 c. and description Oct. 5; L 25685; Pathe exchange, inc., New York. 5276
- Imagine my embarrassment; directed by Hal Yates, supervising director, Leo McCarey. 2 reels. © Sept. 1, 1928; 2 c. and description Oct. 15; L 25718; Metro-Goldwyn-Mayer distributing corp., New York. 5277
- Indiscretion (The) of the duchess. See Naughty (The) duchess.

International news. Motion pictures. 1928. By International newsreel corp. 1 reel each. © William Randolph Hearst, New York. 5278-5285
No. 69. © Aug. 29; 2 c. & desc. Oct. 24; M 5449.

No. 70. © Sept. 1; 2 c. & desc. Oct. 24; M 5450.

No. 71. © Sept. 5; 2 c. & desc. Oct. 24; M 5451.

No. 72. © Sept. 8; 2 c. & desc. Oct. 24; M 5452.

No. 73. © Sept. 12; 2 c. & desc. Oct. 24; M 5453.

No. 75. © Sept. 19; 2 c. & desc. Oct. 24; M 5454.

No. 76. © Sept. 22; 2 c. & desc. Oct. 24; M 5455.

No. 78. © Sept. 29; 2 c. & desc. Oct. 24; M 5457.

Is everybody happy; story by Leo McCarey, directed by Hal Yates. 2 reels. © Sept. 29, 1928; 2 c. and description Oct. 3; L 25673; Metro-Goldwyn-Mayer distributing corp., New York. 5286

Jim jam (A) janitor; directed by Harry Edwards. 2 reels. © Oct. 10, 1928; 2 c. and description Oct. 10; L 25700; Pathe exchange, inc., New York. 5287

Just monkeys; story, A Laemmle novelty, directed by Jacques Rollens. Reel. © Sept. 27, 1928; 2 c. and description Oct. 1; L 25658; Universal pictures corp., New York. 5288

Kid's (The) clever; directed by William James Craft. 6 reels. © Oct. 1, 1928; 2 c. and description Oct. 4; L 25677; Universal pictures corp., New York. 5289

Ko-Ko's dog-gone; story by Max Fleischer. Reel. © Oct. 22, 1928; 2 c. and description Oct. 24; M 5475; Paramount famous Lasky corp., New York. 5290

Ko-Ko's parade; produced by Max Fleischer. Reel. © Oct. 8, 1928; 2 c. and description Oct. 10; M 5429; Paramount famous Lasky corp., New York. 5291

Krazy Kat, Beaches and scream; story and animation by Ben Harrison and Manny Gould. Reel. © Oct. 29, 1928; 2 c. and description Oct. 29; M 5483; Paramount famous Lasky corp., New York. 5292

Land of the silver fox; directed by Ray Enright. 7 reels. © Oct. 9, 1928; 2 c. and description Oct. 11; L 25704; Warner bros. pictures, inc., New York. 5293

Land of the silver fox, trailer announcement; no. 2683. Reel. © Oct. 18, 1928; 2 c. and description Oct. 22; M 5442; Warner bros. pictures, inc., New York. 5294

Laundry (The) man. Reel. © Oct. 26, 1928; 2 c. and description Oct. 31; M 5495; Pathe exchange, inc., New York. 5295

Leo Beers; songs: Kiss me again, Arabella, etc. Reel. © Oct. 6, 1928; 2 c. and description Oct. 22; M 5440; Metro-Goldwyn-Mayer distributing corp., New York. 5296

Lightning speed; story and continuity by and directed by Robert North Bradbury. 6 reels. © Aug. 26, 1928; 2 c. and description Oct. 31; L 25775; F. B. O. productions, inc., New York. 5297

Loose change; story by Sig Herzig, directed by Harold Beaudine. 2 reels. © Oct. 8, 1928; 2 c. and description Oct. 10; L 25697; Paramount famous Lasky corp., New York. 5298

Lyman H. Howe's hodge-podge; no. 73, On the move, directed by Lyman H. Howe. Reel. © Sept. 29, 1928; 2 c. and description Oct. 1; M 5416; Lyman H. Howe films co., inc., Wilkes Barre, Pa. 5299

M. G. M. news. Motion pictures, 1928. 1 reel each. © William Randolph Hearst, New York. 5300-5306

No. 3. © Aug. 19; 2 c. & desc. Oct. 24; M 5456.

No. 4. © Aug. 22; 2 c. & desc. Oct. 24; M 5459.

No. 5. © Aug. 26; 2 c. & desc. Oct. 24; M 5460.

No. 6. © Aug. 29; 2 c. & desc. Oct. 24; M 5461.

No. 7. © Sept. 2; 2 c. & desc. Oct. 24; M 5462.

No. 8. © Sept. 5; 2 c. & desc. Oct. 24; M 5463.

No. 9. © Sept. 9; 2 c. & desc. Oct. 24; M 5464.

Man (The) trap. See Final (A) reckoning.

- Marion Harris (Songs: Afraid of you and We love it) Reel. © Sept. 29, 1928; 2 c. and description Oct. 30; M 5486; Metro-Goldwyn-Mayer distributing corp., New York. 5307
- Marked money; adapted by George Dromgold and Sanford Hewitt, from an original story by Howard J. Green, directed by Spencer Bennet. 6 reels. © Oct. 29, 1928; 2 c. and description Oct. 31; L 25781; Pathe exchange, inc., New York. 5308
- Me, gangster; from the story and scenario by Charles Francis Coe, directed by Raoul Walsh. 7 reels. © Oct. 14, 1928; 2 c. and description Oct. 15; L 25717; Fox film corp., New York. 5309
- Melody of love; story by Robert Arch, directed by A. B. Heath. 9 reels. © Oct. 16, 1928; 2 c. and description Oct. 19; L 25744; Universal pictures corp., New York. 5310
- Moran of the Marines; story by Linton Wells, adapted by Sam Mintz and Ray Harris, continuity by Agnes Brand Leahy, directed by Frank Strayer. 7 reels. © Oct. 15, 1928; 2 c. and description Oct. 15; L 25715; Paramount famous Lasky corp., New York. 5311
- Murder; edited and titled by Major Edward Bowes. Reel. © Sept. 29, 1928; 2 c. and description Oct. 15; M 5433; Metro-Goldwyn-Mayer distributing corp., New York. 5312
- Mystery (The) rider. Directed by Jack Nelson. 2 reels each. © Universal pictures corp., New York. 5313-5316
- No. 1, The clutching claw. © Sept. 28, 1928; 2 c. and description Oct. 4; L 25674.
- No. 2, Trapped. © Oct. 1, 1928; 2 c. and description Oct. 4; L 25675.
- No. 3, The stampede. © Oct. 1, 1928; 2 c. and description Oct. 4; L 25676.
- No. 4, Hands up. © Oct. 26, 1928; 2 c. and description Oct. 29; L 25761.
- Naughty (The) duchess; suggested from the novel The indiscretion of the duchess, by Sir Anthony Hope, directed by Tom Terris. 6 reels. © Oct. 3, 1928; 2 c. and description Oct. 5; L 25690; Tiffany-Stahl productions, inc., New York. 5317
- No picnic; scenario by James J. Tynan. 2 reels. © Oct. 14, 1928; 2 c. and description Oct. 16; L 25723; Pathe exchange, inc., New York. 5318
- No sale; by James J. Tynan. 2 reels. © Oct. 24, 1928; 2 c. and description Oct. 25; L 25753; Pathe exchange, inc., New York. 5319
- Ol' (The) gray hoss; story by and directed by Robert McGowan. 2 reels. © Oct. 20, 1928; 2 c. and description Oct. 22; L 25747; Metro-Goldwyn-Mayer distributing corp., New York. 5320
- On the move. See Lyman H. Howe's hodge-podge.
- Oriental hugs; story by Hal Conklin, directed by Arvid Gillstrom. 2 reels. © Sept. 29, 1928; 2 c. Oct. 4; description Oct. 1; L 25665; Paramount famous Lasky corp., New York. 5321
- Paramount news. Motion pictures, 1928. 1 reel each. © Paramount famous Lasky corp., New York. 5322-5331
- No. 9. © Aug. 25; 2 c. & desc. Oct. 24; M 5465.
- No. 10. © Aug. 29; 2 c. & desc. Oct. 24; M 5466.
- No. 11. © Sept. 1; 2 c. & desc. Oct. 24; B 5467.
- No. 12. © Sept. 5; 2 c. & desc. Oct. 24; M 5468.
- No. 13. © Sept. 8; 2 c. & desc. Oct. 24; M 5469.
- No. 14. © Sept. 12; 2 c. & desc. Oct. 24; M 5470.
- No. 15. © Sept. 15; 2 c. & desc. Oct. 24; M 5471.
- No. 16. © Sept. 19; 2 c. & desc. Oct. 24; M 5472.
- No. 17. © Sept. 22; 2 c. & desc. Oct. 24; M 5473.
- No. 18. © Sept. 26; 2 c. & desc. Oct. 24; M 5474.
- Pathe news. Motion pictures. 1928. 1 reel each. © Pathe exchange, inc., New York. 5332-5343
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- No. 74. © Oct. 1; 2 c. & desc. Oct. 3; M 5420.
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- No. 76. © Oct. 3; 2 c. & desc. Oct. 3; M 5422.
- No. 77. © Oct. 6; 2 c. & desc. Oct. 10; M 5430.

- No. 78. © Oct. 9; 2 c. & desc. Oct. 10; M 5431.
- No. 79. © Oct. 21; 2 c. & desc. Oct. 25; M 5477.
- No. 80. © Oct. 23; 2 c. & desc. Oct. 25; M 5478.
- No. 81. © Oct. 25; 2 c. & desc. Oct. 25; M 5479.
- No. 82. © Oct. 14; 2 c. & desc. Oct. 31; M 5489.
- No. 83. © Oct. 17; 2 c. & desc. Oct. 31; M 5490.
- No. 84. © Oct. 19; 2 c. & desc. Oct. 31; M 5491.
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- No. 44. © Oct. 3; 2 c. & desc. Oct. 3; M 5418.
- No. 45. © Oct. 4; 2 c. & desc. Oct. 5; M 5424.
- No. 46. © Oct. 14; 2 c. & desc. Oct. 16; M 5436.
- No. 47. © Oct. 21; 2 c. & desc. Oct. 25; M 5476.
- No. 48. © Oct. 28; 2 c. & desc. Oct. 31; M 5492.
- No. 49. © Oct. 28; 2 c. & desc. Oct. 31; M 5493.
- Phantom (The) trail; story by and directed by George Herriman. Reel. © Sept. 29, 1928; 2 c. Oct. 4; description Oct. 1; M 5415; Paramount famous Lasky corp., New York. 5351
- Picture my astonishment; story by Jean Arlette, directed by William Holland. 2 reels. © Oct. 15, 1928; 2 c. and description Oct. 15; L 25713; Paramount famous Lasky corp., New York. 5352
- Pikers (The); written and directed by Stan De Lay. 2 reels. © Oct. 18, 1928; 2 c. and description Oct. 19; L 25740; Bray productions inc., New York. 5353
- Polar perils; directed by Stephen Roberts. 2 reels. © Sept. 30, 1928; 2 c. and description Oct. 17; L 25729; Educational film exchanges, inc., New York. 5354
- Power (The) of silence; story by Francis Hyland, directed by Wallace Worsley. 6 reels. © Sept. 27, 1928; 2 c. and description Oct. 5; L 25689; Tiffany-Stahl productions, inc., New York. 5355
- Pride (The) of America. © title and description recd. Oct. 6, 1928; 2 prints recd. Oct. 4; M 5438; Henry Nier, San Francisco. 5356
- Prodigal (The) pup; story, a Laemmle novelty, directed by Jacques Rollens. Reel. © Sept. 27, 1928; 2 c. and description Oct. 1; L 25656; Universal pictures corp., New York. 5357
- Proposal (The) of service. 5 reels. © Oct. 1, 1928; 2 c. Oct. 17; description Oct. 18; M 5439; Firestone tire and rubber co., Akron, O. 5358
- Rag (The) doll; story an original idea by Sam B. Jacobson, directed by Jacques Rollens. Reel. © Sept. 28, 1928; 2 c. and description Oct. 4; L 25679; Universal pictures corp., New York. 5359
- Revenge; from Konrad Bercovici's story, The bear tamer's daughter, photoplay by Carewe feature production, screen play by Finis Fox, directed by Edwin Carewe. 7 reels. © Oct. 17, 1928; 2 c. and description Oct. 17; L 25735; Art cinema corp., New York. 5360
- Richard Bonelli, Largo al factotum from The barber of Seville; directed by Thomas H. Chalmers. Reel. © July 31, 1928; 2 c. and description Oct. 4; M 5427; Fox Case corp., New York. 5361
- Rocks and socks. Reel. © Oct. 24, 1928; 2 c. and description Oct. 29; L 25766; Universal pictures corp., New York. 5362
- Romance of the underworld; story by Sidney Lanfield and Douglas Doty, scenario by Douglas Doty, directed by Irving Cummings. 7 reels. © Oct. 26, 1928; 2 c. and description Oct. 26; L 25757; Fox film corp., New York. 5363
- Runaway girls; story by Lillie Hayward, continuity by Dorothy Howell, directed by Mark Sandrich. 6 reels. © Oct. 18, 1928; 2 c. and description Oct. 19; L 25739; Columbia pictures corp., New York. 5364
- Ruth is stranger than fiction; directed by Albert Herman. (No. 5 of Racing blood series) 2 reels. © Sept. 23, 1928; 2 c. and description Oct. 10; L 25698; Standard cinema corp., New York. 5365

Sally's shoulders; story by Beatrice Burton, continuity by Lynn Shores, directed by Lynn Shores. 7 reels. © Oct. 10, 1928; 2 c. and description Oct. 10; L 25699; F. B. O. productions, inc., New York. 5366

Saps and saddles; story and continuity by Norman Lacey, directed by Walter Fabian. 2 reels. © Oct. 11, 1928; 2 c. and description Oct. 15; L 25711; Universal pictures corp., New York. 5367

Scarlet (The) lady; story by Bess Meredyth, directed by Alan Crossland. 7 reels. © Sept. 29, 1928; 2 c. and description Oct. 1; L 25664; Columbia pictures corp., New York. 5368

Secret (The) outlaw; story and continuity by Bruce Mitchell, directed by Walter Fabian. 2 reels. © Oct. 16, 1928; 2 c. and description Oct. 19; L 25745; Universal pictures corp., New York. 5369

Shadows; story, a Laemmle novelty, directed by Jacques Rollens. Reel. © Sept. 27, 1928; 2 c. and description Oct. 1; L 25660; Universal pictures corp., New York. 5370

Shadows of the night; story by Ted Shane, adapted by and directed by D. Ross Lederman. 7 reels. © Oct. 6, 1928; 2 c. and description Oct. 17; L 25728; Metro-Goldwyn-Mayer distributing corp., New York. 5371

Show folks; from the story by Phillip Dunning, screen play by Jack Jungmeyer and George Dromgold, directed by Paul L. Stein. 8 reels. © Oct. 16, 1928; 2 c. and description Oct. 16; L 25726; Pathe exchange, inc., New York. 5372

Show people; treatment by Agnes Christine Johnston and Laurence Stallings, continuity by Wanda Tuchock, directed by King Vidor. 9 reels. © Oct. 20, 1928; 2 c. and description Oct. 22; L 25748; Metro-Goldwyn-Mayer distributing corp., New York. 5373

Singapore (The) mutiny; story by Norman Springer, continuity by Fred Myton, directed by Ralph Ince. 7 reels. © Oct. 7, 1928; 2 c. and description Oct. 31; L 25776; F. B. O. productions, inc., New York. 5374

Singing (The) fool; from the play by Leslie S. Barrows, scenario by C. Graham Baker, directed by Lloyd Bacon. 11 reels. © Sept. 19, 1928; 2 c. and description Oct. 1; L 25667; Warner bros. pictures inc., New York. 5375

Sinners' parade; story by David Lewis, directed by John G. Adolph. 6 reels. © Oct. 8, 1928; 2 c. and description Oct. 10; L 25693; Columbia pictures corp., New York. 5376

Sky (The) hitcher. *See* Eagle of the night.

Smith's Catalina rowboat race; by Mack Sennett. Reel. © Oct. 21, 1928; 2 c. and description Oct. 25; L 25755; Pathe exchange, inc., New York. 5377

Snatched into space. *See* Eagle (The) of the night.

Son of the golden West; story and continuity by George W. Pyper, directed by Eugene Ford. 5 reels. © Oct. 1, 1928; 2 c. and description Oct. 31; L 25777; F. B. O. productions, inc., New York. 5378

South (The) Pole flight; directed by Hugh Harman and Ben Clopton. Reel. © Oct. 2, 1928; 2 c. and description Oct. 10; L 25694 Universal pictures corp., New York. 5379

Spartan diet; by John L. Hawkinson. Reel. © Oct. 14, 1928; 2 c. and description Oct. 16; M 5437; Pathe exchange, inc., New York. 5380

Stampede (The). *See* Mystery (The) rider.

Sweet (The) buy and buy; directed by Albert Herman, (No. 6 of Racing blood series) 2 reels. © Sept. 30, 1928; 2 c. and description Oct. 9; L 25692; Standard cinema corp., New York. 5381

Take me home; story by Harlan Thompson and Grover Jones, screen play by Ethel Doherty, directed by Marshall Neilan. 6 reels. © Oct. 15, 1928; 2 c. and description Oct. 15; L 25714; Paramount famous Lasky corp., New York. 5382

Targets; a Grantland Rice sportlight. Reel. © Oct. 28, 1928; 2 c. and description Oct. 31; M 5496 Pathe exchange, inc., New York. 5383

Tarzan the mighty. Story by Edgar Rice Burroughs, directed by Jack Nelson. 2 reels each. © Universal pictures corp., New York.

5384-5386

No. 11, A thief in the night, © Sept. 27, 1928; 2 c. and description Oct. 1; L 25661.

No. 12, The enemy of Tarzan. © Sept. 28, 1928; 2 c. and description Oct. 4; L 25680.

No. 13, Perilous paths. © Oct. 17, 1928; 2 c. and description Oct. 24; L 25749.

Taxi (A) scandal; story by Del Lord and Ewart Adamson, directed by Del Lord. 2 reels. © Oct. 2, 1928; 2 c. and description Oct. 3; L 25671; Pathe exchange, inc., New York.

5387

Team work always pays, film no. 72. Reel. © Sept. 29, 1928; 2 c. Oct. 23; description Oct. 18; M 5481; Willys-Overland, inc., Toledo, O.

5388

Tex McCleod in A rope and a story; no. 2694. Reel. © Oct. 18, 1928; 2 c. and description Oct. 22; M 5443; Vitaphone corp., New York.

5389

Thief (A) in the night. See Tarzan the mighty.

Three (The) Brox sisters; a Laemmle novelty sound picture. Reel. © Oct. 24, 1928; 2 c. and description Oct. 29; L 25764; Universal pictures corp., New York.

5390

Through the breakers; based on the play by Owen Davis, screen play by Harold Shumate, directed by Joseph C. Boyle. 6 reels. © Oct. 18, 1928; 2 c. and description Oct. 22; L 25746; Lumas film corp., New York.

5391

Trapped. See Final (A) reckoning.

Trapped. See Mystery (The) rider.

Trapped in the flames. See Eagle (The) of the night.

Treacherous (A) friend. See Final (A) reckoning.

Varsity; story by Wells Root, screen play by Howard Eastbrook, directed by Frank Tuttle. 8 reels. © Oct. 29, 1928; 2 c. and description Oct. 29; L 25771; Paramount famous Lasky corp., New York.

5392

Ware (The) case; screen play by Lydia Hayward, directed by Manning Haynes. 7 reels. © Oct. 26, 1928; 2 c. and description Oct. 29; L 25758; First national pictures, inc., New York.

5393

Wash (A) line romance; a Laemmle novelty, directed by Jacques Rollens. Reel. © Oct. 16, 1928; 2 c. and description Oct. 19; L 25741; Universal pictures corp., New York.

5394

Watch your pep. (No. 7 of the Racing blood series) 2 reels. © Oct. 7, 1928; 2 c. and description Oct. 31; L 25774; Standard cinema corp., New York.

5395

Wax (The) figures; story an original idea by Sam B. Jacobson, directed by Jacques Rollens. Reel. © Sept. 28, 1928; 2 c. and description Oct. 4; L 25678; Universal pictures corp., New York.

5396

Wedding (The) march; story by Von Stroheim and Harry Carr, produced by Von Stroheim. 14 reels. © Oct. 8, 1928; 2 c. and description Oct. 10; L 25696; Paramount famous Lasky corp., New York.

5397

While the city sleeps; story and scenario by A. P. Younger. 9 reels. © Sept. 29, 1928; 2 c. and description Oct. 11; L 25705; Metro-Goldwyn-Mayer distributing corp., New York.

5398

White (The) face fool; story and scenario by Edgar Allen Woolf, directed by Thomas H. Chambers. 3 reels. © Sept. 1, 1928; 2 c. and description Oct. 4; L 25683; Fox Case corp., New York.

5399

Wife trouble; directed by Wallace McDonald. Reel. © Sept. 26, 1928; 2 c. and description Oct. 25; L 25756; Educational film exchanges, inc., New York.

5400

Wives for sale. Reel. © Oct. 27, 1928; 2 c. and description Oct. 29; M 5484; Metro-Goldwyn-Mayer distributing corp., New York.

5401

Woman (The) disputed; based on the play by Dennison Clift, scenario adapted by C. Gardner Sullivan, directed by Henry King and Sam Taylor. 9 reels. © Oct. 17, 1928; 2 c. and description Oct. 17; L 25736; Joseph M. Schenck, New York.

5402

Wooden (The) soldier; a Laemmle novelty, directed by Jacques Rollens. Reel. © Oct. 16, 1928; 2 c. and description Oct. 19; L 25742; Universal pictures corp., New York. 5403

World's (The) playground; edited and titled by Major Edward Bowes. Reel. © Oct. 13, 1928; 2 c. and description Oct. 15; M 5434; Metro-Goldwyn-Mayer distributing corp., New York. 5404

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Total	1,889



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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1928
VOLUME 1
No. 11

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1929

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Ägyptische (Die) Helena (Helen in Egypt); opera in 2 acts, by Hugo von Hofmannsthal. English translation by Alfred Kalisch. Music by Richard Strauss. Berlin, 1928. 95 p. 8vo. Libretto in English and German. © Oct. 22, 1928; 1 c. Oct. 23; D 86767; Adolph Fürstner, Berlin. 5409

Aguinaldo's capture; a radio drama, by H. F. Carlton. © 1 c. Nov. 6, 1928; D 86763; Henry Fisk Carlton, Box 91, Harmon-on-Hudson, N. Y. 5410

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Oct. 17; A 86; John Dos Passos, % New playwrights theatre, inc., 133 W. 14th St., New York, N. Y. 5410*

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All nonsense. *See* Short plays for adult foreigners.

All on a summer's day, and six other short plays; by Florence Ryerson and Colin [Campbell] Clements. New York city, London, 1928. 5 p. l., 3-123 p. 12mo. Contents: All on a summer's day.—On the lot.—Men folk.—Storm.—Letters.—A romantic interval.—Love is like that. © Nov. 27, 1928; 2 c. Dec. 1; D 85165; Samuel French, New York. 5414

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Angel (The) on the ship. *See* Angel (The) that troubled the waters, and others plays.

Angel (The) that troubled the waters, and other plays, by Thornton Wilder. New York, 1928. xvi p., 1 l., 19-149 p. 12mo. Dramatic contents: *Nascuntur poetae*.—*Proserpina* and the devil.—*Fanny Otcott*.—*Brother fire*.—*The penny that beauty spent*.—*The angel on the ship*.—*The message and Jehanne*.—*Childe Roland to the dark tower came*.—*Centaur*s.—*Leviathan*.—*And the sea shall give up its dead*.—*Now the servant's name was Malchus*.—*Mozart and the gray steward*.—*Hast thou considered my servant Job?*—*The flight into Egypt*.—*The angel that troubled the waters*. © Oct. 29, 1928; 2 c. Nov. 1; aff. Oct. 31; A 1400; Coward-McCann, inc., New York. 5416*

Anima nova. Luce. Mina inesplosa; [di] E. Alesi. Roma, Riccardo Garroni, 1928. 2 p. l., [7]-176 p., 3 l., [179]-180 p. 8vo. © June 1, 1928; 1 c. July 24; D 87026; Elio Alesi, Roma. 5417

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Arachne and the spider. *See* Little plays from Greek myths.

Arithmetic (The) lesson; [a dialogue] by Viola Marti. Chicago, 1928. 3 l. 4to. © Nov. 23, 1928; 2 c. and aff. Dec. 5; Aa 4361; Means & McLean, Chicago. 5420

Arlequin sauvage; comédie en 3 actes [de] Delisle [Louis François La Drévetière] Ed. with introduction, notes and vocabulary by Nolan A. Goodyear. New York & London, 1928. xxxi, 121 p. front., plates. 12mo. (The Century modern language series) © Oct. 4, 1928; 2 c. and aff. Oct. 6; A 1053776; Century co., New York. [© notes, introduction and vocabulary] 5420*

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Au revoir Sallie; humorous telephone monologue, by Pauline Phelps and Marion Short. Belmar, N. J., Edgar S. Werner & company, 1928. 7 p. 12mo. ([Pauline Phelps's pieces]) © Aug. 6, 1928; 2 c. Sept. 8; D 85124; M. Stanleyetta Titus-Werner, Belmar, N. J. 5424

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Aunt Dilsey sees Othello; [a monologue] by Penelope Dickerson [pseud. of Gladys Sigler Henderson] Chicago, 1928. 3 l. 4to. © Nov. 23, 1928; 2 c. and aff. Dec. 5; Aa 4362; Means & McLean, Chicago. 5425

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- Beginning at Jerusalem; a play in 3 scenes, by Anne Charlotte Darlington. New York, 1928. 18 p. 8vo. © June 24, 1928; 2 c. Oct. 23; D 85078; Missionary education movement of the U. S. and Canada, New York. 5438
- Behind the curtain; [a play in 1 act, by M. B. Hanson] Montrose, Calif., 1928. 7 p. 4to. © Oct. 1, 1928; 2 c. Nov. 1; D 85093; Mamie B. Hanson, P. O. box 503, Montrose, Calif. 5439
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Children's (The) Thanksgiving book; by Effa E. Preston. Lebanon, O., 1928. 104 p. 12mo. Dramatic con-

tents: In pilgrim days.—The Thanksgiving kettles.—Tommy's terrible Thanksgiving.—Mother Goose's Thanksgiving.—The wreck of the Wishbone.—The first Thanksgiving.—Red Riding Hood's Thanksgiving adventure. © Sept. 14, 1928; 2 c. Sept. 21; aff. Sept. 20; A 1054444; March brothers, Lebanon, O.

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Christmas windows; a pantomime play for children, by Mayme Christensen and Flora M. Frick. Chicago, 1928. 23 p. 12mo. © Oct. 29, 1928; 2 c. Oct. 31; D 85144; Dramatic pub. co., Chicago.

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Clean-up (The); a comedy in 3 acts, by Barry Connors. New York, London, 1928. 102 [1] p. plates, diagr. 12mo. © Oct. 31, 1928; 2 c. Nov. 5; D 85121; Samuel French, New York.

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- Cleopatra's nose; a play in 3 acts [with an Outline thereof entitled *Tatiana*] by John Protheroe [pseud. of D. Hoare and J. Hoare] © 1 c. Aug. 13, 1928; D 86784; Douglas Hoare and John Hoare, 12 Blvd. Victor Hugo, Compiegne (Oise) France. 5480
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- Concerning the Zizzies; a musical fantasy in 2 acts, by H. Felman and Alfred Wathall. Text. © 1 c. Nov. 14, 1928; D 86878; Hazel Felman, Rm. 2003, 1440 Broadway, New York, N. Y. 5483
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- Crick Bottom plays; five mid-western sketches, by E[llsworth] P[roudy] Conkle, foreword by Barrett H. Clark. New York city, London, 1928. xi. 99 p. 12mo. Dramatic contents: Minnie Field. — Sparkin'. — Watterwucks. — 'Lecion. — Things is that-away. © Nov. 27, 1928; 2 c. Dec. 1; D 85164; Samuel French, New York. 5491
- Crimson (The) cocoanut; an absurdity [play in 1 act] by Ian Hay [pseud. of John Hay Beith] London, New York, 1928. 21 p. 12mo. © Oct. 30, 1928; 1 c. Nov. 17; D 86904; Samuel French, Ltd., London. 5492
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Darling (The) of the gods. *See* Six plays, by David Belasco.

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Dear Kiss; a musical play in 3 acts, book by M. J. Rowe. Text. © 1 c. Sept. 6, 1928; D 86675; Margaret Jaques Rowe, 6 Cotman Close, The Meadway, London N. W. 11, England. 5500

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Demeter and Triptolemus. *See* Little plays from Greek myths.

Deus volt: God wills it. *See* Shady Hill (The) play book.

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- Gletscherfee (Die); operette in 3 teilen, von Rudolf Presber und Leo Walther Stein, gesangstexte von Günther Bibo, musik von Willy Bredschneider. Eingerichtet von Cornelis Bronsgeest. [Textbuch.] Berlin, 1926. 62 [1] p. 24mo. (Sendespiele, jahrg. 3, hft. 17) © Nov. 12, 1926; 1 c. Dec. 20, 1927; A—Foreign 37329; Funkdienst, g. m. b. h., Berlin. 5561*
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- Gym (The) hour; [a monologue] by Edna Means. Chicago, 1928. 3 l. 4to. © Nov. 23, 1928; 2 c. and aff. Dec. 5; AA 4364; Means & McLean, Chicago. 5568
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1928. 30 p. 12mo. © Oct. 15, 1928; 2 c. Oct. 23; D 85076; Farguhar play bureau, Franklin, O. 5596
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- Short plays for adult foreigners; by M. Mackendrick. [Berkeley, Calif., Printed by The Professional press] 1928. 64 p. 16mo. Contents: Right about—face.—High prices and danger.—How many, madam?—You can't please everyone.—Freedom; or, The good sports.—Helping hands.—The gift box.—An evening's entertainment.—Christmas memories.—All nonsense.—Young Glory. © Oct. 26, 1928; 2 c. Nov. 5; D 85114; Marda Mackendrick, Box 31, Mill Valley, Calif. 5780
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- Skin (The) game. *See* Plays by John Galsworthy.
- Skinner's dress suit; a comedy in 3 acts, by Henry Irving Dodge, Laurence Marston and Edward Paulton. New York, London, 1928. 106, [2] p. diags. 12mo. © Oct. 31, 1928; 2 c. Nov. 5; D 85119; Samuel French, New York. 5787
- So! this is California! a comedy drama in 3 acts, by H. M. Deshon. © 1 c. Nov. 17, 1928; D 86919; Herbert Madison Deshon, 3025 Hillcrest Dr., Los Angeles, Calif. 5788
- Sparkin'. *See* Crick Bottom plays.
- Spirit (The) of youth. *See* Gentle (The) touch.
- Springboard (The); a comedy in 3 acts, by Alice Duer Miller. New York, London, 1928. 109, [2] p. plates, diags. 12mo. © Oct. 31, 1928; 2 c. Nov. 5; D 85118; Samuel French, New York. 5789
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Street (The) of hearts; a Christmas fantasy for children [in 1 act] by Dorothy Marie Davis. Los Angeles, Calif. Pageant publishers, 1928. 12 p. 8vo. © Oct. 30, 1928; 2 c. Nov. 20; D 85155; Lyman R. Bayard, Costa Mesa, Calif. 5796

Strife. *See* Plays by John Galsworthy.

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Take my advice; or, A helping hand; an American comedy in 3 acts, by Elliott Lester. Manuscript copyright under the title of Safe port. New York, London, 1928. 2 p. l., 3-116. plates, diagr. 12mo. © Oct. 17, 1928; 2 c. Oct. 20; D 85116; Samuel French, New York. 5802

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Termiti; commedia [in 3 atti] di F. V. Ratti. con disegni di Francesco Chiappelli. Firenze, Vallecchi editore, 1928. 231 p. illus. 12mo. (Teatro di Federico Valerio Ratti. VI) © May 10, 1928; 1 c. July 24; D 87027; Federico Valerio Ratti, Rome. 5805

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- Adoration; story by Lajos Biro, continuity by Winifred Dunn. 7 reels. © Nov. 19, 1928; 2 c. and description Nov. 20; L 25848; First national pictures, inc., New York. 5894
- Anna Chandler in Popular songs; no. 2739. Reel. © Nov. 24, 1928; 2 c. and description Nov. 28; M 5578; Vitaphone corp., New York. 5895
- Avalanche; story by J. Walter Ruben and Sam Mintz, directed by Otto Brower. 6 reels. © Nov. 9, 1928; 2 c. and description Nov. 10; L 25814; Paramount famous Lasky corp., New York. 5896
- Barn yard politics; by Paul Terry and Hugh Shields. Reel. © Nov. 26, 1928; 2 c. and description Nov. 27; M 5574; Pathe exchange, inc., New York. 5897
- Believe it or not; story by Jean Arlette, directed by Harold Beaudine. 2 reels. © Nov. 23, 1928; 2 c. and description Nov. 26; L 25859; Paramount famous Lasky corp., New York. 5898
- Bit (A) of life in Java; by Dept. of anthropology, Harvard university. Reel. © Nov. 11, 1928; 2 c. and description Nov. 13; M 5521; Pathe exchange, inc., New York. 5899
- Blindfold; story by Charles Francis Coe, screen play by Ewart Adamson and Robert Horwood, directed by Charles Klein. 6 reels. © Nov. 26, 1928; 2 c. and description Nov. 26; L 25860; Fox film corp., New York. 5900
- Boats and fishermen of the Arctic and the Tropics; by Dept. of anthropology, Harvard university. 2 reels. © Nov. 11, 1928; 2 c. and description Nov. 13; M 5518; Pathe exchange, inc., New York. 5901
- Bookworm (The) hero. *See* Collegians (The)
- Booster (The); story by Leo McCarey, directed by Hal Yates. 2 reels. © Nov. 24, 1928; 2 c. and description Nov. 26; L 25864; Metro-Goldwyn-Mayer distributing corp., New York. 5902
- Bottles; originated by Sam B. Jacobson, directed by Jacques Rollens. Reel. © Nov. 12, 1928; 2 c. and description Nov. 15; L 25829; Universal pictures corp., New York. 5903
- Broken barriers; story by Carolyn F. Haywood, scenario and titles by Isadore Bernstein, directed by Burton King. 6 reels. © Nov. 21, 1928; 2 c. and description Nov. 22; L 25854; Excellent pictures corp., New York. 5904
- Bumping along; directed by Francis J. Martin. Reel. © Oct. 18, 1928; 2 c. and description Nov. 7; L 25805; Educational film exchanges, inc., New York. 5905
- Bushranger (The) story by Madeleine Ruthven, continuity by George C. Hull, directed by Chet Withey. 7 reels. © Nov. 10, 1928; 2 c. and description Nov. 12; L 25815; Metro-Goldwyn-Mayer distributing corp., New York. 5906
- Calford on horseback. *See* Collegians (The)
- Camping out; scenario by James J. Tynan [and] Milton Carruth. 2 reels. © Nov. 25, 1928; 2 c. and description Nov. 27; L 25869; Pathe exchange, inc., New York. 5907
- Cherry (The) tree. *See* George Washington Cohen.
- Clean (A) sweep; story by Dave Garber, directed by Walter Fabian. 2 reels. © Nov. 8, 1928; 2 c. and description Nov. 10; L 25812; Universal pictures corp., New York. 5908
- Collegians (The); no. 8, Calford on horseback, story by Carl Laemmle jr., directed by Nat Ross. 2 reels, © Nov. 14, 1928; 2 c. and description Nov. 17; L 25834; Universal pictures corp., New York. 5909
- No. 9. The bookworm hero, by Carl Laemmle, jr., continuity by Harry Fraser, directed by Nat Ross.

- 2 reels. © Nov. 24, 1928; 2 c. Nov. 30; description Nov. 27; L 25874; Universal pictures corp., New York. 5910
- Day (A) off; by Paul Terry and John Foster. Reel. © Nov. 24, 1928; 2 c. and description Nov. 27; M 5575; Pathe exchange, inc., New York. 5911
- Diamond (The) master. Story by Jacques Futrelle, directed by Jack Nelson. 2 reels each. © Universal pictures corp., New York. 5912-5914
- Chapter 1, The secret of the night. © Nov. 16, 1928; 2 c. and description Nov. 19; L 25838.
- Chapter 2, The diamond of death. © Nov. 16, 1928; 2 c. and description Nov. 19; L 25839.
- Chapter 3, The tunnel of terror. © Nov. 24, 1928; 2 c. Nov. 30; description Nov. 27; L 25872.
- Diamond (The) of death. *See* Diamond (The) master.
- Domestic meddlers; story and continuity by Wellyn Totman, directed by James Flood. 6 reels. © Nov. 19, 1928; 2 c. and description Nov. 20; L 25849; Tiffany-Stahl productions, inc., New York. 5915
- Driftwood; story by Richard Harding Davis, directed by Christy Cabanne. 7 reels. © Nov. 8, 1928; 2 c. and description Nov. 13; L 25817; Columbia pictures corp., New York. 5916
- Eagle of the night. 2 reels each. © Pathe exchange, inc., New York. 5917-5919
- Chapter 8, The march of death. © Nov. 11, 1928; 2 c. and description Nov. 13; L 25821.
- Chapter 9, Headlong to earth. © Nov. 12, 1928; 2 c. and description Nov. 13; L 25822.
- Chapter 10, No man's land. © Nov. 13, 1928; 2 c. and description Nov. 13; L 25823.
- Earthquakes; by Dept. of geology, Harvard university. (The structure of the earth) Reel. © Nov. 11, 1928; 2 c. and description Nov. 13; M 5517; Pathe exchange, inc., New York. 5920
- Eddie Nelson & co. in Stop and go; no. 2548. Reel. © Nov. 6, 1928; 2 c. and description Nov. 8; M 5504; Vitaphone corp., New York. 5921
- Ella Shields (Songs: Just one kiss [and] If you knew Susie) Reel. © Oct. 27, 1928; 2 c. and description Nov. 26; M 5570; Metro-Goldwyn-Mayer distributing corp., New York. 5922
- Emphasize our advertised features; film no. 74, by Raymond J. Faller. Reel. © Oct. 18, 1928; 2 c. Nov. 5; description Nov. 2; M 5501; Willys-Overland, inc., Toledo, O. 5923
- Facing death. *See* Tarzan the mighty.
- Farmyard follies; animated by Walt Lantz & R. C. Hamilton. Reel. © Nov. 14, 1928; 2 c. and description Nov. 17; L 25835; Universal pictures corp., New York. 5924
- Fatal (The) shot. *See* Mystery (The) rider.
- Fishing (The) fool. Reel. © Nov. 8, 1928; 2 c. and description Nov. 13; M 5523; Pathe exchange, inc., New York. 5925
- Fisticuffs; directed by Henry W. George. 2 reels. © Oct. 26, 1928; 2 c. and description Nov. 7; L 25804; Educational film exchanges, inc., New York. 5926
- Four sales in one, film no. 76; by Raymond J. Faller. Reel. © Nov. 8, 1928; 2 c. Nov. 26; description Nov. 23; M 5572; Willys-Overland, inc., Toledo, O. 5927
- From tree to newspaper; by George W. Hoke. Reel. © Sept. 7, 1928; 2 c. Nov. 13; description Nov. 12; M 5534; Eastman teaching films, inc., Rochester, N. Y. 5928
- Fuzzy Knight & his little piano. [(Song: Mississippi choo-choo train)] Reel. © Oct. 13, 1928; 2 c. and description Nov. 28; M 5585; Metro-Goldwyn-Mayer distributing corp., New York. 5929
- George Dewey Washington (Songs: Chloe and Just like a melody from out of the sky) Reel. © Oct. 27, 1928; 2 c. and description Nov. 12; M 5513; Metro-Goldwyn-Mayer distributing corp., New York. 5930
- George Washington Cohen; story from the play The cherry tree, by Aaron Hoffman, adapted for the screen by Isadore Bernstein, directed by George Archainbaud. 6 reels. © Nov. 19, 1928; 2 c. and description Nov. 20; L 25850; Tiffany-Stahl productions, inc., New York. 5931

- Girl (The) on the barge; by Rupert Hughes, story supervision by Edward J. Montagne, adapted by and continuity by Charles Kenyon and Nan Cochrane, directed by Edward Sloman. 8 reels. © Nov. 22, 1928; 2 c. Nov. 24; description Nov. 23; L 25857; Universal pictures corp., New York. 5932
- Give them all they expect—and more, film no. 77; by Raymond J. Faller. Reel. © Nov. 11, 1928; 2 c. Nov. 26; description Nov. 23; M 5573; Willys-Overland, inc., Toledo, O. 5933
- Glorious adventures. *See* Lyman H. Howe's hodge podge.
- Guild (The) cities of Belgium; by Duncan Underhill. Reel. © Nov. 11, 1928; 2 c. and description Nov. 13; M 5519; Pathe exchange, inc., New York. 5934
- Gun (The) runner; suggested by Arthur Stringer's novel, continuity by John Francis Natteford, directed by Edgar Lewis. 6 reels. © Nov. 3, 1928; 2 c. and description Nov. 3; L 25786; Tiffany-Stahl productions, inc., New York. 5935
- Gus Van & Joe Schenck (Songs: Is she my girl friend and What's gonna be next) Reel. © Sept. 29, 1928; 2 c. and description Nov. 28; M 5584; Metro-Goldwyn-Mayer distributing corp., New York. 5936
- Half (A) holiday; originated by Sam B. Jacobson, directed by Jacques Rollens. Reel. © Nov. 12, 1928; 2 c. and description Nov. 15; L 25828; Universal pictures corp., New York. 5937
- Hay wire; directed by Francis J. Martin. Reel. © Nov. 3, 1928; 2 c. and description Nov. 7; L 25803; Educational film exchanges, inc., New York. 5938
- Head (The) of the family; story by George Randolph Chester, directed by Joseph C. Boyle. 7 reels. © Nov. 8, 1928; 2 c. and description Nov. 9; L 25808; Lumas film corp., New York. 5939
- Headlong to earth. *See* Eagle of the night.
- His last haul; story by Louis A. Sarecky, screen play by W. Scott Darling, directed by Marshall Neilan. 7 reels. © Nov. 5, 1928; 2 c. and description Nov. 5; L 25797; F. B. O. productions, inc., New York. 5940
- His private life; story by Ernest Vajda & Keene Thompson, screen play by Ethel Doherty, directed by Frank Tuttle. 5 reels. © Nov. 16, 1928; 2 c. and description Nov. 19; L 25841; Paramount famous Lasky corp., New York. 5941
- Hold that monkey; directed by Jules White. 2 reels. © Nov. 26, 1928; 2 c. and description Nov. 26; L 25863; Educational film exchanges, inc., New York. 5942
- Homeless Homer; by Isadore Freleng & Rudolf Ising. Reel. © Nov. 12, 1928; 2 c. and description Nov. 15; L 25827; Universal pictures corp., New York. 5943
- Horse (A) tale; animated by R. C. Hamilton & Tom Palmer. Reel. © Nov. 19, 1928; 2 c. and description Nov. 20; L 25851; Universal pictures corp., New York. 5944
- Hot sparks; story by Hal Wells, directed by William Watson. 2 reels. © Nov. 3, 1928; 2 c. and description Nov. 3; L 25790; Paramount famous Lasky corp., New York. 5945
- Hubby's week end trip; scenario by Ewart Adamson and Vernon Smith, directed by Harry Edwards. 2 reels. © Nov. 8, 1928; 2 c. and description Nov. 13; L 25820; Pathe exchange, inc., New York. 5946
- Huntingtower; screen play by Charles E. Whittaker, from the novel by John Buchan, directed by George Pearson. 6 reels. © Nov. 3, 1928; 2 c. and description Nov. 3; L 25789; Paramount famous Lasky corp., New York. 5947
- Hurled through space. *See* Mystery (The) rider.
- International news; no. 74, by International newsreel corp. Reel. © Sept. 16, 1928; 2 c. Oct. 24; description Nov. 5; M 5500; William Randolph Hearst, New York. 5948
- No. 77, by International newsreel corp. Reel. © Sept. 26, 1928; 1 c. and description Oct. 24; 1 c. Nov. 5; M 5456; William Randolph Hearst, New York. 5949

International newsreel. Motion pictures 1928. By International news reel corp. 1 reel each. © William Randolph Hearst, New York.

5950-5955

No. 80. © Oct. 6; 2 c. & desc. Nov. 22; M 5542.

No. 81. © Oct. 10; 2 c. & desc. Nov. 22; M 5543.

No. 82. © Oct. 13; 2 c. & desc. Nov. 22; M 5544.

No. 83. © Oct. 17; 2 c. & desc. Nov. 22; M 5545.

No. 84. © Oct. 20; 2 c. & desc. Nov. 22; M 5546.

No. 85. © Oct. 24; 2 c. & desc. Nov. 22; M 5547.

Jack North—The ban-jokester; no. 2756. Reel. © Nov. 24, 1928; 2 c. and description Nov. 28; M 5579; Vitaphone corp., New York. 5956

Jay Velie in A group of songs; no. 2784. Reel. © Nov. 24, 1928; 2 c. and description Nov. 28; M 5583; Vitaphone corp., New York. 5957

Johnny Marvin (Songs: Old Man Sunshine and Heartbroken and lonely) Reel. © Nov. 3, 1928; 2 c. and description Nov. 12; M 5508; Metro-Goldwyn-Mayer distributing corp., New York. 5958

Joseph Regan (Song: I wonder) Reel. © Nov. 3, 1928; 2 c. and description Nov. 12; M 5514; Metro-Goldwyn-Mayer distributing corp., New York. 5959

King cowboy; story by S. E. V. Taylor, screen play by Frank Howard Clark, directed by Robert De Lacy. 7 reels. © Nov. 5, 1928; 2 c. and description Nov. 5; L 25796; F. B. O. productions, inc., New York. 5960

King of the rodeo; story by B. M. Bower [pseud. of Bertha Muzzy Sinclair] continuity by George Morgan, directed by Henry MacRae. 6 reels. © Nov. 19, 1928; 2 c. and description Nov. 20; L 25852; Universal pictures corp., New York. 5961

Ko-Ko in the rough; produced by Max Fleischer. Reel. © Nov. 3, 1928; 2 c. and description Nov. 3; M 5499; Paramount famous Lasky corp., New York. 5962

Ko-Ko's magic; produced by Max Fleischer. Reel. © Nov. 16, 1928; 2 c. and description Nov. 19; M 5539; Paramount famous Lasky corp., New York. 5963

Larry Cebellos roof garden revue; no. 2627. Reel. © Nov. 14, 1928; 2 c. and description Nov. 16; M 5536; Vitaphone corp., New York. 5964

Law (The) you can't forget. See Sinners in love.

Lay on, Mac Duff; directed by Walter Graham. 2 reels. © Nov. 16, 1928; 2 c. and description Nov. 19; L 25840; Paramount famous Lasky corp., New York. 5965

Liar (The) bird; by Ben Harrison and Manny Gould. Reel. © Nov. 23, 1928; 2 c. and description Nov. 26; M 5571; Paramount famous Lasky corp., New York. 5966

Life's crossroads; story and scenario by Eloise Macie Lewis. 6 reels. © Nov. 1, 1928; 2 c. and description Nov. 5; L 25799; Excellent pictures corp., New York. 5967

Little (The) wildcat; story by Gene Wright; adapted by Edward T. Lowe, jr., directed by Ray Enright. 7 reels. © Nov. 21, 1928; 2 c. and description Nov. 28; L 25870; Warner bros. pictures, inc., New York. 5968

Little (The) wildcat, announcement trailer for; no. 2738. Reel. © Nov. 24, 1928; 2 c. and description Nov. 28; M 5577; Vitaphone corp., New York. 5969

Lonely Lapland. Reel. © Nov. 10, 1928; 2 c. and description Nov. 12; M 5516; Metro-Goldwyn-Mayer distributing corp., New York. 5970

Lonesome babies; story by and directed by Robert B. McKenzie. 2 reels. © Nov. 9, 1928; 2 c. and description Nov. 10; L 25811; Bray productions, inc., New York. 5971

Lucky (The) duck; directed by Francis J. Martin. Reel. © Oct. 17, 1928; 2 c. and description Nov. 8; L 25807; Educational film exchanges, inc., New York. 5972

Lyman H. Howe's hodge podge; no. 74. Glorious adventures. Reel. © Nov. 2, 1928; 2 c. and description Nov. 3; M 5498; Lyman H. Howe films co., inc., New York. 5973

M. G. M. news. Motion pictures, 1928. 1 reel each. © William Randolph Hearst, New York. 5974-5983

No. 10. © Sept. 12; 2 c. & desc. Nov. 22; M 5558.

M. G. M. news—Continued.

No. 11. © Sept. 16; 2 c. & desc. Nov. 22; M 5559.

No. 12. © Sept. 19; 2 c. & desc. Nov. 22; M 5560.

No. 13. © Sept. 23; 2 c. & desc. Nov. 22; M 5561.

No. 14. © Sept. 26; 2 c. & desc. Nov. 22; M 5562.

No. 15. © Sept. 30; 2 c. & desc. Nov. 22; M 5563.

No. 16. © Oct. 3; 2 c. and desc. Nov. 22; M 5564.

No. 17. © Oct. 7; 2 c. and desc. Nov. 22; M 5565.

No. 18. © Oct. 10; 2 c. & desc. Nov. 22; M 5566.

No. 19. © Oct. 14; 2 c. & desc. Nov. 22; M 5567.

Mackerel. *See* New England fisheries.

Making whoopee; directed by Charles Lamont. 2 reels. © Oct. 27, 1928; 2 c. and description Nov. 7; L 25802; Educational film exchanges, inc., New York. 5984

Manhattan cocktail; story by Ernest Vajda, screen play by Ethel Doherty, directed by Dorothy Arzner. 8 reels. © Nov. 23, 1928; 2 c. and description Nov. 26; L 25858; Paramount famous Lasky corp., New York. 5985

March (The) of death. *See* Eagle of the night.

Marion Harris (Songs: I wonder and I'm more than satisfied) Reel. © Oct. 20, 1928; 2 c. and description Nov. 12; M 5511; Metro-Goldwyn-Mayer distributing corp., New York. 5986

Marion Harris (Songs: Rain and Down by the old front gate) Reel. © Nov. 17, 1928; 2 c. and description Nov. 19; M 5538; Metro-Goldwyn-Mayer distributing corp., New York. 5987

Marriage by contract; story by Edward Clark, continuity by Francis Hyland, directed by James Flood. 8 reels. © Nov. 21, 1928; 2 c. and description Nov. 24; L 25855; Tiffany-Stahl productions, inc., New York. 5988

Masks (The) of Erwin Reiner. *See* Masks (The) of the devil.

Masks (The) of the devil; from the book, The masks of Erwin Reiner, by Jacob Wassermann, continuity by Frances Marion, directed by Victor Seastrom. 8 reels. © Nov. 17, 1928;

2 c. and description Nov. 19; L 25843; Metro-Goldwyn-Mayer distributing corp., New York. 5989

Mickey's rivals; story by E. V. Durling and J. Basil, directed by Albert Herman. (No. 2 of Mickey McGuire series) 2 reels. © Sept. 30, 1928; 2 c. and description Nov. 3; L 25782; Standard cinema corp., New York. 5990

Mild but she satisfies; from story by H. C. Witwer, adapted by E. V. Durling and Charles Diltz, directed by Ralph Cedar. (No. 8 of Racing blood series) 2 reels. © Oct. 14, 1928; 2 c. and description Nov. 5; L 25792; Standard cinema corp., New York. 5991

Miller & Lyle (The mayor of Jimtown) Reel. © Oct. 13, 1928; 2 c. and description Nov. 12; M 5509; Metro-Goldwyn-Mayer distributing corp., New York. 5992

Miller & Lyles (Jimtown speakeasy) Reel. © Nov. 10, 1928; 2 c. and description Nov. 26; M 5568; Metro-Goldwyn-Mayer distributing corp., New York. 5993

Mischa Levitzki playing Liszt's 6th Hungarian rhapsody; directed by George W. Lane. Reel. © Sept. 15, 1928; 2 c. and description Nov. 8; M 5505; Fox Case corp., New York. 5994

Mounted police quintette in The northern patrol; no. 2695. Reel. © Nov. 6, 1928; 2 c. and description Nov. 8; M 5503; Vitaphone corp., New York. 5995

Mystery (The) rider. Directed by Jack Nelson. 2 reels each. © Universal pictures corp., New York. 5996-5999

No. 5, Buried alive. © Nov. 1, 1928; 2 c. and description Nov. 3; L 25785.

No. 6, The fatal shot. © Nov. 12, 1928; 2 c. and description Nov. 15; L 25830.

No. 7, Hurlled through space. © Nov. 14, 1928; 2 c. and description Nov. 17; L 25836.

Chapter 8, Unmasked. © Nov. 24, 1928; 2 c. Nov. 30; description Nov. 27; L 25873.

Napoleon; story by and directed by Abel Gance. 8 reels. © Oct. 13, 1928; 2 c. and description Nov. 14; L 25826; Metro-Goldwyn-Mayer distributing corp., New York. 6000

Ned McCobb's daughter; screen play by Beulah Marie Dix, from the stage play by Sidney Howard, directed by William J. Cowen. 7 reels. © Nov. 18, 1928; 2 c. and description Nov. 21; L 25853; Pathe exchange, inc., New York. 6001

New England fisheries; part 2, Mackereel, by George W. Hoke. Reel. © Sept. 7, 1928; 2 c. Nov. 13; description Nov. 12; M 5531; Eastman teaching films, inc., Rochester, N. Y. 6002

Newhoff and Phelps in Cross words; no. 2766. Reel. © Nov. 24, 1928; 2 c. and description Nov. 28; M 5582; Vitaphone corp., New York. 6003

Newlyweds' visit; from cartoons by George McManus, directed by Samuel Newfield. 2 reels. © Nov. 1, 1928; 2 c. and description Nov. 3; L 25784; Universal pictures corp., New York. 6004

Nicked Nags; animated by Ben Harrison and Manny Gould. (Krazy Kat cartoon) Reel. © Nov. 9, 1928; 2 c. and description Nov. 10; M 5506; Paramount famous Lasky corp., New York. 6005

No man's land. See Eagle of the night.

Odette Myrtil (Songs: Bon soir Madam La Lune and When Katinka shakes her tamborine) Reel. © Oct. 20, 1928; 2 c. and description Nov. 12; M 5510; Metro-Goldwyn-Mayer distributing corp., New York. 6006

On the links. Fables no. 390. Reel. © Nov. 10, 1928; 2 c. and description Nov. 13; M 5522; Pathe exchange, inc., New York. 6007

On trial; adapted from the stage play by Elmer Rice, screen play by Robert Lord, directed by Archie Mayo. 10 reels. © Nov. 21, 1928; 2 c. and description Nov. 26; L 25861; Warner bros. pictures, inc., New York. 6008

On trial, announcement trailer for; no. 2761. Reel. © Nov. 24, 1928; 2 c. and description Nov. 28; M 5581; Vitaphone corp., New York. 6009

Outcast; directed by William A. Seiter. 8 reels. © Nov. 7, 1928; 2 c. and description Nov. 8; L 25806; First national pictures, inc., New York. 6010

Paramount news. Motion pictures, 1928. 1 reel each. © Paramount famous Lasky corp., New York. 6011-6020

No. 19. © Sept. 29; 2 c. & desc. Nov. 22; M 5548.

No. 20. © Oct. 3; 2 c. & desc. Nov. 22; M 5549.

No. 21. © Oct. 6; 2 c. & desc. Nov. 22; M 5550.

No. 22. © Oct. 10; 2 c. & desc. Nov. 22; M 5551.

No. 23. © Oct. 13; 2 c. & desc. Nov. 22; M 5552.

No. 24. © Oct. 17; 2 c. & desc. Nov. 22; M 5553.

No. 25. © Oct. 20; 2 c. & desc. Nov. 22; M 5554.

No. 26. © Oct. 24; 2 c. & desc. Nov. 22; M 5555.

No. 27. © Oct. 27; 2 c. & desc. Nov. 22; M 5556.

No. 28. © Oct. 31; 2 c. & desc. Nov. 22; M 5557.

Passion (The) song; story by Harry O. Hoyt, scenario by Elizabeth Hayter, directed by Harry O. Hoyt. 6 reels. © Nov. 1, 1928; 2 c. and description Nov. 5; L 25800; Excellent pictures corp., New York. 6021

Pathe news. Motion pictures, 1928. 1 reel each. © Pathe exchange, inc., New York. 6022-6025

No. 85. © Nov. 5; 2 c. & desc. Nov. 13; M 5525.

No. 86. © Nov. 7; 2 c. & desc. Nov. 13; M 5526.

No. 87. © Nov. 9; 2 c. & desc. Nov. 13; M 5527.

No. 88. © Nov. 16; 2 c. & desc. Nov. 21; M 5541.

Pathe review. Motion pictures, 1928. 1 reel each. © Pathe exchange, inc., New York. 6026-6028

No. 50. © Nov. 11; 2 c. each Nov. 13; M 5528.

No. 51. © Nov. 13; 2 c. each Nov. 13; M 5529.

No. 52. © Nov. 13; 2 c. each Nov. 13; M 5530.

Peanuts; by George W. Hoke. Reel. © Sept. 28, 1928; 2 c. Nov. 13; description Nov. 12; M 5532; Eastman teaching films, inc., Rochester, N. Y. 6029

- Playful papas; directed by Francis J. Martin. Reel. © Nov. 26, 1928; 2 c. and description Nov. 26; L 25862; Educational film exchanges, inc., New York. 6030
- Polar (A) flight. Fables no. 389. Reel. © Nov. 8, 1928; 2 c. and description Nov. 13; M 5524; Pathe exchange, inc., New York. 6031
- Ponce (The) sisters (Songs: Easy going and Ukulele Daly) Reel. © Nov. 10, 1928; 2 c. and description Nov. 12; M 5515; Metro-Goldwyn-Mayer distributing corp., New York. 6032
- Ponce (The) sisters (Songs: Too busy and I'd rather cry over you) Reel. © Oct. 20, 1928; 2 c. and description Nov. 26; M 5569; Metro-Goldwyn-Mayer distributing corp., New York. 6033
- Prep and pep; story and scenario by John Stone, directed by David Butler. 6 reels. © Nov. 16, 1928; 2 c. and description Nov. 16; L 25832; Fox film corp., New York. 6034
- Q ships; produced by and directed by Geoffrey Barkas and Michael Barringer [published at London, England] 6 reels. © Sept. 10, 1928; 1 c. and description Nov. 3; L 25788; New era films, ltd., London. 6035
- Quiet (The) worker; directed by Charles Lamont. 2 reels. © Nov. 4, 1928; 2 c. and description Nov. 14; L 25824; Educational film exchanges, inc., New York. 6036
- Raid (A) on the oyster pirates. *See* Tropical nights.
- Reckoning (The) *See* Tarzan the mighty.
- Riley the cop; story and scenario by Fred Stanley and James Gruen, directed by John Ford. 6 reels. © Nov. 19, 1928; 2 c. and description Nov. 19; L 25842; Fox film corp., New York. 6037
- Rough Ridin' Red; story and continuity by Frank Howard Clark, directed by Louis King. 6 reels. © Nov. 4, 1928; 2 c. and description Nov. 5; L 25795; F. B. O. productions, inc., New York. 6038
- Sal of Singapore; screen play by Elliott Clawson, from Dale Collins' The sentimentalists, directed by Howard Higgin. 8 reels. © Nov. 26, 1928; 2 c. and description Nov. 27; L 25867; Pathe exchange, inc., New York. 6039
- School begins; story by Robert McGowan, directed by Anthony Mack. 2 reels. © Nov. 17, 1928; 2 c. and description Nov. 19; L 25844; Metro-Goldwyn-Mayer distributing corp., New York. 6040
- Secret (The) of the night. *See* Diamond (The) master.
- Selling Ford service; produced by Ford motion picture laboratories. 3 reels. © Nov. 19, 1928; 2 c. and description Nov. 19; M 5502; Ford motor co., Fordson, Mich. 6041
- Sentimentalists (The) *See* Sal of Singapore.
- She-going (A) sailor; story by Frank Conklin, directed by William Watson. 2 reels. © Nov. 9, 1928; 2 c. and description Nov. 10; L 25813; Paramount famous Lasky corp., New York. 6042
- Sinners in love; from The law you can't forget, story from the True Story Magazine, continuity by J. Clarkson Miller, directed by George Melford. 6 reels. © Nov. 4, 1928; 2 c. and description Nov. 19; L 25847; F. B. O. productions, inc., New York. 6043
- Six (The) best fellows; by H. C. Wither, directed by Ralph Ceder. (No. 10 of Racing blood series) 6 reels. © Oct. 27, 1928; 2 c. and description Nov. 19; L 25846; Standard cinema corp., New York. 6044
- Sky (The) ranger; by Thomson Burtis, directed by Harry J. Brown. 2 reels. © Nov. 6, 1928; 2 c. and description Nov. 7; L 25801; Charles R. Rogers productions, inc., Burbank, Calif. 6045
- Smiling (The) terror; directed by Josef Levigard. 5 reels. © Nov. 16, 1928; 2 c. and description Nov. 19; L 25837; Universal pictures corp., New York. 6046
- Somme (The); directed by M. A. Wetherell [published at London, England] 7 reels. © June 1, 1928; 1 c. and description Nov. 3; L 25787; New era films, ltd., London. 6047
- Stage frights; directed by Stephen Roberts. 2 reels. © Oct. 21, 1928; 2 c. and description Nov. 14; L 25825; Educational film exchanges, inc., New York. 6048

Stark mad, announcement trailer for; no. 2765. Reel. © Nov. 14, 1928; 2 c. and description Nov. 16; M 5535; Warner bros. pictures, inc., New York. 6049

State Street Sadie; trailer announcement; no. 2684. Reel. © Oct. 29, 1928; 2 c. and description Nov. 2; M 5497; Warner bros. pictures, inc., New York. 6050

Stool pigeon; story by Edward Meagher, screen play by Stuart Anthony, directed by Renaud Hoffman. 6 reels. © Nov. 27, 1928; 2 c. Nov. 30; description Nov. 28; L 25871; Columbia pictures corp., New York. 6051

Street (The) of illusion; adapted from a story by Channing Pollock, screen play by Harvey Thew, continuity by Dorothy Howell, directed by Erle C. Kenton. 7 reels. © Nov. 1, 1928; 2 c. and description Nov. 5; L 25798; Columbia pictures corp., New York. 6052

Submarine; story by Norman Springer, directed by Frank R. Capra. 9 reels. © Nov. 15, 1928; 2 c. and description Nov. 17; L 25833; Columbia pictures corp., New York. 6053

Tarzan the mighty; no. 14, Facing death, directed by Ray Taylor. 2 reels. © Nov. 1, 1928; 2 c. and description Nov. 3; L 25783; Universal pictures corp., New York. 6054

— No. 15, The reckoning, directed by Ray Taylor. 2 reels. © Nov. 2, 1928; 2 c. and description Nov. 9; L 25810; Universal pictures corp., New York. 6055

Taxi beauties; story by Del Lord and Clarence Hennecke, directed by Del Lord. (Taxi driver series no. 4) 2 reels. © Nov. 11, 1928; 2 c. and description Nov. 13; L 25819; Pathe exchange, inc., New York. 6056

That wild Irish pose; from story by H. C. Witwer, adapted by E. V. Durling and Charles Diltz, directed by Albert Herman. (No. 9 of Racing blood series) 2 reels. © Oct. 21, 1928; 2 c. and description Nov. 5; L 25793; Standard cinema corp., New York. 6057

Times square; story by Norman Houston, adapted by Adele Buffington, directed by Joseph C. Boyle. 6 reels. © Nov. 9, 1928; 2 c. and description Nov. 9; L 25809; Lumas film corp., New York. 6058

Tropical nights; suggested by the Jack London story, A raid on the oyster pirates, adapted to the screen by Bennett Cohen, directed by Elmer Clifton. 6 reels. © Nov. 22, 1928; 2 c. Nov. 24; description Nov. 23; L 25856; Tiffany-Stahl productions, inc., New York. 6059

Tunnel (The) of terror. See Diamond (The) master.

Unmasked. See Mystery (The) rider.

Val Harris & Ann Howe in The wild westerner; no. 2759. Reel. © Nov. 14, 1928; 2 c. and description Nov. 16; M 5537; Vitaphone corp., New York. 6060

Val Harris with Ann Howe in Fair days; no. 2757. Reel. © Nov. 24, 1928; 2 c. and description Nov. 28; M 5580; Vitaphone corp., New York. 6061

Van & Schenck (Song: Cohen is living the life of Reilly) Reel. © Oct. 27, 1928; 2 c. and description Nov. 12; M 5512; Metro-Goldwyn-Mayer distributing corp., New York. 6062

Volcanoes; by Dept. of geology, Harvard university. (The structure of the earth) Reel. © Nov. 11, 1928; 2 c. and description Nov. 13; M 5520; Pathe exchange, inc., New York. 6063

Wake up. 3 reels. © Sept. 18, 1928; 2 c. and description Nov. 28; M 5586; Ford motor co., Fordson, Mich. 6064

Walt Roesner (Songs: Angela mia and Hottest man in the band) Reel. © Oct. 6, 1928; 2 c. and description Nov. 12; M 5507; Metro-Goldwyn-Mayer distributing corp., New York. 6065

Water power; by George W. Hoke. Reel. © Oct. 8, 1928; 2 c. Nov. 13; description Nov. 12; M 5533; Eastman teaching films, inc., Rochester, N. Y. 6066

Wee (The) Scotch piper; from the story by Mary Gibsone Whitlock, produced & directed by Madeline Brandeis. Reel. © Nov. 18, 1928; 2 c. and description Nov. 21; M 5540; Pathe exchange, inc., New York. 6067

West of Zanzibar; story by Chester DeVonde and Kilbourn Gordon, scenario by Elliott Clawson, directed by Tom Browning. 7 reels. © Nov. 24, 1928; 2 c. and description Nov. 26; L 25865; Metro-Goldwyn-Mayer distributing corp., New York. 6068

What a wife; story by E. V. Durling and Hal Davitt, directed by St. Elmo Boyce. (No. 2 of Toots and Casper series) 2 reels. © Oct. 14, 1928; 2 c. and description Nov. 5; L 25794; Standard cinema corp., New York. 6069

White shadows in the south seas; a camera record of Frederick O'Brien's famous book, compiled by and story by Ray Doyle and Jack Cunningham, directed by W. S. Van Dyke. 9 reels. © Nov. 17, 1928; 2 c. and description Nov. 19; L 25845; Metro-Goldwyn-Mayer distributing corp., New York. 6070

Wild oats; directed by Harry L. Jones. 2 reels. © Nov. 22, 1928; 2 c. and description Nov. 27; L 25866; Bray productions, inc., New York. 6071

Wind (The); from the novel by Dorothy Scarborough, scenario by

Frances Marion, directed by Victor Seastrom. 8 reels. © Nov. 10, 1928; 2 c. and description Nov. 12; L 25816; Metro-Goldwyn-Mayer distributing corp., New York. 6072

Woman (The) from Moscow; adapted from Victorien Sardou's play, Fedora, directed by Ludwig Berger. 8 reels. © Nov. 3, 1928; 2 c. and description Nov. 3; L 25791; Paramount famous Lasky corp., New York. 6073

Woman's (A) man; story by and directed by Edward I. Luddy. Reel. © Nov. 12, 1928; 2 c. and description Nov. 15; L 25831; Universal pictures corp., New York. 6074

Yellow contraband; screen play by Ford I. Beebe, directed by Leo D. Maloney. 6 reels. © Nov. 9, 1928; 2 c. and description Nov. 13; L 25818; Pathe exchange, inc., New York. 6075

Number of entries in classes L and M included in the catalogue since Jan. 1, 1928:

Motion-picture photoplays	1,056
Motion pictures other than photoplays	1,015
Total	2,071

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1928
VOLUME 1
No. 12

THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of dramatic compositions and motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

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The annual index contains the names of all copyright proprietors, the names of authors, and titles of dramatic compositions, and titles of all motion pictures.

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By the act of Congress approved May 23, 1928, amending the Copyright Act of March 4, 1909, the prices of the various parts of the Catalogue, on or after July 1, 1928, will be as follows:

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BY THE PRESIDENT OF THE UNITED STATES OF AMERICA

A PROCLAMATION

Whereas it is provided by the act of Congress approved March 4, 1909, entitled "An act to amend and consolidate the acts respecting copyright," that the copyright secured by the act, except the benefits under section 1 (e) thereof as to which special conditions are imposed, shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of the said act, to wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto;

And whereas it is provided by section 1 (e) of the said act of Congress, approved March 4, 1909, that the provisions of the act "so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights";

And whereas the President is authorized by the said section 8 to determine by proclamation made from time to time the existence of the reciprocal conditions aforesaid, as the purposes of the act may require;

And whereas satisfactory official assurances have been received that on and after January 1, 1929, citizens of the United States shall be entitled to obtain copyright for their works in Finland which is substantially equal to the protection afforded by the copyright laws

of the United States, including rights similar to those provided by section 1 (e) of the copyright act of the United States, approved March 4, 1909.

Now, therefore, I, Calvin Coolidge, President of the United States of America, do declare and proclaim

That on and after January 1, 1929, the conditions specified in sections 8 (b) and 1 (e) of the act of March 4, 1909, will exist and be fulfilled in respect to the citizens of Finland and that on and after January 1, 1929, citizens of Finland shall be entitled to all the benefits of the act of March 4, 1909, including section 1 (e) thereof and the acts amendatory of the said act.

Provided that the enjoyment by any work of the rights and benefits conferred by the act of March 4, 1909, and the acts amendatory thereof, shall be conditional upon compliance with the requirements and formalities prescribed with respect to such works by the copyright laws of the United States.

And provided further that the provisions of section 1 (e) of the act of March 4, 1909, in so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically musical works shall apply only to compositions published after July 1, 1909, and registered for copyright in the United States which have not been reproduced within the United States prior to January 1, 1929, on any contrivance by means of which the work may be mechanically performed.

In witness whereof, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done at the city of Washington this fifteenth day of December,
in the year of Our Lord one thousand nine hundred and
[SEAL.] twenty-eight and of the independence of the United States
of America the one hundred and fifty-third.

CALVIN COOLIDGE.

By the President:

FRANK B. KELLOGG,

Secretary of State.

CLASS D. DRAMATIC COMPOSITIONS

- Above all else, liberty. *See* Plays for our American holidays. v. 3.
- Abraham Lincoln: rail-splitter. *See* Plays for our American holidays. v. 3.
- After the dance is over; a play in 1 act, by E. Forst. © 1 c. Dec. 3, 1928; D 87061; Emil Forst, 1755 Vine St., Hollywood, Calif. 6076
- Agnes Bernauer. *See* Types of historical drama.
- Alexander; a comedy drama of Alexander the Great, in 2 parts, by Hardwick Nevin. © 1 c. Nov. 13, 1928; D—Unpub. 87139; Hardwick Marmaduke Nevin, 9 E. 8th. St., New York, N. Y. 6077
- Alias Santa Claus. *See* Plays for our American holidays. v. 1.
- Alimony (The) queen; a comedy in 3 acts, by M. C. Hale. © 1 c. Dec. 12, 1928; D—Unpub. 87151; Margot Case Hale, 50 W. 72d. St., New York, N. Y. 6078
- All for love. *See* Types of romantic drama.
- [Alte menshen veren yong] comedie in 2 acts, by S. Burshtyn.
אלטע מענשען ווערען יונג: מוויקא-לישע קאמערע אין 2 אקטען און 6 סצענען, פון סעמועל בורשטין.
© 1 c. Nov. 26, 1928; D—Unpub. 87219; Samuel Burshtyn, 537A Greene Ave., Brooklyn, N. Y. 6079
- American (An) citizen; or, The awakening of an American citizen, a 1-act play, by D. E. Wilmot. 2d edition, Revised. [Bridgeport, Conn. Buckingham Marsh, printing] 1928. 8 p. 12mo. © Nov. 12, 1928; 2 c. Dec. 4; D 85167; Dorothy Eardley Wilmot, 633 Clinton Ave., Bridgeport, Conn. 6080
- Amour (L') pour l'amour; pièce en 3 actes, Louragan; pièce en 3 actes. De Fernande de Valarino. Paris, Librairie théâtrale, 1928. 4 p. l., 11-315 [1] p. port. 12mo. ([Œuvres complètes, t. 6]) © Sept. 13, 1928; 1 c. Oct. 19; A—Foreign 294; Louis Stiquel, Paris. 6080*
- Angel and devil; drama in 5 acts, by P. Nelson.
- מלאך און טייפעל: דראמא-טראג-עדיע אין 5 אקטען און 9 בילדער.
© 1 c. Dec. 12, 1928; D—Unpub. 87141; Paul Nelson, 330 W. 34th St., New York, N. Y. 6081
- Animal crackers; a play in 3 acts, by W. G. Clugston. Boston, 1925 [1928] 42 p. 12mo. © Dec. 1, 1928; 2 c. Dec. 10; D—Pub. 85204; Four seas co., Boston. 6082
- Apachen im frack; operette in 3 akten von Joe Becker, musik von Konrad Bastini. [Den bühnen gegenüber als manuskript gedruckt] Bautzen, 1928. 4 p. l., 55 p. diagrs. 8vo. Textbuch. © 1 c. Nov. 20, 1928; D—Unpub. 87097; Emil Hübners verlag, musikalien-abteilung, Bautzen, Germany. 6083
- April (An) fool. *See* Plays for our American holidays.
- Arrogant wind; an idyll in 3 acts, by I. Kliegman and B. Cahn. © 1 c. Dec. 15, 1928; D—Unpub. 87238; Irwin Kliegman, 679 E. 22nd St., and Bernard Cahn, 1613 W. 12th St., Brooklyn, N. Y. 6084
- At the brig end; a romantic play in 1 act, by S. Asgold [pseud. of Ellen M. Bosanquet] London, 1928. 16 p. 12mo. ([Village drama society plays]) © Apr. 18, 1928; 1 c. Sept. 22; D—Pub. 87268; H. F. W. Deane & sons, the Year book press, ltd., London. 6085
- At the movies; a play in 1 act, by D. Leavitt. © 1 c. Dec. 7, 1928; D—Unpub. 87103; Douglas Leavitt, Lawrence Blvd. and 5th St., Bayside, L. I., N. Y. 6086
- At the Mule: a fragment. *See* Plays for our American holidays. v. 4.

- At the Villa Rose; a play in 4 acts, by A. E. W. Mason. London, Hodder and Stoughton, limited [1928] 135 p. 12mo. © Nov. 1, 1928; 1 c. Nov. 24; D—Pub. 87269; Alfred Edward Woodley Mason, London. 6087
- At turn of tide. *See* Plays for our American holidays. v. 2.
- Atalanta. *See* Narcissus, and other Latin plays.
- Atalanta in Wimbledon. *See* Seven modern comedies.
- Athenian nights; a play in 3 acts, by Michael Conoplin [pseud. of M. P. Konopleff] © 1 c. Oct. 27, 1928; D—Unpub. 87138; Michael Paul Konopleff, 352 S. Hill St., Los Angeles, Calif. 6088
- Au petiti bonheur. *See* Œuvres complètes illustrées de Anatole France. t. 14.
- Audience types; a play in 1 act, by B. Seymour. © 1 c. Nov. 2, 1928; D—Unpub. 87180; Blanche Seymour, 206 West 52d St., New York, N. Y. 6089
- Augustinus. *See* Narcissus, and other Latin plays.
- Awakening (The) of an American citizen. *See* American (An) citizen.
- Baby New Year. *See* Plays for our American holidays. v. 2.
- Baile (The) de la rifa; a play in 2 acts, by M. R. White. © 1 c. Dec. 14, 1928; D—Unpub. 87184; Martha Root White, 115 E. 55th St., New York, N. Y. 6090
- Baker's minstrel budget; by Arthur Leroy Kaser. Boston, 1928. 136 p. 12mo. Dramatic contents: Minstrel first parts.—Minstrel crossfire for female minstrels.—Professor Squeel's radio school.—Brothers of take your time.—Mr. Dollar.—Storm clouds.—Sugar love.—The morals of today.—My mother-in-law.—Just makin' some talk. © Sept. 11, 1928; 2 c. and aff. Sept. 13; A 1054297; Walter H. Baker co., Boston. 6090*
- Baker's stunt and game book; comp. and ed. by Theodore Johnson. Boston, 1928. 104 p. 12mo. Dramatic contents: Thick and Thin.—Count Twenty's revenge, by Ruth Putnam Kimball.—Tunetown gossip; or, Carol entertains the musical club, by Mary H. Derby.—Dr. Dobbs' assistant.—The house that Jack built. © Sept. 11, 1928; 2 c. and aff. Sept. 13; A 1054296; Walter H. Baker co., Boston. 6090**
- Bean (The) boy. *See* Nine short plays.
- Becket. *See* Types of historical drama.
- Beeg (The) Canuck; A musical play in 4 acts, by E. C. Remington. Text. © 1 c. Dec. 13, 1928; D—Unpub. 87161; Ethel C. Remington, Box 659, Balboa, Calif. 6091
- Before and after; a Mr. and Mrs. radio skit in 3 scenes, by Ralph L. Rogers. © 1 c. Dec. 19, 1928; D—Unpub. 87236; Universal radio features, inc., Boston. 6092
- Beggar's (The) opera. *See* Dreigroschenoper (Die)
- Best (The) in the business! a comedy drama in 3 acts, by Elaine Temple [pseud. of L. E. Saunders] © 1 c. Nov. 23, 1928; D—Unpub. 87082; Lois Elaine Saunders, 309 W. 75th St., New York, N. Y. 6093
- Bet (The); a sketch, by D. Bigelow. © 1 c. Dec. 14, 1928; D—Unpub. 87189; Dorothea Bigelow, 120 E. 39th St., New York, N. Y. 6094
- Beverly's balance; a comedy in 3 acts by Paul Kester, a reproduction of the original professional performance by Nathaniel E. Reeid. [Players' prompt book] New York, 1928. vi, 93 p. 12mo. © Nov. 1, 1928; 2 c. Dec. 5; D—Pub. 85195; Longmans, Green & co., New York. 6095
- Bewitched; a play in 3 acts, by M. Gallagher. © 1 c. Dec. 7, 1928; D—Unpub. 87109; Marie Gallagher, 78 Horatio St., New York, N. Y. 6096
- Big business; a melodramatic farce in 3 acts, by Gene Irving [i. e. Eugene Irving] and Lester Avrum [pseud. of J. D. Shifrin] © 1 c. Nov. 3, 1928; D 86711; Eugene Irving, 872 Macy Place Bronx, and Joseph D. Shifrin, 113 W. 42d St., New York, N. Y. 6097
- Big (The) night; a play in 3 acts by Jean L'Orsay. © 1 c. Dec. 12, 1928; D—Unpub. 87142; Jean Loubet D'Orsay, 47-06 Packard St., % Mrs. Kuhni, Woodside, L. I., N. Y. 6098
- Birthday (The) party. *See* Plays for our American holidays. v. 4.

Black mass; a play in 3 acts, by J. A. Creelman. © 1 c. Dec. 20, 1928; D—Unpub. 87272; James Ashmore Creelman, 58 W. 57th St., New York, N. Y. 6099

Black (The) sheep; a comedy in 1 act, by F. Morton Howard. London, New York, 1928. 24 p. diagr. 12mo. © Dec. 3, 1928; 1 c. Dec. 18; D—Pub. 87217; Samuel French, Ltd., London. 6100

Blarney (The) stone; a musical play in 3 acts. The book and lyrics by J. MacDonagh. The music composed, selected and arranged by F. Brase. Text. © 1 c. Oct. 3, 1928; D—Unpub. 87232; John MacDonagh, 46 Lower Leeson St., Dublin, Ireland. 6101

Blind mice; a comedy in 3 acts, by Carty Ranck [i. e. Edwin Carty Ranck] Philadelphia, 1928. 81 p. 12mo. © Dec. 5, 1928; 2 c. Dec. 14; D—Pub. 85183; Penn pub. co., Philadelphia. 6102

Blocks; a play in 1 act, by M. D. Thacher, with [incidental] music by Mary Louisa Butcher. © 1 c. July 7, 1928; D—Unpub. 87077; Molly Day Thacher, 486 Scotland Rd., South Orange, N. J. 6103

Blue (The) robin. *See* Some little plays and how to act them.

Blue thunder. *See* One-act plays for stage and study.

Bogie (The) men. *See* Plays for our American holidays. v. 1.

Bohemian (The) lily; a drama in 5 acts, by John More [pseud. of A. C. Morgan] © 1 c. Dec. 10, 1928; D—Unpub. 87245; Arthur C. Morgan, 312 Majestic Bldg., Shreveport, La. 6104

Bote (Der) des neuen bundes; drama eines historischen mythus [in 6 bildern und einem nachspiel] von Friedrich Hiebel. Stuttgart, Den Haag [etc.] 1928. 87 p. 12mo. © Aug. 31, 1928; 1 c. Nov. 20; D—Pub. 87127; Orient-Occident-verlag, Stuttgart, Germany. 6105

Boy (The) and the echo. *See* Some little plays and how to act them.

Boy (The) and the nuts. *See* Some little plays and how to act them.

Boy (The) in blue. *See* Plays for our American holidays. v. 3.

Boy (The) on the meadow. *See* Plays for our American holidays. v. 1.

Boy (The) who hated trees. *See* Some little plays and how to act them.

Boy (The) who would not grow-up. *See* Peter Pan.

Breaking in; a comedy in 3 acts, by Philip Roman. [i. e. J. P. Roman] © 1 c. Dec. 12, 1928; D—Unpub. 87262; J. Philip Roman, 590 W. 172nd St., New York, N. Y. 6106

Broadway bound; an American comedy in 3 acts, by J. Wray and Jack O'Donnell [i. e. B. J. O'Donnell] © 1 c. Oct. 6, 1928; D—Unpub. 87102; John Wray and Bernard J. O'Donnell, The Players, 16 Gramercy Park, New York, N. Y. 6107

Brother Bill. *See* One-act plays for stage and study.

Brother musicians. *See* Plays for our American holidays. v. 4.

Buddy and Blake, detectives; a radio playlet, by R. A. Burlen. Episode 18. A society affair. © 1 c. Dec. 3, 1928; D—Unpub. 87198; Robert A. Burlen, 107 Jersey St., Boston, Mass. 6108

Buddy and Blake, detectives; a radio playlet, by R. A. Burlen. Episode 19. The trunk mystery. © 1 c. Dec. 3, 1928; D—Unpub. 87207; Robert A. Burlen, 107 Jersey St., Boston, Mass. 6109

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- Buddy and Blake, detectives; a radio playlet, by R. A. Burlen. Episode 32. Buddy makes a hit. © 1 c. Dec. 3, 1928; D—Unpub. 87199; Robert A. Burlen, 107 Jersey St., Boston, Mass. 6117
- Buddy dabbles in high art. *See* Buddy and Blake, detectives.
- Buddy makes a hit. *See* Buddy and Blake, detectives.
- Bugsville (The) operator; a sketch in one act, by D. Bigelow. © 1 c. Dec. 14, 1928; D—Unpub. 87188; Dorothy Bigelow, 120 E. 39th St., New York, N. Y. 6118
- Builders (The); a pageant for commencement, by W. L. Bissell, Cleveland, O., 1928. 31 p. front. plates. 12mo. © Nov. 15, 1928; 2 c. Nov. 16; D—Pub. 85168; Walter L. Bissell, 3397 Bradford Rd., Cleveland, O. 6119
- Burnt offering; a satirical comedy in 3 acts, by L. Barrett and R. Barrett. © 1 c. Dec. 14, 1928; D—Unpub. 87187; Lillian Barrett and Richmond Barrett, 9 Dresser St., Newport, R. I. 6120
- By royal decree; a musical romance in 2 acts, book by William H. Stieglitz and F. Padwe, lyrics and music by F. Padwe and Walter W. Padwe. Text. © 1 c. Dec. 21, 1928; D—Unpub. 87248; Frank Padwe, 67 W. 44th St., New York, N. Y. 6121
- Caesar—the undefeated; poetic drama [in 5 acts] by A. H. Bartlett. Limited ed. New York city, Published by the author, 1928. 64 p. front., illus. 4to. © Sept. 26, 1928; 2 c. and aff. Sept. 27; A 1053743; Alice Hunt Bartlett, New York. 6122
- Canned (The) milkmaid; or, The kidnapped kids; libretto of musical comedy in 6 scenes, by K. Ludwick. © 1 c. Dec. 31, 1928; D—Unpub. 87303; Kathleen Ludwick, 3608 Kingsley St., Oakland, Calif. 6123
- Captain Derelict; a play in 3 acts, by D. S. MacGregor. © 1 c. Dec. 21, 1928; D—Unpub. 87265; Dollie Sullivan MacGregor, 295 W. 11th St., New York, N. Y. 6124
- Carolina folk-plays, third series; edited with an introduction by Frederick H. Koch and a foreword by Paul Green. Illustrated. New York, 1928. xxxvi, 267 p. illus., plates. 12mo. Dramatic contents: The Scuffletown outlaws, by William Norment Cox.—Job's kinfolks, by Loretto Carroll Bailey.—In Dixon's kitchen, by Wilbur Stout (in collaboration with Ellen Lay).—A shotgun splicin', by Gertrude Wilson Coffin.—Lighted candles, by Margaret Bland (in collaboration with Louisa Duls).—Quare medicine, by Paul Green. © Nov. 19, 1928; 2 c. and aff. Nov. 24; A 1901; Henry Holt and co., New York. 6124*
- Casanova; grosse operette in 7 bildern, von Rudolph Schanzer und Ernst Welisch. Musik von Johann Strauss. Arrangiert von Ralph Benatzky. Ausschliesslich als Bühnenmaterial gedruckt; im handel nicht erschienen, Regie-und soufflierbuch. Bruxelles, A. Cranz; London, Cranz & co.; [etc., etc.] 1928. 59 p. diags. 4to. © 1 c. Dec. 19, 1928; D—Unpub. 87284; Aug. Cranz, g. m. b. h., Leipzig, Germany. 6125
- Case (A) of local pride. *See* Buddy and Blake, detectives.
- Case (A) of mob psychology. *See* Buddy and Blake, detectives.
- Case of Smith; a play in 3 acts, by G. R. Meeker. © 1 c. Dec. 4, 1928; D 87066; George R. Meeker, 853 7th Ave., New York, N. Y. 6126
- Cave of the Fates. *See* Plays for our American holidays. v. 2.
- Chaste (The) courtesan; a play in 3 acts, by W. Ferris and Donna Russell. © 1 c. Dec. 12, 1928; D—Unpub. 87143; Walter Ferris, Cheshire, Conn., and Donna Shinn Russell, 1474 Sacramento St., San Francisco, Calif. 6127

Chazendel (Dus) operetta in 3 acts, by S. Steinberg. Text.

ראם הוינרעל; אָפּערעטא אין 3 אקטען,
פון שלמה שטיינבערג.

© 1 c. Dec. 3, 1928; D 87065; Samuel Steinberg, 2328 N. 31st St., Philadelphia, Pa. 6128

Child man; a sedate farce in 3 acts, by Arthur Pinero. (Printed for use in the theatre, not for circulation) London. Printed at the Chiswick press, 1928. vii, 91, [1] p. 8vo. © 1 c. Dec. 6, 1928; D—Unpub. 87101; Arthur Wing Pinero, 115 Harley St., London, England. 6129

Children's (The) recital-book; by Doris Isabelle Robidoux. Boston [1928] 138 p. 12mo. Dramatic contents: The crowded street-car.—The fairy party.—The generous child.—Have times changed?—The sewing circle.—Two sides. © Sept. 10, 1928; 2 c. and aff. Sept. 13; A 1054299; Walter H. Baker co., Boston. 6130

Chirurgie; komische oper in 1 aufzug, von Denis Roche und André G. Block, nach Anton Tschechow. Deutsch von A. G. Block. Musik von P.-O. Ferroud. Paris, Verlag Durand & co., A. Durand et fils, 1928. 15 p. 8vo. Libretto. © Oct. 25, 1928; 1 c. Nov. 28; D—Pub. 87126; Durand et cie., Paris. 6131

Christmas eve. *See* One-act plays for stage and study.

Christmas (A) lesson. *See* Some little plays and how to act them.

Christmas (The) loaf; a play in 1 act, by E. N. Hutton. © 1 c. Dec. 8, 1928; D—Unpub. 87119; Elizabeth Nicol Hutton, 2821 Jackson Blvd., Sioux City, Ia. 6132

Christmas (A) revolt; [play in 1 act] by Marjorie MacCreary. Los Angeles, Calif., Pageant publishers, 1928. 12 p. 8vo. © Oct. 24, 1928; 2 c. Nov. 20; D—Pub. 85170; Lyman R. Bayard, Costa Mesa, Calif. 6133

Cid (The) *See* Types of romantic drama.

Cigale (La) chez les fourmis. *See* Poudre (La) aux yeux.

Cinderella of the storm; a comedy-drama in 3 acts, by Maude Fulton and Louis Weslyn. Chicago, 1928. 137 p. 12mo. © Dec. 20, 1928; 2 c. Dec. 26; D—Pub. 85202; T. S. Denison & co., Chicago. 6134

City of sin. *See* Tower of Babel.

Clean up! *See* Plays for our American holidays. v. 4.

Clever Penelope: humorous colonial monologue, by Stanley Schell, illustrated [and] Martha Washington tea party; colonial pantomime, by Maude De Con. Belmar, N. J., Edgar S. Werner & Co. 1928. 15, [4] p. illus., diagrs. 12mo. © Dec. 19, 1928; 2 c. Dec. 26; D—Pub. 85203; M. Stanleyetta Titus Werner, Belmar, N. J. 6135

Close (A) call. *See* Plays for our American holidays. v. 4.

Closing day gayety book; by Noel Flaurier. Dayton, O., Paine publishing company [1928] 142 p. 12mo. Dramatic contents: The lost and found school.—Daisy almost didn't pass.—Queer excuses.—School in the forest.—Proof for Richard.—Hidden treasures.—Nathan changes his mind.—A close call.—Bertie's bear.—Alice returns to Wonderland.—Cinderella's magic hour.—The return of the children. © Oct. 15, 1928; 2 c. and aff. Oct. 16; A 57; Lurten M. Paine, Dayton, O. 6136

Clown (The) of Doodle Doo. *See* Nine short plays.

Cobweb kings. *See* One-act plays for stage and study.

Cohen on the radio; twenty sketches written and compiled by Joe Hayman. New York city, 1928. 60 p. illus. 12mo. © Dec. 28, 1928; 2 c. Jan. 2, 1929; D—Pub. 85213; Samuel French, New York. 6137

Commander in chief. *See* Some little plays and how to act them.

Commencement (The) treasure book; by Noel Flaurier. Dayton, O., Paine publishing company [1928] 175 p. 12mo. Dramatic contents: The graduate's reward.—Rastus on higher education.—All aboard for graduation town.—Your photo while you wait.—Once in a blue moon.—Tables turned.—A little rose bouquet.—Nobody home. © Oct. 31, 1928; 2 c. and aff. Nov. 1; A 1412; Lurten M. Paine, Dayton, O. 6138

Condamné (Le); a musical dance sketch with words, by R. de Lombre. Text. © 1 c. Nov. 19, 1928; D—Unpub. 87075; René de Lombre, 113 W. 42d St., New York, N. Y. 6139

Condamné (Le)—Continued.

— a pantomime with music, by R. de Lombre. © 1 c. Nov. 19, 1928; D—Unpub. 87076; René de Lombre, 13 W. 42d St., New York, N. Y. 6140

Conspiracy (The) of spring. *See* Plays for our American holidays. v. 2.

Cotton-blossom minstrels; a sure-fire first part, by Eddie Chase [pseud. of Frederick G. Johnson] Syracuse, N. Y., The Willis N. Bugbee co., 1928. 20 p. 12mo. © Oct. 1, 1928; 2 c. Dec. 21; D—Pub. 85207; Willis N. Bugbee, Syracuse, N. Y. 6141

Crainquebille. *See* Œuvres complètes illustrées de Anatole France. t. 14.

Crocodiles are happy; a play in 3 acts, by E. Barnouw. © 1 c. Dec. 1, 1928; D 87057; Erik Barnouw, 2 B Campbell Hall, Princeton, N. J. 6142

Cured. *See* One-act plays for stage and study.

Custodian (The); drama in 4 acts, by H. J. Weldon. © 1 c. Dec. 17, 1928; D—Unpub. 87224; Hugh Joel Weldon, P. O. Box 322, Santa Barbara, Calif. 6143

Cygne (Le); pièce en 4 actes. Geogeo; pièce en 3 actes. De Fernande de Valarino. Paris, Librairie théâtrale, 1928. 3 p. l., 9-378 p., 1 l. port. 12mo. ([Œuvres complètes, t. 5]) © Aug. 6, 1928; 1 c. Sept. 21; A—Foreign 200; Louis Stiquel, Paris. 6143*

Cyrano de Bergerac. *See* Types of romantic drama.

Daily bread. *See* Plays for our American holidays. v. 4.

Danger; a play in 3 acts, by T. Barry and M. Marks. © 1 c. Nov. 12, 1928; D—Unpub. 87179; Maurice Marks, 103 E. 86th St., New York, N. Y., and Tom Barry, Fox Studios, Hollywood, Calif. 6144

Dark (The) horse; a political comedy-drama in 3 acts, by L. Leighton. © 1 c. Dec. 12, 1928; D—Unpub. 87158; Lillian Leighton, 10756 Rochester Ave., Los Angeles, Calif. 6145

Darkness and dawn. *See* Plays for our American holidays. v. 1.

Day (The) that Lincoln died. *See* Plays for our American holidays. v. 3.

Dear Vivian; a comedy in 1 act, by W. Young. © 1 c. Dec. 4, 1928; D—

Unpub. 87084; Waldemar Young, 6101 Sunset Blvd., Hollywood, Calif. 6146

Diana of Babylon, Texas. *See* Spuds.

Ding-a-ling. *See* Nine short plays.

Diplomatic (A) error. *See* Buddy and Blake, detectives.

Discontent; a play in 4 acts, by N. Fiske. © 1 c. Dec. 12, 1928; D—Unpub. 87144; Nellie Fiske, 1944 Loring Pl., New York, N. Y. 6147

Dog (The) in the manger. *See* Some little plays and how to act them.

Dona dances into love; book and lyrics for a musical comedy, in 3 acts, by E. H. Robinson. © 1 c. Nov. 30, 1928; D—Unpub. 87081; Edna Holland Robinson, 32 Elmview Pl., Buffalo, N. Y. 6148

Don't park here; a play in 1 act, by M. A. Webster. © 1 c. Dec. 8, 1928; D—Unpub. 87115; Mary Angell Webster, 714 Broadway, Leavenworth, Kan. 6149

Double Oliver; play in 3 acts, by George Kaiser, adapted by H. Bernstein. © 1 c. Nov. 12, 1928; D—Unpub. 87073; Herman Bernstein, 135 W. 84th St., New York, N. Y. 6150

Down under; a melodrama of the South Seas in 4 acts, by Waldo Twitchell. © 1 c. Nov. 3, 1928; D—Unpub. 87292; Waldo Collins Twitchell, 1824 N. Cherokee St., Hollywood, Calif. 6151

Dowry (The) of Columbine. *See* Nine short plays.

Dream (The) fairy and the spider. *See* Plays for our American holidays. v. 2.

Dreigroschenoper (Die) (The beggar's opera); ein stück mit musik in einem vorspiel und 8 bildern nach dem englischen des John Gay, übersetzt von Elisabeth Hauptmann, deutsche bearbeitung von Bert Brecht, musik von Kurt Weill. Textbuch. [Den bühnen gegenüber als manuskript gedruckt] Wien, 1928. 79 [1] p. 8vo. © 1 c. Dec. 5, 1928; D—Unpub. 87169; Universal edition actiengesellschaft, Vienna. 6152

Drunkard (A) who reforms. *See* In old Vermont.

Du Senegalese! a comedy sketch in 4 scenes, for use over the radio, by A. C. Rogers. © 1 c. Dec. 10, 1928; D—Unpub. 87136; Alex C. Rogers, 386 Cumberland St., Brooklyn, N. Y. 6153

Dubbs hats; a play in 1 act, by Franklyn Ardell [psend. of F. D'Ziuba] © 1 c. Nov. 21, 1928; D—Unpub. 87173; Franklyn D'Ziuba, Friars Club, 110 W. 48th St., New York, N. Y. 6154

East wind; a play in 3 acts, by Gertrude Schroeder and J. H. O'Brien. © 1 c. Dec. 4, 1928; D 87069; James Henry O'Brien, Apt. 5 H., 84 Barrow St., New York, N. Y. 6155

Elfen Hill. *See* Nix—nought—nothing.

Elfin (The) knight of Hallowe'en. *See* Plays for our American holidays. v. 1.

Elves (The) and the shoemaker. *See* Plays for our American holidays. v. 1.

Eve, a successful woman; a comedy in 1 act, by M. A. Webster. © 1 c. Dec. 8, 1928; D—Unpub. 87116; Mary Angell Webster, 714 Broadway, Leavenworth, Kan. 6156

Every couple is not a pair; a comedy in 1 act, by Otis G. Roark. Atchison, Kan., 1928. 11 p. 12mo. © Dec. 5, 1928; 2 c. Dec. 14; D—Pub. 85178; J. R. Hellener & co., Atchison, Kan. 6157

Evil (The) kettle. *See* Plays for our American holidays. v. 4.

Exploring Cupid; a play in 3 acts, by C. L. Seale. © 1 c. Dec. 29, 1928; D—Unpub. 87301; Charles Lytton Seale, 180 Broadway, New York, N. Y. 6158

Fairy (The) ring. *See* Nine short plays.

Faith of our fathers. *See* Plays for our American holidays. v. 2.

Fast colors; a bold mystery in 3 acts, by Marie Doran. New York, London, 1928. 85 p. 12mo. © Dec. 21, 1928; 2 c. Dec. 26; D—Pub. 85206; Samuel French, New York. 6159

Fatted (The) calf; a comedy in 3 acts, by C. J. Leahy. © 1 c. Dec. 17, 1928; D—Unpub. 87222; Charles Joseph Leahy, 506 W. 173d St., New York. 6160

Favorite (The) Hallowe'en collection; by Anne Gladys Lloyd. Lebanon, O.

[1928] 79 p. 12mo. Contains music. Dramatic contents: The imp and the pumpkin.—Hallowe'en style show.—Black cat minstrels. © Sept. 10, 1928; 2 c. Sept. 15; aff. Sept. 14; A 1054360; March bros., Lebanon, O. 6161

Felicita; a drama of the American acquisition of California, by Benjamin Sherman. © 1 c. Dec. 10, 1928; D—Unpub. 87131; Benjamin F. Sherman, 150 W. Grand St., Escondido, Calif. 6162

Ferret (The) a 4-act melodrama, by B. A. Buchanan. © 1 c. Dec. 10, 1928; D—Unpub. 87128; Bessie A. Buchanan, 3723 W. Heroy Ave., Spokane, Wash. 6163

Festival of the harvest moon. *See* Plays for our American holidays. v. 2.

Festival (The) of Yankee Doodle. *See* Plays for our American holidays. v. 3.

Fiddler (The); a comedy drama in 3 acts with a prologue, by C. Lipman. 2nd edition. Revised. © 1 c. Dec. 15, 1928; D—Unpub. 87196; Clara Lipman, 316 W. 79th St., New York, N. Y. 6164

Fifty-fifty; a problem play in 1 act, by E. H. Strachan. © 1 c. Dec. 17, 1928; D—Unpub. 87213; Edna H. Strachan, 1014 Oxford St., Berkeley, Calif. 6165

Fingerprints; a comedy in 3 acts, by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1928. 64 p. 12mo. © Nov. 1, 1928; 2 c. Dec. 21; D—Pub. 85196; Willis N. Bugbee, Syracuse, N. Y. 6166

Fioletta; a play in 2 acts, adapted by C. Andrews from Don Caesar de Bazan, by Philippe F. P. Dumanoir and Adolphe P. Dennerly. © 1 c. Dec. 28, 1928; D—Unpub. 87298; Charlton Andrews, 319 W. 48th St., New York, N. Y. 6167

First (The) Easter bunny. *See* Plays for our American holidays. v. 1.

First (The) stranger; a comedy in 3 acts, by Walter A. Rivers. Philadelphia, 1928. 94 p. 12mo. © Dec. 5, 1928; 2 c. Dec. 14; D—Pub. 85184; Penn pub. co., Philadelphia. 6168

Fixin's. *See* Plays for our American holidays. v. 4.

Fools paradise; 3-act, play, by R. S. Kohn. © 1 c. Dec. 31, 1928; D—Unpub. 87308; Rose Simon Kohn, 150 W. Euclid St., Detroit, Mich.

6169

Fortinbras in plain clothes. *See* One-act plays for stage & study.

Foundlings; a play in 4 acts, by J. L. Hochman. © 1 c. Dec. 12, 1928; D—Unpub. 87152; Joseph L. Hochman, 1540 Broadway, New York, N. Y.

6170

Four (The) dimensions; a play in 4 acts, by Y. B. Bamdas. © 1 c. Dec. 18, 1928; D—Unpub. 87226; Yosseff Bernard Bamdas, 3908 Neptune Ave., Sea Gate, N. Y.

6171

Four in a flat; a play in 1 act, by Mark Swan and Maurice Freeman. © 1 c. Dec. 3, 1928; D 87059; Mark E. Swan, 130 W. 44th St., New York, N. Y.

6172

Fourth (The) Mrs. Phillips. *See* One-act plays for stage and study.

Free lovers; a comedy-drama in 3 acts and prologue, by H. G. Coulter. © 1 c. Aug. 9, 1928; D—Unpub. 87079; Halvor Geigus Coulter, 1216 25th St., Ogden, Utah.

6173

Freedom; a play in 1 act, by J. G. Geiger. © 1 c. Dec. 5, 1928; D—Unpub. 87135; Josef G. Geiger, 100 W. 72d St., New York, N. Y.

6174

Galloping (The) princess; a comedy in 3 acts, by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1928. 52 p. 12mo. © Dec. 10, 1928; 2 c. Dec. 21; D—Pub. 85199; Willis N. Bugbee, Syracuse, N. Y.

6175

Garden (A) Cinderella. *See* Plays for our American holidays. v. 2.

Gate (The) of Montsalvat; [a play in 1 act] by Mary McKittrick. New York, The Womans press, 1928. 28 p. 12mo. © Oct. 15, 1928; 2 c. Oct. 25; aff. Oct. 20; A 259; National board of the Young womens Christian associations of the United States of America, New York.

6176

Geogeo. *See* Cygne (Le)

George Washington at the Delaware. *See* Plays for our American holidays. v. 3.

George Washington's wedding. *See* Plays for our American holidays. v. 3.

Giants in chains; a play in 4 acts, by M. Finsterwald. © 1 c. Dec. 4, 1928; D—Unpub. 87176; Maxine Finsterwald, 1239 Chicago Blvd., Detroit, Mich.

6177

Gifts of the gods. *See* Plays for our American holidays. v. 1.

Glad time Christmas book; by Marie Irish. Syracuse, N. Y., The Willis N. Bugbee company [1928] Dramatic contents: The wishing cloth.—Christmas surprises.—Little Wolff and the Christ child.—Father Time's helpers.—The complaining dolls.—Peter's Christmas eve.—Mrs. Pennington's call.—Uncle Peter's presents.—Widow Wilkin's last Christmas gift.—Mr. Hummel gets an idea.—An old-fashioned Christmas.—Miss Christmas acquitted. © Aug. 15, 1928; 2 c. Nov. 3; aff. Nov. 2; A 434; Willis N. Bugbee, Syracuse, N. Y.

6178

God winks. *See* Plays for our American holidays. v. 3.

Golden Cornstalk goes home. *See* Nine short plays.

Golden (The) ring; romantic operetta in 2 acts, by C. Towber.

ראס גאלדערנע רינגעלע; ראָמאַנטישע אָפּערעטע אין 2 אַקטען, פֿון היים טוֹבער.

© 1 c. Dec. 21, 1928; D—Unpub. 87252; Chaim Towber, Casino Theatre, Walnut & 8th Sts., Philadelphia, Pa.

6179

Golem (The); a poetic drama in 7 scenes, tr. from the Yiddish of H. Leivick by Leah W. Leonard. © 1 c. Dec. 3, 1928; D 87058; Leah W. Leonard, 5845 Nina Place, St. Louis, Mo.

6180

Good things for special holidays; by Beatrice Marie Casey. Chicago [1928] 133 p. 12mo. Dramatic contents: The tryst.—A Washington's birthday bet.—The little cherry tree.—At Miriam's pool.—The mothers' exchange.—Surprising mother.—The street of forgotten things.—The turkey and the pumpkin.—The silver lining.—The Christmas loaf. © Sept. 26, 1928; 2 c. and aff. Oct. 1; A 1054767; T. S. Denison & co., Chicago.

6180*

Good water. *See* Nelagony.

Gout; a play in 1 act, by A. Ganzfried. © 1 c. Dec. 7, 1928; D—Unpub.

- 87324; Albert Ganzfried, 114 E. 96th St., Brooklyn, N. Y. 6181
- Group (A) of plays about Ulysses and the Greeks. *See* Plays for our American holidays. v. 4.
- Growth (The) of a nation. *See* Plays for our American holidays. v. 3.
- Half a man; a play in 3 acts, by W. J. Parker. © 1 c. Dec. 6, 1928; D—Unpub. 87267; William Jefferson Parker, 1665 N. Sycamore Ave., Hollywood, Calif. 6182
- Hans the shepherd boy. *See* Some little plays and how to act them.
- Hansel and Gretel. *See* Plays for our American holidays. v. 1.
- Hare (The) and the tortoise. *See* Some little plays and how to act them.
- Harlem; a melodrama of negro life in Harlem in 3 acts, by William Jourdan Rapp and Wallace Thurman. © 1 c. Dec. 10, 1928; D—Unpub. 87133; Edward A. Blatt, 229 W. 42d St., Rm. 502, New York, N. Y. 6183
- Headquarters; a play in 3 acts, by E. Golding. © 1 c. Dec. 4, 1928; D 87067; Ernest Golding, 14 East Park Ave., Pleasantville, N. J. 6184
- Heartbreak street; a play in 2 acts, by Sonia Ivanoff [i. e. S. I. Shand] and Desmond Gallagher. © 1 c. Dec. 26, 1928; D—Unpub. 87282; Sonia Ivanoff Shand and Desmond Boniface Gallagher, Rm. 1219, 220 W. 42d St., New York, N. Y. 6185
- Heels; a 1-act play, by Polly MacManus [i. e. M. S. MacManus]. © 1 c. Dec. 26, 1928; D—Unpub. 87274; Mary Simpson MacManus, 7431 Chappel Ave., Chicago, Ill. 6186
- Henpecked (The) husbands' union; a 1-act farce, by R. G. Gibson. © 1 c. Nov. 24, 1928; D—Unpub. 87278; Robert George Gibson, 3632 Ellison Ave., Omaha, Neb. 6187
- Henry the Fourth (The first part of King) *See* Types of historical drama.
- Her god; drama in 4 acts, by Capi Donselaar [i. e. C. W. Donselaar]. © 1 c. Nov. 30, 1928; D—Unpub. 87175; Capitolina Wilhelmina Donselaar, Junior League Hotel, 541 E. 78th St., New York, N. Y. 6188
- Her husband's friend; a comedy sketch in 1 act, by N. Fiski. © 1 c. Dec. 12, 1928; D—Unpub. 87150; Nellie Fiske, 1944 Loring Pl., New York, N. Y. 6189
- Her operation; a comedy sketch in 1 act, by E. M. Schoenberg. © 1 c. Dec. 21, 1928; D—Unpub. 87246; Edgar Mayer Schoenberg, 140 W. 69th St., New York, N. Y. 6190
- Hérodias pleura. *See* Néron l'histrion.
- High (The) heart. *See* Plays for our American holidays. v. 3.
- Highest (The) bidder; a drama of the North-west in 1 act, by G. Damroth. © 1 c. Dec. 7, 1928; D—Unpub. 87105; George Damroth, 1473 Popham Ave., New York, N. Y. 6191
- Hill (The) *See* Some little plays and how to act them.
- His lucky mistake; a Mr. and Mrs. radio skit in 3 scenes, by Ralph L. Rogers. © 1 c. Dec. 5, 1928; D—Unpub. 87085; Universal radio features, inc., 445 Little Bldg., Boston, Mass. 6192
- His sainted grandmother. *See* Seven modern comedies.
- His Thanksgiving turkey; a Mr. and Mrs. radio skit in 3 scenes, by Ralph L. Rogers. © 1 c. Dec. 5, 1928; D—Unpub. 87086; Universal radio features, inc., 445 Little Bldg., Boston, Mass. 6193
- Hobyah! Hobyah! *See* Nix—nought—nothing.
- Hochzeit in Hollywood (Married in Hollywood); operette in 4 bildern, von Leopold Jacobson und Bruno Hardt-Warden, musik von Oscar Straus. Libretto. © 1 c. Oct. 11, 1928; D—Unpub. 87094; Wiener operetten-verlag & Ludwig Doblinger (Bernhard Herzmansky) Vienna. 6194
- Hold everything; a play in 2 acts. Book by B. G. DeSylva [i. e. George DeSylva] and J. McGowan, music by Ray Henderson, lyrics by B. G. DeSylva and Lew Brown. Text. © 1 c. July 11, 1928; D—Unpub. 87178; George DeSylva, 235 W. 76th St., and John McGowan, 4 E. 48th St., New York, N. Y. 6195
- Hollywood follies; a musical revue of the cinema world, in 3 acts, by H. A. Jackson. Text. © 1 c. Dec. 31, 1928; D—Unpub. 87306; Helen Adele Jackson, Girard, Calif. 6196

- Honor (El) de la mujer; drama en 3 actos, por F. Lazáro García. © 1 c. Dec. 26, 1928; D—Unpub. 87287; Fernando Lazáro García, 1204 Broadway, New York, N. Y. 6197
- Hop to Eden; a play in 3 acts, by E. S. Swingley. © 1 c. Oct. 22, 1928; D—Unpub. 87181; Ethel Sherman Swingley, R. R. 1, Clare, Ill. 6198
- Hopeless (The) passion of Mr. Bunyon. *See* Seven modern comedies.
- Horseshoe luck; a comedy in 3 acts, by Ralph E. Dyar. Philadelphia 1928. 82 p. 12mo. © Dec. 5, 1928; 2 c. Dec. 14; D—Pub. 85180; Penn pub. co., Philadelphia. 6199
- House (The) of fear; a play in 3 acts, by C. E. Blaney. © 1 c. Dec. 12, 1928; D—Unpub. 87154; Charles E. Blaney, 1400 Broadway, New York, N. Y. 6200
- House (The) the children built. *See* Plays for our American holidays. v. 4.
- How the Alps got their name; a play in 2 acts, by Louise Franklin Bache. New York, N. Y., 1928. 19 p. illus. 12mo. © Oct. 27, 1928; 2 c. Oct. 31; D—Pub. 85190; Dairymen's league cooperative association, inc., New York. 6201
- Hyacinths; a 1-act play, by S. R. Newmeyer. © 1 c. Dec. 14, 1928; D—Unpub. 87185; Sophie Richardson Newmeyer, 2141 Ward St., Berkeley, Calif. 6202
- Hysteria; a play in 3 acts, by M. L. Rothenberg. © 1 c. Dec. 5, 1928; D—Unpub. 87083; Max L. Rothenberg, 52 W. 95th St., New York, N. Y. 6203
- I don't care for anything; vaudeville sketch in 1 act, by J. P. Walsh. © 1 c. Dec. 11, 1928; D—Unpub. 87134; John Patrick Walsh, Marwood Hotel, New York, N. Y. 6204
- Ideal (The) Christmas book; by Ella B. Johnson and Ella L. Ottun. Lebanon, O. [1928] 72 p. diagr. 12mo. Dramatic contents: Helping Santa.—Lost.—Santa's reindeer.—A class in geography just before Christmas.—Waiting up for Santa.—In search of Santa. © Sept. 14, 1928; 2 c. Sept. 21; aff. Sept. 20; A 1054445; March bros., Lebanon, O. 6205
- Idle wives; comedy playlet in 1 act, by E. W. Scully. © 1 c. Dec. 7, 1928; D—Unpub. 87104; Eugene W. Scully, 721 Main St., Charleston, W. Va. 6206
- In Dixon's kitchen. *See* Carolina folk-plays.
- In holy Russia. *See* Seven modern comedies.
- In-laws. *See* One-act plays for stage and study.
- In old Vermont; or, A drunkard who reforms, a comedy-drama in 3 acts, by Rev. T. J. Eagleston. Cover-title. 61 p. 12mo. © Dec. 1, 1928; 2 c. Jan. 2, 1929; D—Pub. 85215; Thomas John Eagleston, Cogswell, N. D. 6207
- Indian blood; a play in 3 acts, by J. Golden and Marie Baumer. © 1 c. Dec. 1, 1928; D 87054; John Golden, 202 W. 58th St., and Marie Elizabeth Baumer, 309 W. 75th St., New York, N. Y. 6208
- Information please; a comedy in 1 act, by J. W. Simmons. © 1 c. Dec. 21, 1928; D—Unpub. 87251; John Woodward Simmons, 10714 Morison Ave., Cleveland, O. 6209
- Innocente (L'); pièce en 1 acte [de] H.-R. Lenormand. 9, [1] p. illus. 4to. (La petite illustration, no. 402) © Oct. 13, 1928; 1 c. Nov. 30; D—Pub. 87168; Henri René Lenormand, Paris. 6210
- Intruder (The); a playlet in 1 act, by Leslie London [pseud. of H. Hampden] © 1 c. Dec. 10, 1928; D—Unpub. 87132; Hetty Hampden, i. e. Mrs. Charles Hampden, 40 W. 87th St., New York, N. Y. 6211
- Invitation. *See* One-act plays for stage and study.
- Israel Rank. *See* Wicked (The) earl.
- It runs in the famly; a mystery comedy in 3 acts, by James H. Parke. Philadelphia, 1928. 65 p. 12mo. © Dec. 5, 1928; 2 c. Dec. 14; D—Pub. 85181; Penn pub. co., Philadelphia. 6212
- It's a wise child; a comedy in 3 acts, by L. E. Johnson. © 1 c. Nov. 10, 1928; D—Unpub. 87215; Larry E. Johnson, 324 W. 51st St., New York, N. Y. 6213
- It's all luck; a play in 3 acts, by N. Fiske. © 1 c. Dec. 12, 1928; D—Unpub. 87145; Nellie Fiske, 1944 Loring Pl., New York, N. Y. 6214

Italian (The) twins and Nona, the goat; a play in 2 acts, by Louise Franklin Bache. New York, N. Y., 1928. 16 p. illus. 12mo. © Oct. 16, 1928; 2 c. Oct. 31; D—Pub. 85191; Dairymen's league cooperative association, inc., New York. 6215

Jack and the beanstalk; a 3 act adaptation from the fairy tale, by G. Damroth. © 1 c. Dec. 17, 1928; D—Unpub. 87210; George Damroth, 1473 Popham Ave., New York, N. Y. 6216

Jazz and minuet. *See* Plays for our American holidays. v. 1.

Jazzy justice; a ten-minute stunt, by Daisy Baker Hay and Flora Campbell Woodruff. Syracuse, N. Y., The Willis N. Bugbee co., 1928. 8 p. 16mo. © Sept. 1, 1928; 2 c. Nov. 30; D—Pub. 85172; Willis N. Bugbee, Syracuse, N. Y. 6217

Jean de La Fontaine; comédie en 4 actes [de] S. Guitry. 2 p. 1., [3]—28 p., 1 l. illus. 4to. (Pa petite illustration, no. 389) © July 7, 1928; 1 c. Nov. 30; D—Pub. 87166; Sacha Guitry, Paris. 6218

Jest (The) of Hahalaba. *See* Seven modern comedies.

Jewels (The) of Isabella. *See* Plays for our American holidays. v. 4.

Jilted; a satirical comedy in 1 act, by Florence Ryerson [i. e. F. R. Clements] and C. C. Clements. © 1 c. Dec. 26, 1928; D—Unpub. 87288; Colin Campbell Clements, 269 S. Maple Drive, Beverly Hills, Calif. 6219

Jilted (The) wife; a comedy-drama in 3 acts, by A. Bartlett. © 1 c. Dec. 12, 1928; D—Unpub. 87157; Arthur Bartlett, 426 N. Tejon St., Colorado Springs, Col. 6220

Joash day; a dramatization in 2 parts, by J. H. Sandmeyer. © 1 c. Dec. 17, 1928; D—Unpub. 87212; John H. Sandmeyer, 704 Post Ave., Rochester, N. Y. 6221

Job's kinfolks. *See* Carolina folk-plays.

Joe Speavey; a comedy in 3 acts, by E. D. Torgerson. © 1 c. Dec. 7, 1928; D—Unpub. 87108; Edwin Dial Torgerson, Southport, N. C. 6222

John Wolfe, Cherokee; a play in 3 acts and a prelude, by Alice R. Hubbard [i. e. A. R. H. Meyer] and T. P.

Meyer. © 1 c. Sept. 8, 1928; D—Unpub. 87231; Alice R. Hubbard Meyer & T. P. Meyer, Spavinaw, Okl. 6223

John's aunt Mehitabel; a dramatic comedy in 3 acts, by Evelyn Hoxie. Syracuse, N. Y., The Willis N. Bugbee co., 1928. 47 p. 12mo. © Nov. 1, 1928; 2 c. Dec. 21; D—Pub. 85197; Willis N. Bugbee, Syracuse, N. Y. 6224

[Jonah's zeiten]; a play in 4 acts, by R. Raskin.

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© 1 c. Dec. 12, 1928; D—Unpub. 87156; Rae Raskin, 1475 Grand Concourse, New York, N. Y. 6225

Journey (The) of the soul. *See* Seven modern comedies.

Jove incorporated; a 1 act play, by Walter Herman Fenner. [Posthumous work] © 1 c. Dec. 22, 1928; D—Unpub. 87266; Emily H. Fenner, 1750 Prospect Ave., Santa Barbara, Calif. 6226

Jungle-jazz; ballet with music in 2 acts, prologue, interlude and epilogue, by L. Gruenberg. Text. © 1 c. Nov. 24, 1928; D—Unpub. 87140; Louis Gruenberg, % League of composers, 113 W. 37th St., New York, N. Y. 6227

Jury (The) will now retire; a play in 7 scenes, by M. Radin. © 1 c. Dec. 26, 1928; D—Unpub. 87277; Max Radin, Boalt Hall, University of California, Berkeley, Calif. 6228

Just as Hamlet said; a play in 3 acts, by R. S. Fife. © 1 c. Dec. 31, 1928; D—Unpub. 87307; Reginald Spinks Fife, 46 E. 9th St., New York, N. Y. 6229

Just for the asking; a 1 act play, by F. Duprez. © 1 c. Dec. 18, 1928; D—Unpub. 87229; Fred Duprez, 11 E. 22nd St., New York, N. Y. 6230

Kejserens nye klæder; opera i 3 billeder, efter H. C. Andersens Eventyr, text og musik ved Finn Høffding. København & Leipzig, 1928. 34 p. 12mo. © Dec. 3, 1928; 1 c. Dec. 18; D—Pub. 87293; Wilhelm Hansen, Copenhagen. 6231

K'dnapped (The) kids. *See* Canned (The) milkmaid.

King (The) of Sherwood. *See* Plays for our American holidays. v. 2.

- Knife (The) *See* Plays for our American holidays. v. 3.
- Knock-out (The); a play in 1 act, by J. Lambe. © 1 c. Nov. 13, 1928; D—Unpub. 87122; Jane Lambe, 821 Tobin St., North Side, Pittsburgh, Pa. 6232
- Ladies' (The) interfering society; a comedy skit in 1 act, by N. Fiske. © 1 c. Dec. 12, 1928; D—Unpub. 87147; Nellie Fiske, 1944 Loring Pl., New York, N. Y. 6233
- Lady at prize fight; a monologue by Benton Ley [pseud. of B. David] © 1 c. Dec. 31, 1928; D—Unpub. 87304; Benjamin David, 226 W. 47th St., New York, N. Y. 6234
- Lady (The) of lions; a very wild animal act, by Nila Mack [i. e. N. M. Briant] © 1 c. Oct. 8, 1928; D—Unpub. 87174; Nila Mack Briant, 45 W. 47th St., New York, N. Y. 6235
- Land (The) of the free; a play in 1 act, by D. Bigelow. © 1 c. Dec. 14, 1928; D—Unpub. 87190; Dorothy Bigelow, 120 E. 39th St., New York, N. Y. 6236
- Lenna looks down. *See* One-act plays for stage and study.
- Lesson (A) in geography. *See* Some little plays and how to act them.
- Lesson (The) of the ages; a play in 6 episodes, by B. O. Bates. © 1 c. Nov. 26, 1928; D—Unpub. 87120; Beatrice Odin Bates, 14 Irving St., West Somerville, Mass. 6237
- Let 'em go; a 1-act play, by R. G. Gibson. © 1 c. Nov. 24, 1928; D—Unpub. 87281; Robert George Gibson, 3632 Ellison Ave., Omaha, Neb. 6238
- Liebe und trompetenblasen; operette in 3 akten, von Hans Sturm und Hans Bachwitz, gesangstexte von Fritz Rotter und Otto Stransky, musik von Mark Roland. Regie- und soufflierbuch. Gedruckt als manuskript. Berlin, 1928. 163, [1] p. illus., diagrs. 12mo. © 1 c. Nov. 20, 1928; D—Unpub. 87096; Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller u. Bühnenkomponisten, g. m. b. h., Berlin. 6239
- Life's greatest contradiction; a Mr. and Mrs. radio skit in 2 scenes, by Ralph L. Rogers. © 1 c. Dec. 19, 1928; D—Unpub. 87237; Universal radio features, inc., Boston. 6240
- Lighted candles. *See* Carolina folk-plays.
- Lion (The) and the fox. *See* Some little plays and how to act them.
- Little Black Sambo; a play in 3 scenes for pre-school children, by Hazel Sharrard Kaufman. New York city, 1928. 4 p. l., 3-21 p. 12mo. (The junior league plays) © Dec. 21, 1928; 2 c. Dec. 26; D—Pub. 85208; Samuel French, New York. 6241
- Little folks' Christmas entertainments; by Marie Irish, Olive Burt, James Rowe and others. Syracuse, N. Y., The Willis N. Bugbee company [1928] 99 p. 12mo. Contains music. Dramatic contents: The dollies' Santa Claus.—Willie's present.—Christmas dolls.—A Christmas game.—Just before Christmas.—Too much candy.—Kind Christmas friends.—Christmas advice.—A Mother Goose Christmas.—Such a nice boy.—Goldilocks' Christmas party. © Aug. 15, 1928; 2 c. Nov. 3; aff. Nov. 2; A 432; Willis N. Bugbee, Syracuse, N. Y. 6242
- Little theatre tournament; a tragicomedy in 1 act, by L. Grattan. © 1 c. Dec. 31, 1928; D—Unpub. 87309; Lawrence Grattan, 225 Central Park West, New York, N. Y. 6243
- Little (The) tots' Thanksgiving collection of recitations, songs, exercises, plays and pageants; by Mary T. Johnson. Lebanon, O. [1928] 54 p. 12mo. Contains music. Dramatic contents: Mother Hubbard's Thanksgiving.—The pumpkin pie.—The Thanksgiving story.—The spirit of thanksgiving. © Sept. 10, 1928; 2 c. Sept. 15; aff. Sept. 14; A 1054361; March bros., Lebanon, O. 6244
- Little (The) vegetable men. *See* Plays for our American holidays. v. 4.
- Local color; 3-act comedy of the West, by V. Pollard and M. Sullivan. © 1 c. Dec. 13, 1928; D—Unpub. 87159; Margaret Sullivan, 1500 E. 7th Ave., Denver, Col., and Virginia Pollard, E. 31st St. & Ankeny, Spokane, Wash. 6245
- Long (The) and the short of it, a lyric satire in 3 acts, by D. K. Thompson and D. Pritz. © 1 c. Nov. 9, 1928; D—Unpub. 87249; Doris K. Thompson and Dorothy Pritz, 924 West End Ave., New York, N. Y. 6246

- Looking (The) glass world; a drama dance, by J. Bell-Ranske. © 1 c. Nov. 24, 1928; D—Unpub. 87256; Jutta Bell-Ranske, 108 Central Park, South, New York, N. Y. 6247
- Lord's (The) smile; a 3-act comedy-drama, by A. H. Hamelin. © 1 c. Dec. 4, 1928; D 87068; Aristide Hamelin, 1111 Green St., Philadelphia, Pa. 6248
- Lost (The) cashier. *See* Buddy and Blake, detectives.
- Lost (The) pleiad; a fantasy in 2 acts [with prologue] by Jane Dransfield [i. e. Jane Dransfield Stone] New York city, 1928. 5 p. 1., 3-100 p. plate, diagr. 12mo. © Sept. 21, 1928; 2 c. Sept. 26; D—Pub. 85193; Samuel French, New York. 6249
- Lost (The) voice; *see* Buddy and Blake, detectives.
- Love in a French kitchen. *See* One-act plays for stage and study.
- Love in an attic; a comedy in 1 act, by C. Divine. © 1 c. Dec. 1, 1928; D 87050; Charles Divine, 63 W. 11th St., New York, N. Y. 6250
- Lovers of circumstance; a drama in 3 acts, by Leonard Wilson [i. e. F. L. Wilson] © 1 c. Nov. 19, 1928; D—Unpub. 87124; Floyd Leonard Wilson, 900 Rush St., Rm. 1404, Chicago, Ill. 6251
- Luck's a fortune; a comedy sketch for use over the radio, by A. C. Rogers. © 1 c. Dec. 17, 1928; D—Unpub. 87225; Alex C. Rogers, 386 Cumberland St., Brooklyn, N. Y. 6252
- Macbeth; a new working edition, with plot scheme and questions for intensive study, by Mary Duffy Thompson. Rev. edition by Harry G. Paul. Chicago, New York, 1928. 143 p. front., plates. 16mo. [Stratford classics] © Oct. 25, 1928; 2 c. and aff. Oct. 29; A 439; Lyons & Carnahan, Chicago. [© new matter, pages 5-12 and 123-143] 6252*
- Magic (The) mask. *See* Some little plays and how to act them.
- Maid of France. *See* Plays for our American holidays. v. 1.
- Making (The) of a king. *See* Pharaoh's daughter and other biblical plays.
- Man (The) without a country. *See* Plays for our American holidays. v. 3.
- Mannequin (Le) d'osier. *See* Œuvres complètes illustrées de Anatole France. t. 14.
- Marathon; a play in 3 acts, by Glen Storm [pseud. of J. Nureberg] © 1 c. Nov. 28, 1928; D—Unpub. 87263; Joseph Nureberg, Room 1001, 507 Fifth Ave., New York, N. Y. 6253
- Martha Washington tea party. *See* Clever Penelope.
- Mary sees red; a comedy in 4 acts, by Gilbert Emery [pseud. of E. B. Pottle] © 1 c. Dec. 4, 1928; D 87070; Emery Bemsley Pottle, 1140 Fifth Ave., New York, N. Y. 6254
- Matriarch (The); a play in a prologue and 3 acts, by G. B. Stern [pseud. of Gladys Beatrice Holdsworth] © 1 c. Dec. 26, 1928; D—Unpub. 87291; Frank Vernon, 49 Grosvenor Sq., W. 1, England. 6255
- Meadowgold (The) *See* Plays for our American holidays. v. 1.
- Memorial (A) day parade. *See* Some little plays and how to act them.
- Merry Tyll. *See* Nine short plays.
- Message (The) *See* Plays for our American holidays. v. 3.
- Miracle (The) of Saint Martin. *See* One-act plays for stage and study.
- Miss Dorkin's Grace; a 1-act play, by M. C. Allyn. © 1 c. Dec. 8, 1928; D—Unpub. 87118; Mabel Conklin Allyn, 1205 S. 52d St., Omaha, Neb. 6256
- Mr. Utley's etiquette; a comedy in 1 act, by C. Divine. © 1 c. Dec. 1, 1928; D 87049; Charles Divine, 63 W. 11th St., New York, N. Y. 6257
- Mistress (The) of The Beeches; a play in 3 acts, by E. Cammaerts. © 1 c. Dec. 1, 1928; D 87055; Emile Cammaerts, 35 Albemarle St., London, W. 1., England. 6258
- Mrs. Pat and the law. *See* Plays for our American holidays. v. 1.
- Mondnacht; oper in 3 akten von Julius Bittner. Wien, Leipzig, 1928. 43, [1] p. 12mo. Textbuch (nr. 9567) © July 23, 1928; 1 c. Sept. 20; D—Pub. 87100; Universal edition actiengesellschaft, Vienna. 6259
- Montana (The) hermit; a comedy drama in 3 acts, by M. Linder. © 1 c. Dec. 28, 1928; D—Unpub. 87300; Mark Linder, 1214 Sheridan Ave., Bronx, New York, N. Y. 6260

Moonshine (A) sonata; a play in 4 acts, by A. Scuvorina. © 1 c. Dec. 13, 1928; D—Unpub. 87163; Asta Scuvorina, 308 W. 89th St., New York, N. Y. 6261

Mother's day; a comedy in 1 act, by Cora Jackson. Atchison, Kan., 1928. 19 p. 12mo. © Dec. 5, 1928; 2 c. Dec. 14; D—Pub. 85179; J. R. Helener & co., Atchison, Kan. 6262

Mothers of men. *See* Plays for our American holidays. v. 4.

Mothers (The) they forgot. *See* Plays for our American holidays. v. 4.

Mummy (The) bride; a farce comedy in 3 acts, by Homer B. Hulbert. Minneapolis, 1928. 109 p. 12mo. © Dec. 1, 1928; 2 c. and aff. Jan. 11, 1929; A 7135; Northwestern college of speech arts, inc., Minneapolis. 6263

Music (The) masters; comedy in 1 act, by R. E. Clark. © 1 c. Dec. 3, 1928; D 87063; Robert E. Clark, Friar's Club, W. 48th St., New York, N. Y. 6264

My ain sel'. *See* Nix-nought-nothing.

My lady's Yule-tide. *See* Plays for our American holidays. v. 1.

My radio sweetheart; a play in 2 acts, by I. J. Friedman.

מיינ רעדיאָ סוויטהערט; אַ שפּיעל

אין 2 אקטען, פון אייזידור. פרידמאן.

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Name (The) on the register; melodrama in 4 acts, by R. E. Dyar. © 1 c. Dec. 26, 1928; D—Unpub. 87275; Ralph E. Dyar, 526 E. 12th Ave., Spokane, Wash. 6266

Narcissus, and other Latin plays; by D. N. Robinson. [Delaware, O., The Independent print shop, printer] 1928. 40 p. 8vo. Dramatic contents: Narcissus.—Augustinus.—Nero.—Atalanta. © Oct. 25, 1928; 2 c. and aff. Oct. 31; A 318; Dwight Nelson Robinson, Delaware, O. 6267

Nelagony. *See* Plays for our American holidays. v. 4.

Nero. *See* Narcissus, and other Latin plays.

Néron l'histrion; pièce en 4 actes. Hérodias pleura; pièce en 2 actes.

Par delà la mort! pièce en 3 tableaux [d'après le roman Aziyadé de Pierre Loti] de Fernande de Valarino. Paris, Librairie théâtrale, 1928. 4 p. l., 11-329, [1] p. port. 12mo. ([Œuvres complètes, t. 3]) © Apr. 25, 1928; 1 c. May 25; A—Foreign 38857, Louis Stiquel, Paris. 6267*

New (The) act; a vaudeville skit in 1 act, by N. Fiske. © 1 c. Dec. 12, 1928; D—Unpub. 87149; Nellie Fiske, 1944 Loring Pl., New York, N. Y. 6268

New (The) commandment; a play in 3 acts, by Frank Harris. © 1 c. Dec. 17, 1928; D—Unpub. 87209; Nellie Harris, 52 E. 68th St., New York, N. Y. 6269

New (The) highway thro the jungle; play in 4 acts, by M. R. MacGregor. © 1 c. Dec. 6, 1928; D—Unpub. 87261; Margaret Reid MacGregor, 805 Bruce Ave., Windsor, Ont., Canada. 6270

New York by nocht; comedy in 3 acts by Sam Steinberg.

נו יאָרק ביי נאכט; קאָמעדי אין 3

אַקטען, פון שלמה שטיינבערג.

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Night club; a comedy drama in 1 act with prologue, by G. Damroth. © 1 c. Dec. 1, 1928; D 87051; George Damroth, 1473 Popham Ave., New York, N. Y. 6272

Night hostess; a dramatic comedy [in 3 acts] by Philip Dunning. New York, Los Angeles, Samuel French; London, Samuel French, Ltd., 1928. 5 p. l., 3-164 p. front., plates. 12mo. [Manuscript copyrighted, 1928, under title, East of Broadway.] © Dec. 24, 1928; 2 c. Dec. 28; D—Pub. 85210; Philip Dunning, Westport, Conn. 6273

Night (A) in the Mad House; a comedy [in 4 scenes] by C. J. McGillicuddy. 16 p. 8vo. © Dec. 5, 1928; 2 c. Dec. 6; D—Pub. 85187; Cornelius J. McGillicuddy, 409 Marlboro St., Boston, Mass. 6274

Nightmare (The); a farce in 3 acts, by V. Print. © 1 c. Dec. 19, 1928; D—Unpub. 87239; Vincent Print, % Kennedy, 19 W. 106th St., New York, N. Y. 6275

Nine short plays, written for young people to stage, edited by M. Jagendorf [i. e. Moritz Adolf Jagendorf] Stage settings and costumes by Remo Bufano. New York, 1928. xv p., 1 l., 206 p. illus. 8vo. Dramatic contents: The fairy ring, by Madge Andersen. — Ding-a-ling, adapted from the Russian of Alex Remison by Maurice Relonde. — The bean boy, by Towle Adair. — Three of a different kind, by Eric Welff. — Golden Cornstalk goes home, by Florence C. Comfort. — The clown of Doodle Doo, by Marjorie Barrows. — The dowry of Columbine, by Bertha Goes. — A tale from India, by Florence Bradley Moore. — Merry Tyll, by M. Jagendorf. © Oct. 30, 1928; 2 c. and aff. Oct. 31; A 355; Macmillan co., New York. 6275*

Nix—nought—nothing; four plays for children, by Naomi Mitchison [i. e. Naomi Margaret Haldane Mitchison] London, Jonathan Cape, 1928. 158 p. 12mo. Contents: My ain sel'. — Nix—nought—nothing. — Hobyah! Hobyah! — Elfen Hill. © Sept. 28, 1928; 1 c. Nov. 24; D—Pub. 87090; Harcourt, Brace & co., inc., New York. 6276

Noble (The) lord. *See* Plays for our American holidays. v. 2.

Œuvres complètes illustrées de Anatole France. t. 14; bois gravés de Gabriel Belot. Paris, 1928. 6 p. 1. 9-578 p., 1 l. illus. 8vo. Dramatic contents: Crainquebille; comédie en 3 tableaux. — Le mannequin d'osier; comédie en 4 actes. — Au petit bonheur; comédie en 1 acte. © Oct. 12, 1928; 1 c. Nov. 2; A—Foreign 404; Calmann-Lévy, Paris. 6276*

Oh Marie; or, True Boy Eddie; a play in 1 act, by Franklyn Ardell [pseud. of F. D'Ziuba] © 1 c. Nov. 21, 1928; D—Unpub. 87172; Franklyn D'Ziuba, Friars Club, 110 W. 48th St., New York, N. Y. 6277

Oil (The) islands. *See* Two Anglo-Saxon plays.

Old (The) timers' bureau; [a play in 1 act] by Joh. H. Munson [i. e. Johanna Huffnagel Munson] edited by Alexander M. Drummond, Mary Eva Duthie. New York city, 1928. 22 p. 12mo. ([New York state rural life plays]) © Sept. 18, 1928; 2 c. Sept. 26; D—Pub. 85192; Samuel French, New York. 6278

On the border; a drama in 3 acts, by C. F. Park. © 1 c. Dec. 8, 1928;

D—Unpub. 87093; Charles Francis Park, 10738 118th St., Richmond Hill, N. Y. 6279

On the lot. *See* Plays for our American holidays. v. 1.

On the shelf. *See* Plays for our American holidays. v. 4.

One-act plays for stage and study, fourth series; twenty-two contemporary plays never before published in book form, by American, English and Irish dramatists, preface by Paul Green. New York city, 1928. xii, 370 p. 8vo. Dramatic contents: The snake eater, by Kenyon Nicholson. — So's your old antique! by Clare Kummer. — Fortinbras in plain clothes, by George S. Brooks. — Three players, a fop and a duchess, by Babette Hughes. — The witch's daughter, by Harold Brighthouse. — In-laws, by Harriet Ford. — Reckless, by Lynn Riggs. — Invitation, by Em Jo Basshe. — A wedding, by John Kirkpatrick. — The fourth Mrs. Phillips, by Carl Glick. — Lenna looks down, by Doris F. Halman. — A tune of a tune, by Dan Totheroh. — Brother Bill, by Alfred Kreymborg. — Cobweb kings, by Mary Carolyn Davies. — Things is that-a-way, by E. P. Conkle. — The wily one, by Allan Monkhouse. — The pipe in the fields, by T. C. Murray. — Cured, by Ida Lublenski Ehrlich. — The miracle of Saint Martin, by Mathurin Dondo. — Love in a French kitchen, by Colin Clements and John Monk Saunders. — Christmas eve, by Seumas O'Brien. — Blue thunder, by Paul Green. © Nov. 5, 1928; 2 c. Nov. 6; aff. Nov. 8; A 1560; Samuel French, New York. 6279*

Open (The) tomb; an Easter pageant-play in 4 short episodes, by Constance Willis Camp. San Francisco, Calif., 1928. 20 p., 1 l. 8vo. Contains music. © Dec. 10, 1928; 2 c. Dec. 19; D—Pub. 85189; Banner play bureau, inc., San Francisco. 6280

Our lady Mona; a play in 3 acts, by C. E. Brandt. © 1 c. Dec. 6, 1928; D—Unpub. 87092; Charles Edwin Brandt, 617 W. 152d. St., New York, N. Y. 6281

Our shadows; a modern morality play in 5 acts, by E. T. Wilson. © 1 c. Nov. 22, 1928; D 87072; Edith Talbot Wilson, 2104 Amsterdam Ave., New York, N. Y. 6282

- Ouragan (L') *See* Amour (L') pour l'amour.
- Over the border; a play in 3 acts, by A. E. Thomas. © 1 c. Nov. 21, 1928; D—Unpub. 87098; Albert E. Thomas, The Players, 16 Gramercy Park, New York, N. Y. 6283
- Pageant (The) of Vergil; in 6 episodes, prologue and epilogue, by A. K. C. Torbert. © 1 c. Dec. 17, 1928; D—Unpub. 87220; Alice K. C. Torbert, 3107 Dumbarton Ave., Washington, D. C. 6284
- Pals; a play in 1 act, by Franklyn Ardel [pseud. of F. D'Ziuba]. © 1 c. Nov. 21, 1928; D—Unpub. 87171; Franklyn D'Ziuba, Friars Club, 110 W. 48th St., New York, N. Y. 6285
- Paolo and Francesca. *See* Types of romantic drama.
- Par delà la mort! *See* Néron l'histrión.
- Party (The); a play in 3 acts, by D. Powell. © 1 c. Dec. 20, 1928; D—Unpub. 87254; Dawn Powell, 106 Perry St., New York, N. Y. 6286
- Passionola; a drama in 3 acts, by A. H. White. © 1 c. Nov. 3, 1928; D—Unpub. 87273; Arthur Harry White, 1005 Market St., San Francisco, Calif. 6287
- Pélléas and Mélisande. *See* Types of romantic drama.
- Percolator (The); a play in one act, by Edith Whitehead Wilner. © 1 c. Dec. 14, 1928; D—Unpub. 87186; Edith Lucile Whitehead Wilner, 164 Woodward St., Buffalo, N. Y. 6288
- Peter Pan; or, The boy who would not grow up; [a play in 5 acts, by J. M. Barrie] New York, Charles Scribner's sons, 1928. xxxiii, 162 p. 12mo. (The plays of J. M. Barrie) © Oct. 26, 1928; 2 c. Oct. 31; D—Pub. 85173; James Matthew Barrie, London. 6289
- Pharaoh's daughter and other biblical plays of the contest, 1927; New York, London [etc.] 1928. xi, 261 p. plates. 12mo. Dramatic contents: Pharaoh's daughter, in 3 acts, by Allison Gaw and Ethelean Tyson Gaw.—The making of a king, in 3 acts, by Lindsey Barbee.—Ruth of Moab, by Mina R. Maxfield. © Oct. 3, 1928; 2 c. Nov. 2; aff. Nov. 1; A 1464; Longmans, Green & co., New York. 6289*
- Pinetop; a drama of the Kentucky mountains in 3 acts, by J. R. French. © 1 c. Dec. 20, 1928; D—Unpub. 87241; John Rossiter French, 305 95th St., Brooklyn, N. Y. 6290
- Pipe (The) in the fields. *See* One-act plays for stage and study.
- Play (The) of St. George; as aforesaid acted by the Dorsetshire Christmas mummers, based on the version in The return of the native and completed from other versions and local tradition, by Thomas Hardy, together with a modernized version by Roger S. Loomis. New York city, London, 1928. 3 p. l., 9-36 p. 12mo. © Dec. 20, 1928; 2 c. Dec. 26; D—Pub. 85207; Samuel French, New York. 6291
- Player (The) and coach; a play in 1 act, by Jimmy Lyons [pseud. of J. Goldberg]. © 1 c. Dec. 15, 1928; D—Unpub. 87289; James Goldberg, 525 W. 158th St., New York, N. Y. 6292
- Plays for our American holidays; [v. 1] Plays for Christmas and other high days. Compiled and edited by Robert Haven Schauffler and A. P. Sanford. New York, 1928. x, 350 p. Contains music. 12mo. Dramatic contents: The seven gifts, by Stuart Walker.—Alias Santa Claus, by Percival Wilde.—My lady's Yuletide, by Isabelle J. Meaker and Eleanor Ellis Perkins.—Synthetic Santa, by Elbridge S. Lyon.—The ten fingers of Francois, by Delle Houghton Oglesbee.—The elves and the shoemaker, by Von Donahue and L. T. Holmes.—The boy on the meadow, by Ethel Van der Veer.—Maid of France, by Harold Brighthouse.—Gifts of the gods, by Olive M. Price.—On the lot, by Florence Ryerson and Colin Clements.—Jazz and minuet, by Ruth Giorloff.—The shamrock, by Elbridge S. Lyon.—The bogie men, by Lady Gregory.—Mrs. Pat and the law, by Mary Aldis.—The tree of life, by Esther Willard Bates.—Darkness and dawn, by Frederica Lefevre Bellamy.—The first Easter bunny, by Gretchen Colby.—The elfin knight of Hallowe'en, by Margaret Parsons.—Hansel and Gretel, by Margaret Parsons.—The meadow-gold, by Ada Boyd Glassie. © Nov. 3, 1928; 2 c. Nov. 10; aff. Nov. 9; A 539; Dodd, Mead & co., inc., New York. 6292a
- [v. 2] Plays for festivals. Compiled and edited by Robert Haven Schauffler and A. P. Sanford. New

York, 1928. x, 363 p. 12mo. Contains music. Dramatic contents: Baby New Year, by Ruth Arkwright.—Cave of the Fates, by Virginia Olcott.—When the horns blow, by Ethel Van der Veer.—Twelfth night festivities, by Ethel Louise Knox.—The treasure chest, by Josephine Thorp.—The conspiracy of spring, by Mary S. Edgar.—The Snow Queen, by Elizabeth B. Grimball.—Two plum puddings, by Colin Clements.—An April Fool, by Virginia Olcott.—The king of Sherwood, by Ivy Bolton.—The noble lord, by Percival Wilde.—The dream fairy and the spider, by Mary Stewart.—A garden Cinderella, by Edith Burrows.—The Sleeping Beauty, by S. Lyle Cummins.—Festival of the harvest moon, by Sue Ann Wilson.—The three Thanksgivings, by Faith Van Valkenburgh Vilas.—Sojourners, by Isabelle J. Meaker and Anna J. Harnwell.—At turn of tide, by Georgia Stenger.—Faith of our fathers, by Annie Marble. © Nov. 3, 1928; 2 c. Nov. 10; aff. Nov. 9; A 540; Dodd, Mead & co., inc., New York. 6292b

— [v.3] Plays for patriotic days. Compiled and edited by Robert Haven Schauffer and A. P. Sanford. New York, 1928. x, 360 p. 12mo. Dramatic contents: Abraham Lincoln: rail splitter, by Constance D'Arcy Mackay.—The Day that Lincoln died, by Prescott Warren and Will Hutchins.—George Washington at the Delaware, by Percy Mackaye.—God winks, by Katharine Stanbery Burgess.—George Washington's wedding, by William Archer.—Washington and Betsey Ross, by Percy Mackaye.—The man without a country, by Elizabeth McFadden and Agnes Crimmins.—The boy in blue, by Olive M. Price.—The high heart, by Adelaide C. Rowell.—The growth of a nation, by Florence M. Eldridge.—The festival of Yankee Doodle, by Sue Ann Wilson.—Above all else, liberty, by Georgia Stenger.—The knife, by Anna J. Harnwell and Isabelle J. Meaker.—Tree of memory, by Grace C. Moses.—The message, by Harry Wagstaff Gribble. © Nov. 17, 1928; 2 c. and aff. Nov. 22; A 1856; Dodd, Mead & co., inc., New York. 6292c

— [v. 4] Plays for special celebrations. Compiled and edited by Robert Haven Schauffer and A. P. San-

ford. New York, 1928. x, 344 p. 12mo. Contains music. Dramatic contents: Shipping mother East, by Ethel Van der Veer.—The mothers they forgot, by Margaret Parsons.—Mothers of men, by Percival Wilde.—At the Mule: a fragment, by D. B. Wyndham Lewis.—St. Francis and the wolf, by Anna Hempstead Branch.—A group of plays about Ulysses and the Greeks, by Charlotte Reed White.—Daily bread, by Mary K. Reely.—Fixin's, by Erma and Paul Greene.—The evil kettle, by Lord Dunsany.—The jewels of Isabella [from the Italian of Francesco Fenzi]; translated and adapted by A. P. Sanford.—Sailing west to find the East, by Margaret Parsons.—The little vegetable men, by Eleanor Glendower Griffith.—The house the children built, by Eleanor Glendower Griffith.—Clean up! by Floyd Kymes Russell.—Nelagony; or, Good water, by Anemone Pemberton.—Brother musicians, by A. P. Sanford.—Scenes from the life of Richard Wagner, by James Francis Cooke.—The birthday party, by A. P. Sanford.—On the shelf, by Christopher Morley.—Taking the picnic to the shut-in, by American junior Red cross.—What becomes of it, by Ethel Blair Jordan.—A close call, by George A. Muse. © Nov. 17, 1928; 2 c. and aff. Nov. 22; A 1855; Dodd, Mead & co., inc., New York. 6292d

Plunder; a play in 3 acts, by B. Travers. © 1 c. Dec. 5, 1928; D—Unpub. 87089; Ben Travers, 20 Green St., Leicester Sq., London, England. 6293

Pony (The) hunt; see Buddy and Blake, detectives.

Poor old Sam; a pastoral farce in 1 act, by F. Morton Howard. London, New York, 1928. 23 p. diagr. 12mo. © Dec. 3, 1928; 1 c. Dec. 18; D—Pub. 87218; Samuel French, Ltd., London. 6294

Poppa; a play in 3 acts, by B. Cohen and S. Spewack. © 1 c. Dec. 4, 1928; D 87071; Bella Cohen and Samuel Spewack, 35 Park Ave., New York. N. Y. 6295

Poudre (La) aux yeux, par [Eugène] Labiche et [Édouard] Martin, and, La cigale chez les fourmis, par [Ernest] Legouvé et Labiche. Introduction, notes and vocabulary, by N. Dubrule. Boston. New York [etc.] Ginn and company, 1928. ix,

- Poudre (La) aux yeux, etc.—Contd.
176 p. 16mo. © Oct. 30, 1928; 2 c. Nov. 8; aff. Nov. 7; A 490; Noëlia Dubrule, 11 Bigelow St., Cambridge, Mass. [© introduction, notes, exercises and vocabulary] 6295*
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- Pretenders (The) *See* Types of historical drama.
- Price (The) he paid. *See* She-wolf (The)
- Pride and prejudice; a play [in 4 acts] founded on Jane Austen's novel, by Mrs. Steele Mackaye [i. e. Mary Medbery Mackaye] with a preface by her son, Percy Mackaye. New ed., with portrait frontispiece drawn by Steele Mackaye. New York, London, 1928. x p., 3 l., 168 p. incl. front. (port.) 12mo. © Sept. 11, 1928; 2 c. Sept. 26; D—Pub. 85194; Percy Mackaye, Windsor, Vt. 6297
- Primary Christmas programs; edited by Dorothy T. Hamilton. Chicago, 1928. 187 p. 16mo. Dramatic contents: The real Santa Claus, by Laura Rountree Smith.—The snow-flakes and the fairies, by C. J. Denton.—A Christmas stocking, by Marie Irish.—Inasmuch as ye have done it, by Carolyn R. Freeman.—A captured Santa Claus, by H. O. Boggs. © Aug. 29, 1928; 2 c. Sept. 4; aff. Aug. 31; A 1053240; A. Flanagan co., Chicago. 6298
- Prince (The) of Homburg. *See* Types of historical drama.
- Professeur (Le); comédie en 1 acte [de] H. Duvernois. 9, [1] p. illus. 4to. (La petite illustration, no. 402) © Oct. 13, 1928; 1 c. Nov. 30; D—Pub. 87167; Henri Duvernois, Paris. 6299
- Professor's (The) first fight; a 1-act play, by R. G. Gibson. © 1 c. Nov. 24, 1928; D—Unpub. 87279; Robert George Gibson, 3632 Ellison Ave., Omaha, Neb. 6300
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- References; a comedy drama in 3 acts, by Edna B. Longnecker. Philadelphia, 1928. 95 p. 12mo. © Dec. 5, 1928; 2 c. Dec. 14; D—Pub. 85175; Penn pub. co., Philadelphia. 6306
- Reflected glory; a play in 3 acts, by G. Bryan and D. Day. © 1 c. Oct. 30, 1928; D—Unpub. 87253; Dorothy Day, 347 W. 56th St. and Gertrude Bryan, 17 E. 89th St., New York, N. Y. 6307
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Robin Hood; a farcical romantic pastoral [in 3 acts] by J. C. Squire, with the collaboration of Joan R. Young. London, William Heinemann Ltd., 1928. 6 p. l., 117 p. 12mo. © July 26, 1928; 1 c. Sept. 21; D—Pub. 87270; John Collings Squire, London. 6314

Romeo and Juliet. *See* Types of romantic drama.

Rose Lichtenstein; dramatic poem in 4 scenes, by A. Lopatin.

ראָזע ליכטענשטיין; דראַמאַטישע פּאָעמע אין 4 בילדער, פון א. לאָפּאַטין. © 1 c. Dec. 19, 1928; D—Unpub. 87240; Abe Lopatin, 3237 Hirsch St., Chicago, Ill. 6315

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Ruth of Moab. *See* Pharaoh's daughter and other biblical plays.

Sacred (The) well; a play to music, based on the most romantic historic event of Latin-America, book and lyrics by R. Steele. Music by Franklin Harris. Text. © 1 c. Dec. 8, 1928; D—Unpub. 87112; Rufus Steele, 1836 Biscayne Blvd., Miami, Fla. 6318

Sailing west to find the East. *See* Plays for our American holidays. v. 4.

St. Elmo; a play in prologue and 3 acts, by Grace Hayward [i. e. G. H. Gatts] Dramatized from the novel by Augusta J. Evans [i. e. Augusta

Jane Evans Wilson] © 1 c. Dec. 12, 1928; D—Unpub. 87259; Grace Hayward Gatts, 4158 Westmoreland St., Little Neck, N. Y. 6319

St. Francis and the wolf. *See* Plays for our American holidays. v. 4.

St. Kilian; ein deutsches heimatspiel in 3 bühnenbildern, von Ludwig Ruland. Die musik schrieb Ludwig Bonvin. [Textbuch] Frankfort a. M., 1928. 32 p. 12mo. © July 10, 1928; 1 c. Dec. 4; D—Pub. 87165; Frankfurter domverlag, Frankfort a. M., Germany. 6320

Santa Claus starts on his journey; a play for children in 1 act, by C. Barr. © 1 c. Dec. 20, 1928; D—Unpub. 87244; Carolyn Barr, 5484 Everett Ave., Chicago, Ill. 6321

Sappho. *See* Types of romantic drama.

Scenes from the life of Richard Wagner. *See* Play for our American holidays. v. 4.

Schwarze (Die) orchidee; opera grottesca in 3 akten, von Karl M. v. Levetzow, musik von Eugen D'Albert. Wien, Leipzig, 1928. 90 p. 12mo. Textbuch. (Nr. 9460) © Aug. 13, 1928; 1 c. Sept. 20; D—Pub. 87099; Universal edition actiengesellschaft, Vienna. 6322

Scuffletown (The) outlaws. *See* Carolina folk-plays.

Self-defense; a play in 3 acts, by C. V. Kihlmire. © 1 c. Dec. 26, 1928; D—Unpub. 87290; Charles V. Kihlmire, 125 Oakwood Ave., Schenectady, N. Y. 6323

Sermon der alten weiber; spiel [in 2 akten] von Waldfried Burggraf. [Als manuskript] Leipzig, 1928. 94, [1] p. 12mo. © 1 c. Nov. 20, 1928; D—Unpub. 87095; Verlag Kurt Scholtze, nachf., Leipzig. 6324

Seven (The) gifts. *See* Plays for our American holidays. v. 1.

Seven modern comedies; by Lord Dunsany. London & New York, G. P. Putnam's sons, 1928. 126 p., 1 l. 12mo. Contents: Atalanta in Wimbledon.—The raffle.—The journey of the soul.—In holy Russia.—His sainted grandmother.—The hopeless passion of Mr. Bunyon.—The jest of Hahalaba. © Sept. 26, 1928; 1 c. Nov. 24; D—Pub. 87091; Edward John Moreton Drax Plunkett, Lord Dunsany, County Meath, Dunree, Ireland. 6325

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- Should we be more thankful than the Pilgrims? *See* Some little plays and how to act them.
- Shrine (The) of honor; a series of three degrees. pts. 1-3. By R. J. Short. © 1 c. Dec. 17, 1928; D—Unpub. 87214; Robert John Short, 3649 S. Broadway, St. Louis, Mo. 6329
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- So help me God! a play in 3 acts, by Maurine Watkins. © 1 c. Dec. 3, 1928; D—Unpub. 87235; Maurine Dallas Watkins, R. R. A. Box 334, Indianapolis, Ind. 6336
- So's your old antique! *See* One-act plays for stage and study.
- Society (A) affair. *See* Buddy and Blake, detectives.
- Soil; [a play in 1 act] by Mayer Portner. New York city, 1928. 17 p. 12mo. (New York state rural life plays) © Dec. 26, 1928; 2 c. Dec. 28; D—Pub. 85212; Samuel French, New York. 6337
- Sojourners. *See* Plays for our American holidays. v. 2.
- Some little plays and how to act them; by Mary Ellen Whitney, illustrated by Dorothy Saunders. Chicago, 1928. 156 p. illus. 12mo. [Educational play-book series) Dramatic contents: The boy and the echo.—The hill.—The boy and the nuts.—The dog in the manger.—The ant and the grasshopper.—The dove and the ant.—The hare and the tortoise.—The lion and the fox.—The wind and the sun.—Hans the shepherd boy.—Training for the presidency.—Commander in chief.—A memorial day parade.—The boy who hated trees.—Should we be more thankful than the Pilgrims?—A Christmas lesson.—A lesson in geography.—The Sleeping Beauty.—The magic mask.—The blue robin. © Jan. 27, 1928; 2 c. Nov. 5; aff. Nov. 3; A 1474; Beckley-Cardy co., Chicago. 6337*
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- Sticks and stones; a comedy with music, in a prologue and 2 acts. Book by Joseph C. Stanley [pseud. of J. A. Schreiner] Lyrics by Orville Cordot [pseud. of J. A. Schreiner] Music by Frank V. Beggs. Text. © 1 c. Dec. 13, 1928; D—Unpub. 87182; Joseph A. Schreiner, 249 Ninth St., Brooklyn, N. Y. 6343
- Story (The) of Rebecca; a play in 3 scenes, by Holt Throckmorton [pseud. of J. H. Throckmorton] © 1 c. Nov. 22, 1928; D—Unpub. 87060; Josephine Holt Throckmorton, 1905 F. St., N. W., Washington, D. C. 6344
- Strange (The) adventures of Peter Boobar. *See* What ails the king!
- Süsse (Das) geheimnis; schwank-opérette in 3 akten, von Eugene Burg und Louis Taufstein, musik von Kurt Zorlig, gesangstexte von Alfred Brieger. Regiebuch. Leipzig, 1928. 67, [1] p. 12mo. © Nov. 15, 1928; 1 c. Dec. 8; D—Pub. 87193; Anton J. Benjamin, Leipzig. 6345
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- Sweet mama; a farcial comedy in 3 acts, by Allan A. Hoffman. Syracuse, N. Y. The Willis N. Bugbee co., 1928. 36 p. 12mo. © Dec. 10, 1928; 2 c. Dec. 21; D—Pub. 85200; Willis N. Bugbee, Syracuse, N. Y. 6347
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- Taming (The) of the crew; a comedy in 3 acts, by Katharine Haviland Taylor and Hadley Waters [i. e. Theodore Hadley Waters] Philadelphia, 1928. 90 p. 12mo. © Dec. 5, 1928; 2 c. Dec. 14; D—Pub. 85182; Penn pub. co., Philadelphia. 6351
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- Ten (The) fingers of Francois. *See* Plays for our American holidays. v. 1.
- Thing (A) of beauty; a comedy in 3 acts with prologue, by L. S. Keech. 2 p. 1, 2-33 numb. i. 4to. © Aug. 6, 1928; 2 c. Nov. 13; D—Pub. 85169; Lillian Sue Keech, 837 Park Ave., Baltimore, Md. 6356
- Things is that-a-way. *See* One-act plays for stage and study.

- Third class; [a play] in 9 scenes, by C. Zollmann. Published by the author, 1928. 64 p. 12mo. © Dec. 21, 1928; 2 c. Dec. 26; D—Pub. 85205; Carl Zollmann, 5513 North Ave., Milwaukee, Wis. 6357
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- Three players, a fop and a duchess. *See* One-act plays for stage and study.
- Three (The) Thanksgivings. *See* Plays for our American holidays. v. 2.
- Ticker trouble; 3-act play, by M. Mills. © 1 c. Dec. 26, 1928; D—Unpub. 87285; Mary Mills, 1839 N. Mariposa Ave., Hollywood, Calif. 6360
- To what red hell; a drama of two families [in a prologue and 3 acts] by P. Robinson. London & New York, G. P. Putnam's sons, 1928. 140 p., 1 l. 12mo. © Nov. 27, 1928; 1 c. Dec. 11; D—Pub. 87194; Percy Robinson, London. 6361
- Too busy; [a play in 2 scenes] by Bertha E. Wallace. New York city, 1928. 25 p. 12mo. ([New York state rural life plays]) © Oct. 22, 1928; 2 c. Oct. 29; D—Pub. 85174; Samuel French, New York. 6362
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- Two Anglo-Saxon plays; by Lion Feuchtwanger, tr. by Willa and Edwin Muir. New York, 1928. 5 p. l., 5-241 p. 12mo. Contents: The oil islands; a play in 3 acts.—Warren Hastings; a history in 3 acts. © Dec. 10, 1928; 2 c. Dec. 13; aff. Dec. 12; A 2226; Viking press, inc., New York. 6371
- Two plum puddings. *See* Plays for our American holidays. v. 2.
- Types of historical drama; edited by Robert Metcalf Smith. New York, 1928. vi p., 1 l., 635 p. 12mo. (World drama series) Dramatic contents: The first part of King

- Henry the Fourth, by William Shakespeare.—William Tell, by Friedrich Schiller.—The Prince of Homburg, by Heinrich von Kleist.—Agnes Bernauer, by Friedrich Heibel.—Becket, by Alfred Tennyson.—The pretenders, by Henrik Ibsen. © Nov. 14, 1928; 2 c. Nov. 21; aff. Nov. 20; A 1821; Prentice-Hall, inc., New York. 6371*
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- Year round primary programs; edited by Mary A. Enloe. Chicago, 1928. 140 p. 16mo. Contains music. Dramatic contents: School-time.—Thor and his hammer.—Two little trunks.—The Halloween ghost party.—Aunt Susie's Thanksgiving party.—How the fairies play.—A Christmas journey.—Mary Ann's valentine party.—The first flag.—Vacation time.—The three bears. © Aug. 29, 1928; 2 c. Sept. 4; aff. Aug. 31; A 1053239; A. Flanagan co., Chicago. 6400
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Ko-Ko on the track; produced by Max Fleischer. Reel. © Dec. 4, 1928; 2 c. and description Dec. 5; M 5602; Paramount famous Lasky corp., New York. 6469

Ko-Ko's act; produced by Max Fleischer. Reel. © Dec. 17, 1928; 2 c. and description Dec. 19; M 5634; Paramount famous Lasky corp., New York. 6470

Ko-Ko's courtship; produced by Max Fleischer. Reel. © Dec. 28, 1928; 2 c. and description Dec. 29; M 5667; Paramount famous Lasky corp., New York. 6471

Kramer and Boyle in Idle chatter; no. 2737. Reel. © Dec. 1, 1928; 2 c. and description Dec. 4; M 5597; Vitaphone corp., New York. 6472

Larry Ceballos revue in Crystal cave cafe; no. 2693. Reel. © Dec. 1, 1928; 2 c. and description Dec. 4; M 5595; Vitaphone corp., New York. 6473

Last (The) warning; story from the play by Thomas F. Fallon, adapted by Alfred A. Cohn, Robert F. Hill and J. G. Hawks, directed by Paul Leni. 8 reels. © Dec. 21, 1928; 2 c. and description Dec. 26; L 25937; Universal pictures corp., New York. 6474

Linda; by Margaret Prescott Montague, adapted by Maxine Alton [and] Frank O'Connor, screen play by Wil-

fred Noy, directed by Mrs. Wallace Reid. 7 reels. © Dec. 7, 1928; 2 c. and description Dec. 8; L 25897; Mrs. Wallace Reid productions, Hollywood, Calif. 6475

Love and sand; story by and directed by Edward I. Luddy. Reel. © Dec. 1, 1928; 2 c. and description Dec. 8; L 25893; Universal pictures corp., New York. 6476

Lyman H. Howe's hodge podge; no. 75. A patchwork of pictures. Reel. © Nov. 30, 1928; 2 c. and description Dec. 1; M 5587; Lyman H. Howe films co., inc., Wilkes-Barre, Pa. 6477

M. G. M. news. Motion pictures. 1928. 1 reel each. © William Randolph Hearst, New York. 6478-6486

No. 20. © Oct. 17; 2 c. & desc. Dec. 26; M 5639.

No. 21. © Oct. 21; 2 c. & desc. Dec. 26; M 5640.

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No. 23. © Oct. 28; 2 c. & desc. Dec. 26; M 5642.

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No. 27. © Nov. 11; 2 c. & desc. Dec. 26; M 5646.

No. 28. © Nov. 15; 2 c. & desc. Dec. 26; M 5647.

Magic (The) city. (Our world today, The modern screen magazine) Reel. © Nov. 4, 1928; 2 c. and description Nov. 27; M 5576; Kinograms pub. corp., New York. 6487

Mail (The) man; by Paul Terry and Mannie Davis. Reel. © Dec. 17, 1928; 2 c. and description Dec. 18; M 5633; Pathe exchange, inc., New York. 6488

Man (The) in hobbles; suggested by Peter B. Kyne's story, adapted to the screen by John Francis Natteford, directed by George Archainbaud. 7 reels. © Dec. 7, 1928; 2 c. and description Dec. 8; L 25895; Tiffany-Stahl productions, inc., New York. 6489

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- Murder will out; directed by Jules White. Reel. © Dec. 1, 1928; 2 c. and description Dec. 3; L 25878; Educational film exchanges, inc., New York. 6494
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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
AND
MOTION PICTURES

VOLUME 1
ANNUAL INDEX FOR 1928

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,
and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1929

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VOLUME INDEX FOR THE YEAR 1928

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THE Catalogue of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures.

Group 3 contains, in two separate alphabets, the titles of the entries made in Class "D," Dramatic compositions, arranged alphabetically by title; Class "L," Motion-picture photoplays; and Class "M," Motion pictures other than photoplays, arranged alphabetically by title.

Under the act of March 4, 1909, in effect from July 1, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "D," Class D, Dramatic compositions; "L," Class L, Motion-picture photoplays; and "M," Class M, Motion pictures other than photoplays. "©" implies copyright registration of a published work followed by date of publication; "© 1 c." stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c." for two copies, followed by date of their receipt.

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Imprints.—When the publishers of dramatic compositions are also the claimants of copyright, their names are omitted from the imprint.

The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and titles of all motion pictures.

The annual subscription price for the Catalogue of Copyright Entries (received only for the calendar year) for Part 1, Group 3, is \$2.00 for 1928, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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- Ashton (Isabel) Hoodoo. 1819.
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- Aunt Dilsey sees Othello. (D.) 5425.
- Aunt Julia's pearls. (D.) 603.
- Aunt Letitia prescribes. (D.) 3854.
- Aunt Lucia. (D.) 4850.
- Aunt Maria's wireless. (D.) 17.
- Aunt Mary dabbles in love. (D.) 1137.
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- Austerlitz (Robert) Verliebte Beifu. 5440.
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- Avenger. (D.) 18.
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- Babcock (F. H.) Something for nothing. 1953.
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 Bags of diamonds. (D.) 4358.
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 Bailey (L. C.) Job's kinfolks. 1314, 6124*.
 Bailey (M. E.) :
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 Baker (F. G.) Daybreak. 3493.
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- Baker (W. H.) co.—Continued.
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- Eastman teaching films, inc.:
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Grieg (Nordahl):
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Griepenkerl (W. R.) Kampf um Paris. 5006.
Griffith (E. G.):
 House the children built. 6292d.
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Griffith (Elton) Wonderful evenin' with Matilda. 4650.
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- Grillparzer (Franz):
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- Haight (M. H.) Eternal comedy. 2947.
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- Linares Rivas (Manuel):
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- Lincoln's preparation for service. (D.) 5082*.
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- Linder (Mark):
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- Lindoft (H. M.) Lovenotized. 1853.
- Lindsay (Howard) Tommy. 306.
- Lindy hospital. (D.) 1847.
- Ling (Milton) Purple hood. 4572.
- Lingerie. (M. P.) 3742.
- Lingerie shop. (D.) 1331.
- Lingle (F. S.) You'll like it. 4170.
- Lingle (R. P.) Rock. 255.
- Linguistic light in a dark depot. (D.) 4507.
- Linker (Ann) A la Katz. 2.
- Links, inc. (D.) 5027.
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- Lion (L. M.):
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- Lion & the mouse. (M. P.) 2726.
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- Lions' den. (D.) 5641.
- Lion's leap. (M. P.) 4319.
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- Lipkind (Goodman) Never marry a doctor. 3099.

- Lipman (Clara) Fiddler. 6164.
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- Ma petite fille. (D.) 1854.
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 Natanson (Jacques) Je t'attendais. 4489.
 Nathan Hale. (D.) 2903**, 5687.
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- Neimeier (M. A.)—Continued.
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- Neiswender (G. H.) Ellen Enright's husband. 4420.
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- Nelson (G. M.):
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- Nelson (Paul) Angel & devil. 6081.
- Nero. (D.) 6267.
- Nero pearls. (D.) 201.
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- Nestles food products, inc. Lactogen. 4730.
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- Net. (D.) 806.
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- Neubach (Ernst):
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- Neumann (Alfred):
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- New act. (D.) 6268.
- New Brunswick mystery. (D.) 1368, 5688.
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- New England fisheries. (M. P.) 1052, 6002.
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- New way to pay old debts. (D.) 4142*.
- New world. (D.) 4534.
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- New York idea. (D.) 4586*, 5108*.
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- Newman (B. W.) Ginger jar. 3520.
- Newman (Greatrex) Mister Cinders. 4527.
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- Newman (W. H.) First night. 3510.
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- News parade. (M. P.) 2751.
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- Niblo (Fred) *jr.* Harlequin flies. 4963.
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- Nicholson (J. K.):
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- Nicolson (M. J. J. S.):
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- Nielsen (E. C.) Prince of Peace. 5727.
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- Noah. (D.) 5691.
- Noble & Noble. New plays for every day the schools celebrate. 1369*.
- Noble art. *See* Your Uncle Dudley.
- Noble lord. (D.) 6292 b.
- Nobler order. (D.) 3528.
- Nobody's business. (D.) 2470.
- Nobody's girl. (D.) 4538.
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- Noche iluminada. (D.) 1888.
- Noeturne. (D.) 1373.
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- Noé (Yvan):
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- None but the brave. (M. P.) 3763.
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- Norman-Thomas (H. C.) *See* Thomas (H. C. N.)
- Normann (Maria). Proud lovers. 5733.
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 Oesterreicher (Rudolf):
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 Österreichischer bundesverlag für unterricht, wissenschaft und kunst.:
 Franz Schuberts musikalische sendung. 2968.
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 Œuvres complètes illustrées de Anatole France. (D.) 6276*.
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 Off & on. (D.) 1377.
 Off balance. (M. P.) 2145.
 Offense. (D.) 4036.
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 Ogden (A. M. D.) Trysting stars. 3230.
 Ogilvie (C. B.):
 Afterglow. 1123.
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 Oglesbee (D. H.) Ten fingers of Francois. 6292a.
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 Ohel. (D.) 1380.
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 O'Keeffe (T. A.):
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 Wisdom of ignorance. 6393.
 Okonkowski (Georg):
 Beautiful rival. 3558.
 Polnische wirtschafft. 5721*.
 Olcott (Virginia):
 April fool. 6292b.
 Blue flower of home. 1290*.
 Cart-load of kettles. 1290*.
 Cave of the Fates. 6292b.
 Golden locket of darkness. 1290*.
 Household plays for young people.
 1290*.
 Little lost Aster. 3047.
 Magic cargoes. 1290*.
 Offering of mirrors. 1290*.
 Rainbow robe. 1290*.
 Runaway simnel cake. 1290*.
 Secret under the berry moon.
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 Old Buddha. (D.) 3587.
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 Ol' gray hoss. (M. P.) 5320.
 Old grouch. (D.) 1790*, 1946.
 Old history book. (D.) 5696.
 Old Ironsides. (M. P.) 1626.
 Old lady shows her medals. (D.)
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 Old maids' child. (D.) 2474.
 Old man's boy. (D.) 4540.
 Old man's darling. (D.) 814.
 Old Mother Hubbard. (D.) 5785.
 Old P. Q. (D.) 815.
 Old Santa Claus remembers. (D.)
 4541.
 Old scout. (D.) 3588.
 Old-time church drama adapted. (D.)
 815*.
 Old time district school. (D.) 2475.
 Old-timer. (D.) 1381.
 Old timers' bureau. (D.) 6278.

Old tower press, ltd. Dolly Peckham's
 clothesline. 1218.
 Old wallop. (M. P.) 2755.
 Old wives tale. (D.) 670*.
 Old wives who knew. (M. P.) 1627.
 Ole George comes to tea. (D.) 1789.
 Ole' swimmin' hole. (M. P.) 500.
 Olga Rogonoff. (D.) 2476.
 Oliphant (E. H. C.) Suffering sex.
 1457.
 Oliven (Fritz) Vetter aus dingsda.
 3240.
 Oliver (Laurence) *pseud.* See Brown
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 Ollendorff (Librairie) Théâtre. 300*.
 Oller (Marie):
 Achilles in Scyros. 5645*.
 Achilles' quarrel with Agamemnon.
 5645*.
 Achilles sulks in his tent. 5645*.
 Alcestis. 5645*.
 Apple of discord. 5645*.
 Arachne & the spider. 5645*.
 Asclepius. 5645*.
 Baucis & Philemon. 5645*.
 Circe. 5645*.
 Cupid & Psyche. 5645*.
 Dædalus & Icarus. 5645*.
 Demeter & Triptolemus. 5645*.
 Echo & Narcissus. 5645*.
 Golden touch. 5645*.
 Hades & Persephone. 5645*.
 Little plays from Greek myths.
 5645*.
 Marpessa. 5645*.
 Nausicaa. 5645*.
 Odysseus at Ogygia. 5645*.
 Odysseus returns home. 5645*.
 Orpheus & Eurydice. 5645*.
 Pandora. 5645*.
 Phaëthon & the sun chariot.
 5645*.
 Pygmalion & Galatea. 5645*.
 Pyramus & Thisbe. 5645*.
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 Olmsted (E. W.) Selection from the
 comedies of Marivaux. 6403 (9)
 Olson (E. E.):
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 October gave a party. 3929*.
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 Parlor tricks. 4050.
 Some little fixer. 3627.
 Summer day dream. 3929*.
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 Olympe décampe. (D.) 3028.
 Olympia. (D.) 2477, 3111, 5696*.
 Omadhaun. (D.) 4038.
 O'Malley (Helen) It pays. 1830.
 On a mantel shelf. (D.) 5074.
 On approval. (D.) 4542, 5697.
 On board S. S. Honeymoon. (D.)
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- On Ione's trail. (D.) 4039.
 On the air. (M. P.) 1055.
 On the altar of love. (D.) 5698.
 On the border. (D.) 6279.
 On the drom. (D.) 4543.
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 On the job. (D.) 5083.
 On the links. (M. P.) 6007.
 On the lot. (D.) 2478, 5414, 6292a.
 On the pan. (D.) 3589.
 On the post road. (D.) 210.
 On the runway. (D.) 1891.
 On the shelf. (D.) 6292d.
 On the trail of Smith. (D.) 1892.
 On the way home. (D.) 211, 2491*.
 On trial. (M. P.) 6008.
 On trial. (Announcement trailer.) (M. P.) 6009.
 One-act plays for stage & study. (D.) 6279*.
 One-act plays of Luigi Pirandello. (D.) 1381*.
 One country, one flag, one language. (D.) 1369*.
 One dam' sketch after another. (D.) 5075.
 One day in Brest. (D.) 5699.
 One every minute. (M. P.) 2147.
 One gift above another. (D.) 3641*, 4616*.
 One good deed. (D.) 5076.
 One May eve. (D.) 3590.
 One night only. (D.) 4544.
 One-sided affair. (D.) 5075.
 One swaller, one dollar. (D.) 2479.
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 Dynamo. 4920.
 Emperor Jones. 5517*.
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 Strange interlude. 1454*, 5441*.
 Onesimus, the runaway slave. 2491*.
 Onion stew. 4546.
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 Only a tenderfoot. (D.) 3932.
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 Only Platonic. (D.) 3112.
 Only son. (D.) 4040.
 Open letter to the prospect. (M. P.) 3384.
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 Open your arms. (D.) 1893.
 Openshaw (C. E.) All the king's horses. 9.
 Opinion. (D.) 1894.
 Opoznauer (H. J.) Wholesale only. 2004.
 Oppenheim (David) Bad company. 605.
 Oppenheim (Felix) Evelyn. 1231.
 Oppenheim (Philipps) Evelyn. 678.
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 Orange (S. P.) Bachelor maids. 2238.
 Orchard. (D.) 819.
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 Orient-Occident-verlag. Bote des neuen bundes. 6105.
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 Orkow (B. H.) Napoleon. 200.
 Orlando Furioso. (D.) 79*, 214.
 Orlob (Harold) Goldilocks. 2349, 5565.
 Ormond (E. L.) *pseud.* See Green-span (Estelle)
 Ormsbee (F. E.) Hair tonic. 5569.
 O'Rourke (K. B.) Bard of Armagh. 5431.
 Orpheus & Eurydice. (D.) 5645*.
 Ortnier (H. H.) Schmiere. 3170.
 Orwig (C. B.):
 Charley horse. 3479.
 High Hattie. 1283.
 In Abraham's boudoir. 1299.
 O'Ryan (A. W.) Angel cake. 1715
 Osborn (I. G.) Vestibule. 5850.
 Osborn (Lincoln):
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 Osborn (P. R.) Ledge. 1843.
 Osborne (G. G.) Coming clean. 1189.
 Osborne (Hubert):
 Eve's complaint. 4426.
 Salvage. 5765.
 Osbourne (Lloyd) Monmouth. 2451*.
 Oscar Wilde. (D.) 1895*.
 Osceola. (D.) 1896.
 Osgood (Erastus):
 Affair at the Sea Gull. 3839.
 Corney takes a chance. 4897.
 Whiff of evidence. 946.
 Osgood (P. E.):
 As it was in the beginning. 877*.
 Boy bishop. 815*.
 Builders of the city of God. 877*.
 Burial of Alleluia. 815*.
 City walls & open plains. 877*.
 Elijah. 815*.
 Fears of Nicodemus. 877*.
 Feast of lights. 815*.
 Gift of self. 877*.
 John Mark, his witness. 877*.
 Judas Maccabæus. 815*.
 Melchizedek, Abraham & Isaac. 815*.
 Nativity cycle of the York mystery plays. 815*.
 Old-time church drama adapted. 815*.

- Quem quæritis. 815*.
 Shepherds all? 877*.
 Sinner beloved & other religious plays. 877*.
 Story of a story. 877*.
 Summoning of Everyman. 815*.
 Oshkosh next week. (D.). 820.
 Osman (G. A.):
 Ancient Hawaii. 12.
 At the feet of the queen. 16.
 Osmun (Leighton) Avalanche. 2850.
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 Quality distributing corp. Black butterflies. 3672.
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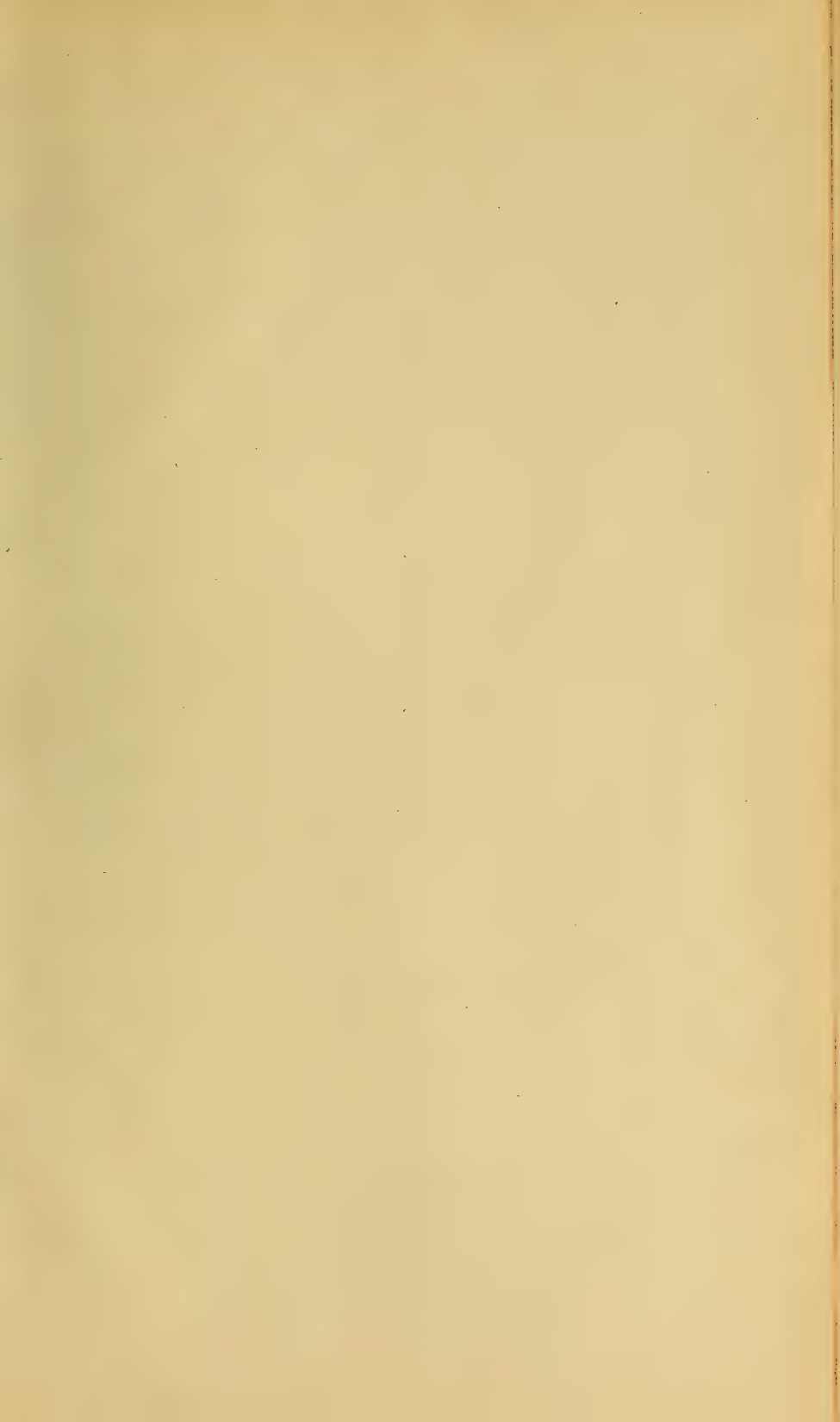
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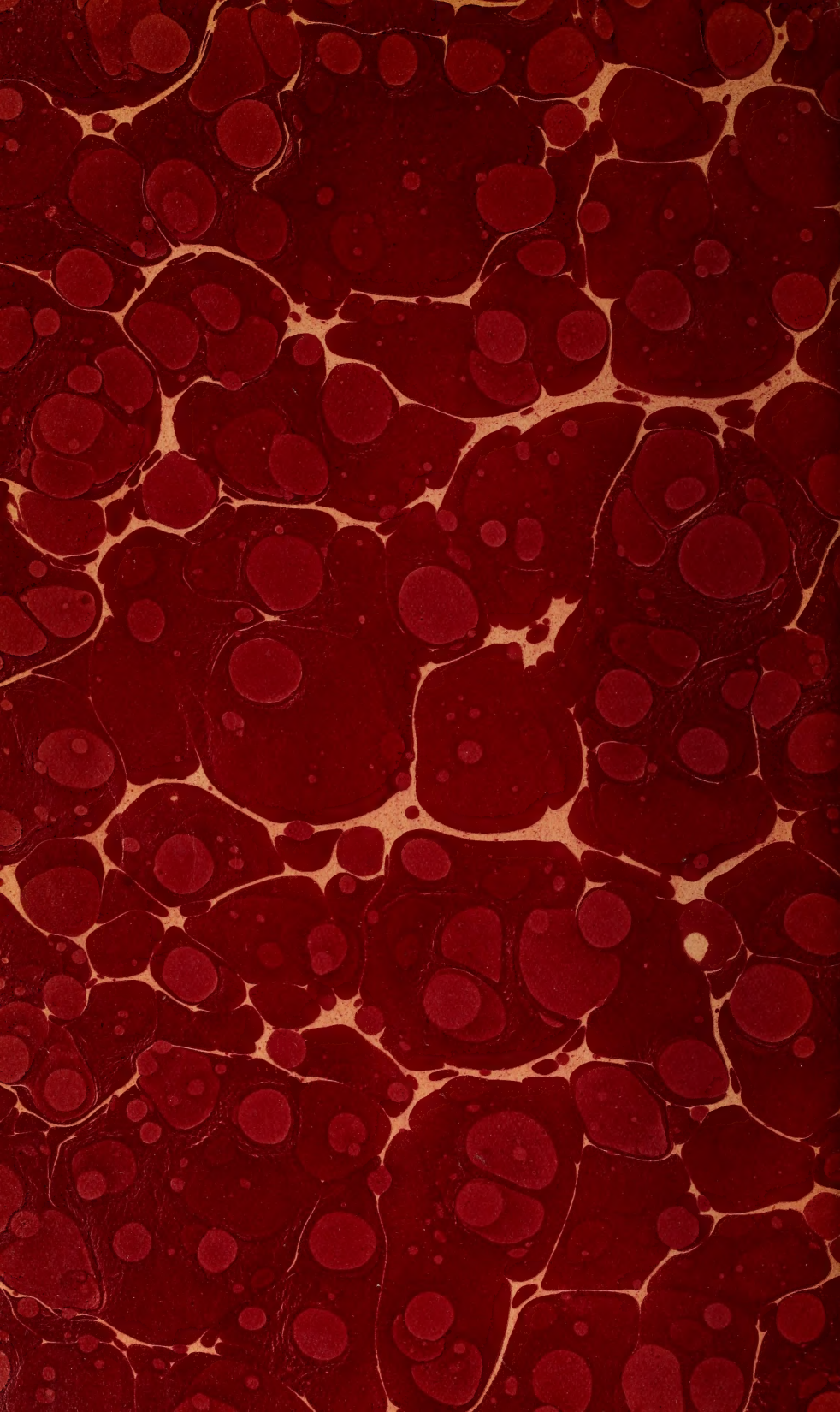
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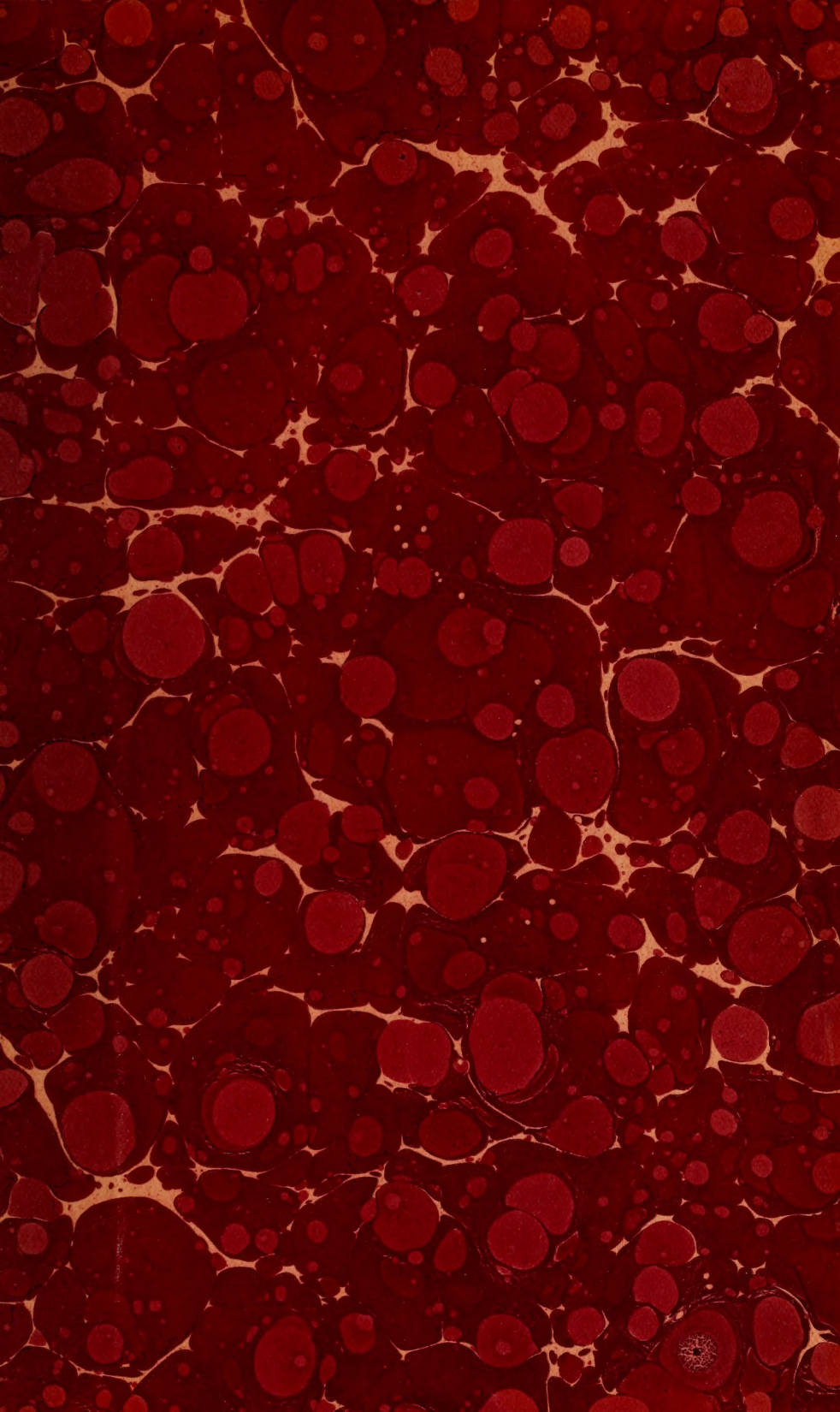
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